

THE WALTZ-SONG

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(I'm In Love With A New World)

Words by FORMAN BROWN • Music by RUDOLF FRIML



Patrice
MUNSEL
IN
**ROSE-
MARIE**

A MUSICAL PLAY

As produced for the 1950 season
LOS ANGELES and SAN FRANCISCO CIVIC OPERA ASSOCIATIONS

by

EDWIN LESTER

Music by

RUDOLF FRIML and HERBERT STOTHART

Book and Lyrics by

OTTO HARBACH and OSCAR HAMMERSTEIN 2nd

Additional Lyrics by

FORMAN BROWN

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RUDOLF FRIML

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ROSE-MARIE
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WHY SHOULDN'T WE
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To Patrice Munsel

THE WALTZ-SONG

(I'm In Love With a New World)

Words by
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Tempo di Valse

VOICE

Life is like the turn-ing of a shin-ing car-ou-sel,

PIANO

Glit-ter-ing and gay, Hear the mu-sic play -

ing. 'Round and 'round I'm rid-ing on my shin-ing car-ou-sel,

— Though the mu-sic, so they say, All must end one day.

While the tune is play - ing _____ on and on I go;

Hap-pi-ness o - bey - ing, _____ nev-er, nev-er stay - ing, _____ and so,

rit.

a tempo

If you ev-er ask me what is my phi - los - o - phy, _____ I'll say it seemsto be, _____

a tempo

Più mosso

"Keep rid-ing while you may." ———— Sud-den-ly it's plain, la-la-la-la - la - la-la-la-la-

la, Cas-tles built in Spain, though they seem as far as a dis-tant star may be ver-y

near. ———— An-y dream you start, la-la-la-la - la - la-la-la-la - la, Deep with-in your

rit. **Meno mosso**

heart will come true if on-ly you don't in-ter - fere. ————

accel.

Tempo I

On my car-ou - sel there is a dream of ev-'ry kind, _____ An - y-thing you

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part begins with a piano (*p*) dynamic. The vocal line starts with a quarter rest, followed by a series of eighth and quarter notes.

seek you'll find _____ on my car-ou - sel. I'm in

The second system continues the vocal line and piano accompaniment. The piano part includes a mezzo-forte (*mf*) dynamic and an acceleration (*accel.*) marking. The vocal line has a long note followed by a quarter rest, then continues with eighth and quarter notes.

Bright tempo

love, so in love with a won-der - ful new world, _____

The third system is marked with a bright tempo. The piano accompaniment is more active, featuring a forte (*f*) dynamic and a *fp* (fortissimo piano) marking. The vocal line consists of dotted half notes and quarter notes.

— A new world — I nev-er be-lieved be-fore could pos-sibly be, I'm in

The fourth system concludes the piece. It features a *rit. ten.* (ritardando tenuto) marking in the piano part, followed by a return to *a tempo*. The piano part includes a *rit.* (ritardando) marking and a *f* (forte) dynamic. The vocal line has a long note followed by a quarter rest, then continues with quarter notes.

love _____ with a won-der - ful new world, _____

The first system of music features a vocal line in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "love _____ with a won-der - ful new world, _____". The piano accompaniment consists of two staves: the right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a steady bass line with chords.

Why should _____ this happen to me? _____ Ev-'ry lit-tle

The second system continues the vocal line with the lyrics "Why should _____ this happen to me? _____ Ev-'ry lit-tle". The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

frill, ev - 'ry bow from the tip of my toe to the top of my tur - bu - lent

The third system features a vocal line with the lyrics "frill, ev - 'ry bow from the tip of my toe to the top of my tur - bu - lent". The piano accompaniment continues with its characteristic rhythmic pattern.

head Tells me such a fab - u - lous tale that they near - ly pre -

The fourth system concludes the page with a vocal line and the lyrics "head Tells me such a fab - u - lous tale that they near - ly pre -". The piano accompaniment continues to the end of the system.

Including WHAT IS THIS THING CALLED LOVE FOR SALE LET'S DO IT

vail to per - suade me I'm dream - ing in - stead!

rit.

f a tempo

Life of - fers its hand, Mine to re - fuse, mine to com - mand, When you dis -

f a tempo

Più mosso

cov - er Life is your lov - er, Then you will

p

know why you are so in love!

accel.

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Annie Dear

SOMEONE, SOMEDAY, SOMEWHERE

Blue Kitten

BEST I EVER GET IS THE WORST OF IT
BLUE KITTEN BLUES
CUTIE
DADDY
I'VE FOUND A BUD AMONG THE ROSES
MADELINE
SMOKE RINGS
TWELVE O'CLOCK GIRL IN A
NINE O'CLOCK TOWN
WHEN I WALTZ WITH YOU
WHERE THE HONEYMOON
ALONE CAN SEE

Cinders

CINDERS SONG
ONE GOOD TIME
ON HAWAIIAN SHORES
WEDDING BELLS
YOU AND I

Dew Drop Inn

WE TWO

June Love

DON'T KEEP CALLING ME DEARIE
FLAPPER AND THE VAMP
JUNE LOVE
SOMEBODY LIKE YOU

Peasant Girl

AND THE DREAMS COME TRUE
FLAME OF LOVE
HEART OF A ROSE
LISTEN DEAR
LOVE IS LIKE A BUTTERFLY
WANDA
WHEN ONE YOU LOVE

Rose Marie

DOOR OF HER DREAMS
INDIAN LOVE CALL
JUST FOR YOU
LAK JEEM
MAM'SELLE
THE MOUNTIES
†ROSE-MARIE
TOTEM TOM-TOM
THE WALT-SONG
(I'm in love with a new world)
WHENEVER NIGHT FALLS

Three Musketeers

EVERY LITTLE WHILE
LOVE IS THE SUN
MARCH OF THE MUSKETEERS
MA BELLE
MY SWORD AND I
QUEEN OF MY HEART
YOUR EYES

Wild Rose

BROWN EYES
LOVE ME, DON'T YOU?
ONE GOLDEN HOUR
WE'LL HAVE A KINGDOM
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