

TZENA

TZENA, TZENA, TZENA

ML 446
37

Words by
MITCHELL PARISH

Music
(FIRST TWO PARTS) *by*
ISSACHAR MIRON (MICHROVSKY)
(THIRD PART) *by*
JULIUS GROSSMAN



1619 BROADWAY, NEW YORK, N. Y.

nick

Mills BEAUTIFUL SONGS

featured by BING CROSBY

Who's Sorry Now?

Words by
BERT KALMAR
and HARRY RUBY

Music by
TED SNYDER

CHORUS

Who's sor - ry now? Whose heart is
ach - ing for break - ing each vow? Who's sad and blue?
Who's cry - ing too? Just like I cried ov - er you.

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Decca Record No. 23530

I SURRENDER, DEAR

Lyric by
GORDON CLIFFORD

Melody by
HARRY BARRIS

Slow Fox Trot

CHORUS

We've played the game of stay a-way But it costs more than I can pay.
With-out you I can't make my way. I sur-ren-der, dear. I may seem proud,

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Sweet Lorraine.

Words by
MITCHELL PARISH

Music by
CLIFF BURWELL

I've just found joy. I'm as happy as a ba-by boy. With an-oth-er brand new choochoo toy,
A pair of eyes. That are blu-er than the
When I'm with my sweet Lor - raine;

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Girl Of My Dreams

Lyric and Music by
SUNNY CLAPP
Ukulele arrgt. by M. Kailua

CHORUS

Girl of my dreams I love you, hon - est I do,
You are so sweet, If I could

Tune Like
G C E A

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Decca Record No. 2671

TZENA

TZENA, TZENA, TZENA

Words by
MITCHELL PARISH

Tune Ukulele to
A-D-F#-B

Music (First Two Parts) by
ISSACHAR MIRON (MICHROVSKY)
(Third Part) by
JULIUS GROSSMAN

Lively

Piano introduction in D major, 2/4 time. The right hand (RH) plays a melody of eighth notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The left hand (LH) plays a bass line of quarter notes: D3, F#3, A3, B3, A3, G3, F#3, E3, D3. Dynamics include *f* and *mf*. The tempo is marked 'Lively'.

* D
**

G A7

TZE - NA, TZE - NA, TZE - NA, TZE - NA, Don't you know that you're the dar-ling of

Musical notation for the first vocal line, including guitar chords (D, G, A7) and piano accompaniment.

D D

the reg-i - ment? TZE - NA, TZE - NA, TZE - NA, TZE - NA,

Musical notation for the second vocal line, including guitar chords (D, D) and piano accompaniment.

G A7 D

All the sol-diers want to see you, Why don't you con - sent?

Musical notation for the third vocal line, including guitar chords (G, A7, D) and piano accompaniment.

* Guitar chords
** Ukulele chord diagrams

D G

See the hand - some sol - diers gai - ly rid - ing,

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line starts with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, and C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The first two chords are D major, and the last two are G major. A dynamic marking of *mf* is present in the piano part.

A7 D Em7 A7

Come out from where - ev - er you are hid - ing,

The second system continues the piece. The vocal line has half notes D4, E4, F#4, G4, A4, B4, and C5. The piano accompaniment features chords in the right hand and a bass line in the left hand. The chords are A7, D, Em7, and A7. The piano part includes a dynamic marking of *mf*.

D G

Won't you smile a lit - tle for the col - onel,

The third system shows the vocal line with half notes D4, E4, F#4, G4, A4, B4, and C5. The piano accompaniment has chords in the right hand and a bass line in the left hand. The chords are D major and G major. A dynamic marking of *mf* is present.

A7 D Em7 D

Throw some kiss - es to the rest.

The fourth system features the vocal line with half notes D4, E4, F#4, G4, A4, B4, and C5. The piano accompaniment has chords in the right hand and a bass line in the left hand. The chords are A7, D, Em7, and D. A dynamic marking of *mf* is present.

D D+ G

TZE - NA, TZE - NA, Bash - ful lit - tle Tze - na,

mf *f* *sfz*

A7 G F#m A7 D A7 D A7 D D dim A7

Please don't be a - fraid of all the sol - dier boys, for

p

D D+ G

TZE - NA, TZE - NA, All the boys a - dore you,

mf *f* *sfz*

A7 G F#m A7 A7 D

Call - ing for you, TZE - NA, TZE - NA, TZE - NA.

f

D.C.

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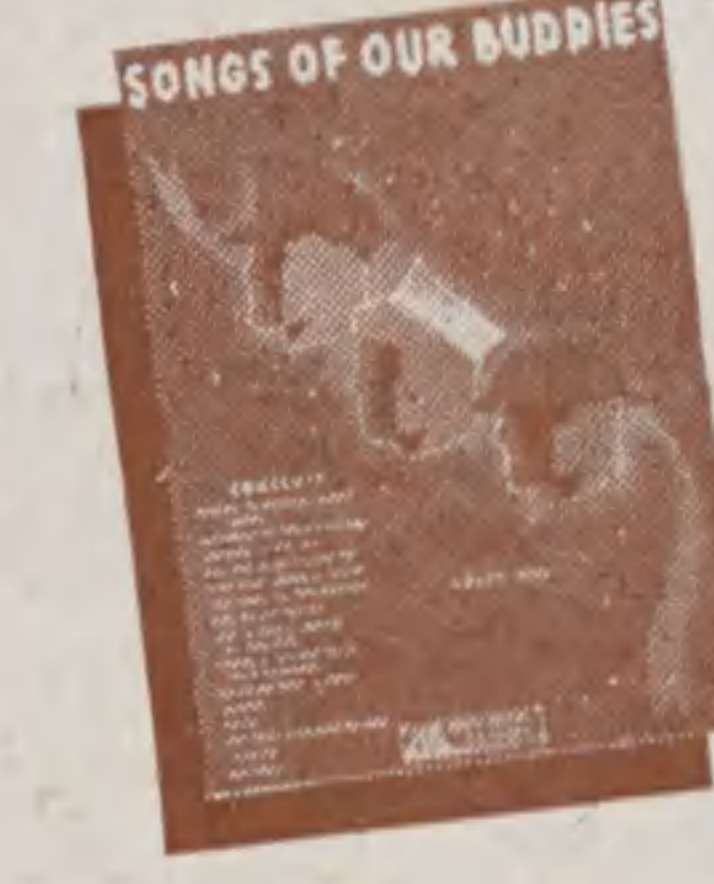
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