

WANDERIN'

by SAMMY KAYE

M6782
1932
STANDARD
60c
SERIES



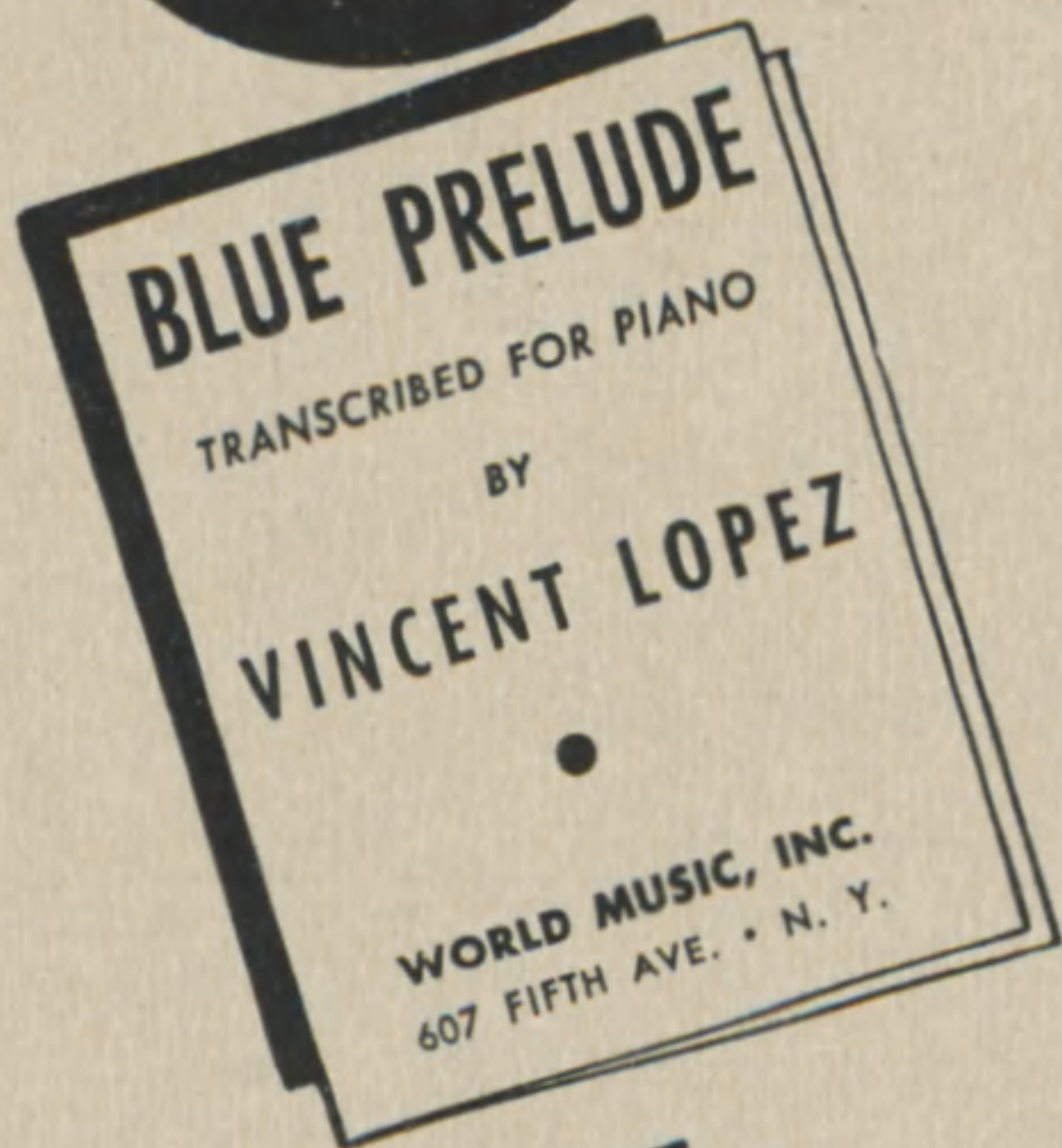
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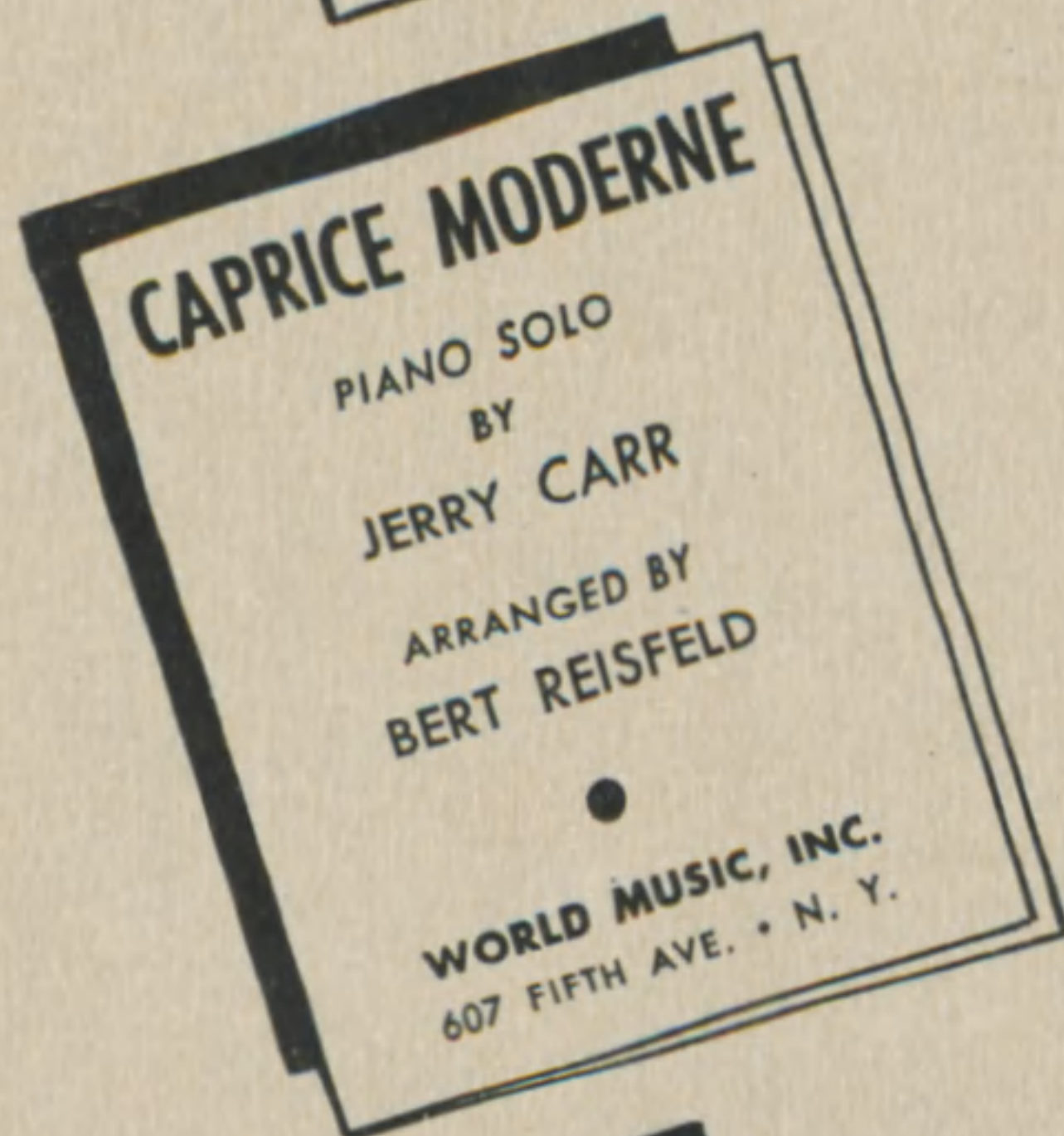
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BLUE PRELUDE

transcribed for piano by

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CAPRICE MODERNE *piano solo by*

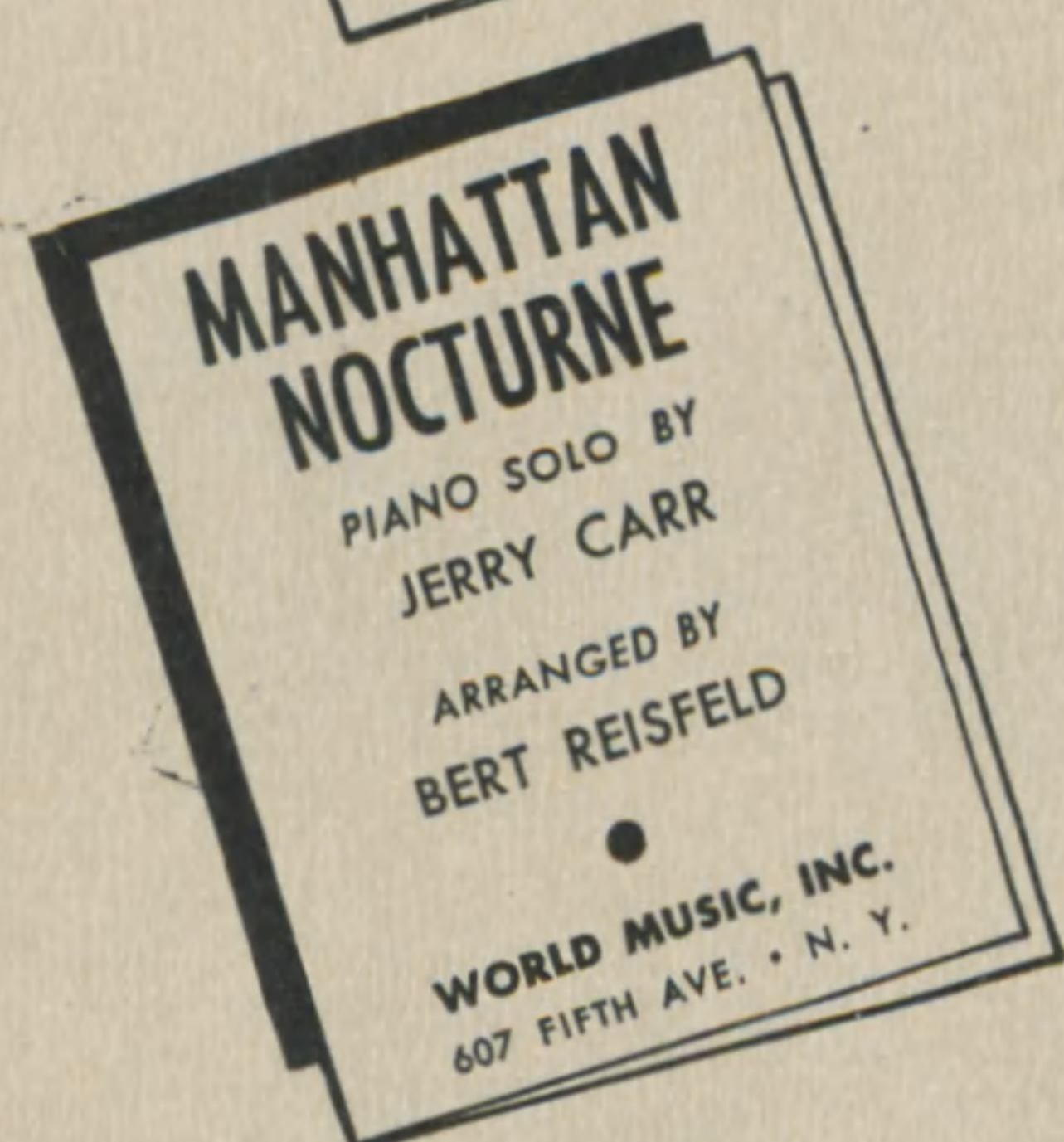
JERRY CARR

Pianist with SAMMY KAYE'S Orchestra

arranged by

BERT REISFELD

★ ALSO USED AS THEME BY LEE CASTLE AND HIS ORCHESTRA



MANHATTAN NOCTURNE

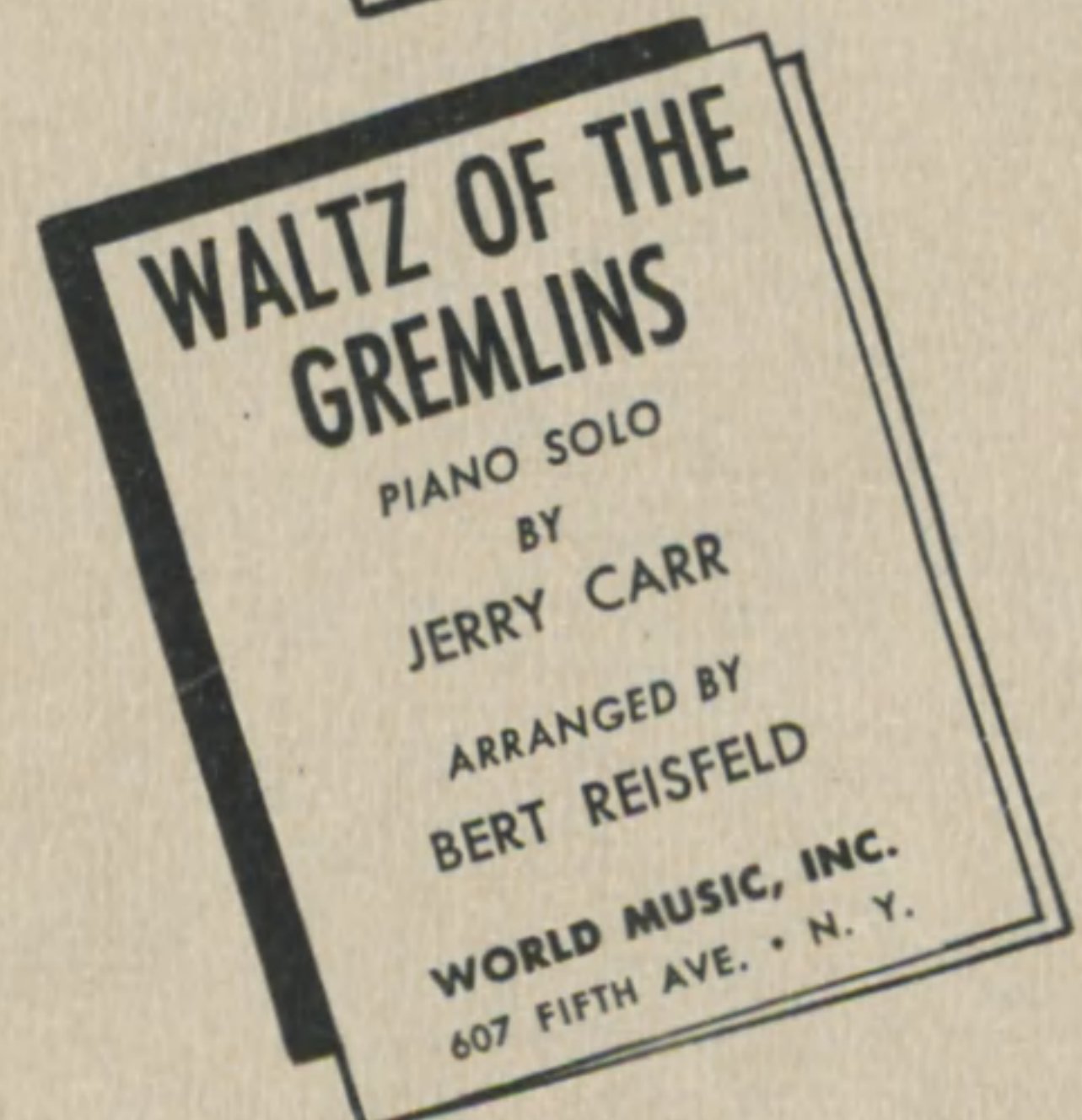
piano solo by

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WALTZ OF THE GREMLINS

piano solo by

JERRY CARR

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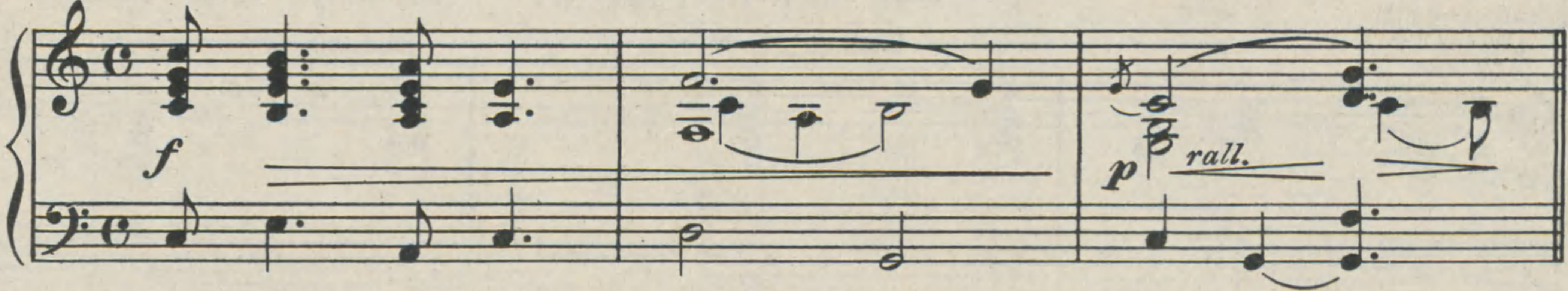
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WANDERIN'

By
SAMMY KAYE

Slowly, Ad libitum

Piano



f *p* *rall.*

The piano introduction consists of two staves. The right hand starts with a series of chords (C, A mi, E mi) and a melodic line. The left hand provides a simple harmonic accompaniment. The piece ends with a *p* (piano) and *rall.* (rallentando) marking.

C A mi E mi



My dad - dy is an en - gi - neer, My broth - er drives a hack, My

mp *a tempo*

The first line of the song features a vocal melody with lyrics and a piano accompaniment. The piano part is marked *mp* (mezzo-piano) and *a tempo*. Chord diagrams for C, A mi, and E mi are provided above the vocal line.

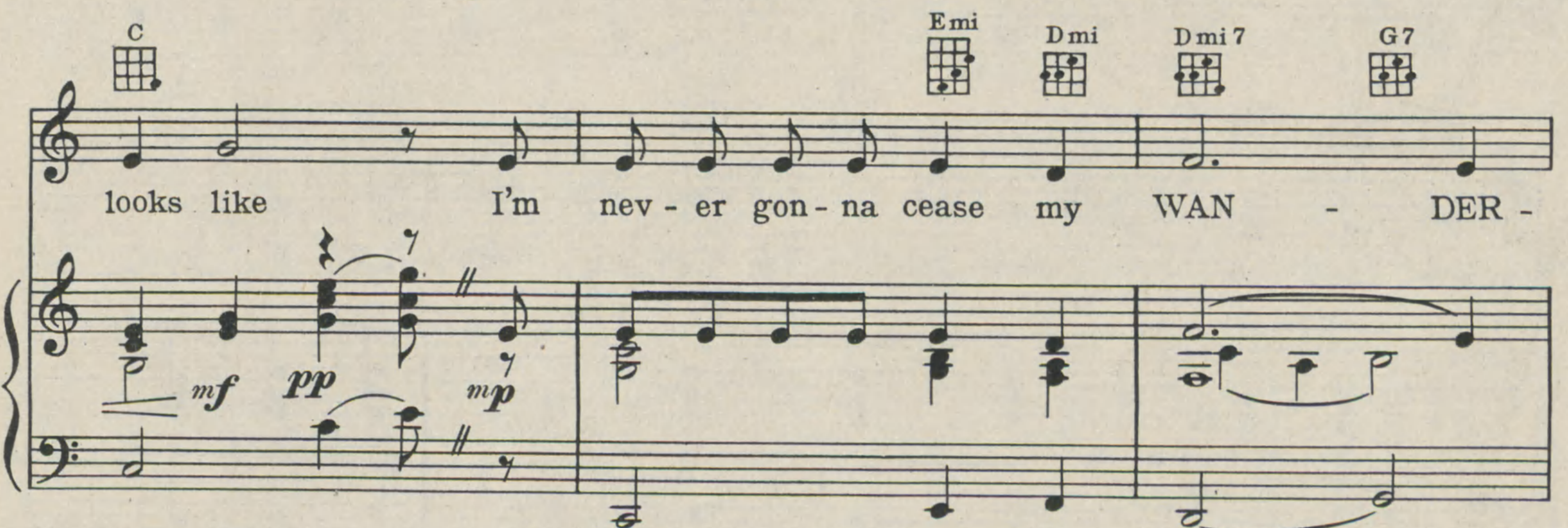
A mi D mi A D mi G7



sis - ter takes in wash - in' an' the ba - by balls the jack, An' it

The second line of the song continues the vocal melody and piano accompaniment. Chord diagrams for A mi, D mi, A, D mi, and G7 are provided above the vocal line.

C E mi D mi D mi 7 G7



looks like I'm nev - er gon - na cease my WAN - DER -

mf *pp* *mp*

The third line of the song concludes the vocal melody and piano accompaniment. Chord diagrams for C, E mi, D mi, D mi 7, and G7 are provided above the vocal line. The piano part includes dynamic markings *mf*, *pp*, and *mp*.

C G7sus G7 C Ami Emi

IN, I been a WAN-DER-IN' ear-ly and late,

Ami Dmi A Dmi G7 C

New York Cit-y to the Gold-en Gate, An' it looks like I'm

Emi Dmi Dmi7 G7 C Dmi Emi F

nev-er gon-na cease my WAN - DER - IN'. Toil-ing ev-'ry-day in the

C G7 C G7 C F C G7 C

rain or snow, As slow-ly down the high-way of life I go,

F G7 F Emi7 Dmi7 G7 Dmi7 D7

Then at last I reach that fin - al bend, Oh! Lord, Where's it gon-na end?

G7 C Ami Emi

— Been a - work-in' in the arm - y, work-in' on a farm,

mp *f* *dim.* *poco - a - poco*

Ami Dmi A Dmi G7 C

All I got to show for it is the mus-cle in my arm, An' it looks like I'm

mp *mf* *pp* *mp*

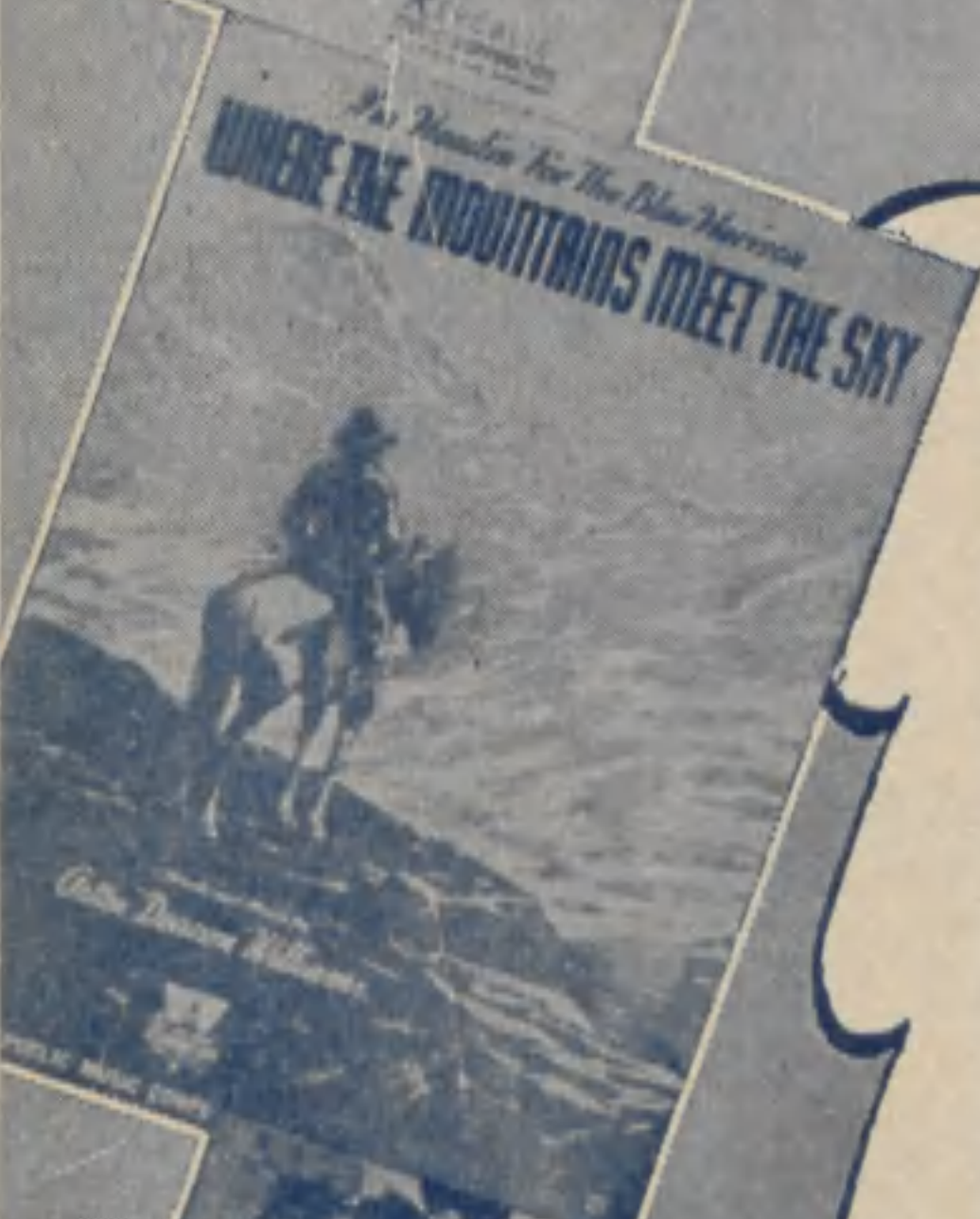
Emi Dmi Dmi7 G7 1. C G7sus G7 2. C

nev-er gon - na cease my WAN - DER - IN'. My IN'.

mp *rall.*

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