

WHY DOESN'T SANTA CLAUS GO NEXT DOOR

Anton E. Messinger



WORDS
BY

JUNIE McCREE

MUSIC
BY

ALBERT VON TILZER

THE YORK MUSIC CO
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Why Doesn't Santa Claus Go Next Door?

Words by
JUNIE Mc CREE.

Music by
ALBERT VON TILZER.

Andante moderato.

The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Andante moderato' and the dynamic is 'mf'.

The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are: "Tell me, Ma - ma" said a lit - tle girl on Christ - mas Eve, "I was ov - er there this eve - ning, just to see my friend;". The dynamic is marked 'p'.

The second line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are: "Why do you and dad - dy smile at me?" Ma - ma dear, I think they are in need. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand.

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“Christ-mas, dar-ling, is the day when lit-tle girls re-ceive, Some
Ev'-ry toy I get to-mor-row, to her I will send; I

pres-ents from a hand they nev-er see.
love my lit-tle chum, I do, in-deed

San-ta Claus comes down the chim-ney as I've of-ten said,
She is think-ing, too, of Christ-mas, I am sure, be-cause

Fills your stock-ing with his own dear hand
She was filled with smiles and seemed so glad

I know, Ma - ma, that he fills them while I am in bed, But
When she hung her stock - ing up and talked of San - ta Claus, I

The first system of the musical score features a vocal line in treble clef with lyrics and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part consists of chords and simple melodic lines.

poco rall.

there is one thing I can't un - der - stand."
won - der why her Ma - ma looked so sad."

The second system continues the vocal line and piano accompaniment. It includes the tempo marking *poco rall.* and ends with a double bar line and a 3/4 time signature change. The piano part features more complex chordal textures and some melodic movement in the right hand.

Chorus. Valse lento.

Why does - n't San - ta Claus go next door, Why does he

The third system marks the beginning of the chorus with the tempo marking *Valse lento.* The key signature remains two flats, and the time signature is 3/4. The piano accompaniment is characterized by a waltz-like feel with chords in the right hand and a steady bass line in the left hand. Dynamics include *p.* and *mp.*

just vis - it me, Don't he like girls that are

The fourth system continues the chorus. The piano accompaniment features a prominent bass line with some melodic flourishes in the right hand. Dynamics include *p.*

ver - y poor and have no Christ - mas tree?_____

I have more toys than I real - ly need, And San - ta is

bring - ing me more, I'd be sat - is - fied If he'd

on - ly di - vide with the lit - tle girl next door. _____

rit.



GOODBYE SWEETHEART GOODBYE

POEM BY
ARTHUR J. LAMB.
MELODY BY
ALBERT VON TILZER.

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