

NEW MUSICAL GEMS
FROM THE

WIZARD OF OZ



(EDITION DE LUXE)

The Tale of a Cassowary.....	Cobb & Edwards.....	50.
Gooda-bye Fedora.....	Williams & Adams.....	50.
Johnnie I'll Take You.....	Cobb & Edwards.....	50.
Down on the Brandywine.....	Bryan & Mullen.....	50.
I'll Never Love Another Love Like I Love You.....	Cobb & Edwards.....	50.
Johnnie Morgan.....	Williams & Vanalstyne.....	50.
Under a Panama.....	Bryan & Mullen.....	50.
'Twas Enough to Make a Perfect Lady Mad.....	Bryan & Mullen.....	50.

STARMER

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The Tale of a Cassowary.

Words by
WILL D. COBB.

Music by
GUS EDWARDS.

Moderato.

Musical score for the piano introduction, consisting of two staves (treble and bass clef) in common time. The tempo is marked 'Moderato'. The score begins with a forte (*f*) dynamic and transitions to a mezzo-forte (*mf*) dynamic. The melody is primarily in the right hand, while the left hand provides a steady accompaniment.

Vocal line and piano accompaniment for the first two lines of lyrics. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are:

1. There once was a man, so the sto - ry ran, That was pi - ous and de -
 2. On the des - ert sand, of a des - ert land, Is the cas - so - wa - ry
 3. Old Skal - di Ral the can - ni - bal Sat down to dine with

The piano accompaniment is marked *p* (piano) and features a simple harmonic accompaniment in the left hand and chords in the right hand.

Vocal line and piano accompaniment for the final line of lyrics. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are:

vout, _____ Who thought that he would cross the sea, and a -
 found, _____ No meat eats he, ex - cep - ting the
 glee; _____ Bring forth the dish he cried of mis - sion -

The piano accompaniment continues with a similar harmonic style, ending with a final chord.

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mong the wick - ed shout, So he bid a - dieu And
 sand which is on the ground. A - lack! a - las! But
 ar - y fric - as - see, It's a wa - ry cas - so -

shed a few, and with this pur - pose grand, He
 who should pass, a mis - sion - ar - y slim, A
 wa - ry has the best of me, I'm blowed,, So

sailed a - way a - cross the bay, With a hymn book in his hand Ah,
 las! a - lack! a hymn bookblack Is all that's left of him Ah,
 serve him hot up on the spot, With mis - sion - ar - y a la mode Ah,

CHORUS.

1. List to the tale of a cas - so - wa - ry
 2. List to the tale of a cas - so - wa - ry
 3. List to the tale of a cas - so - wa - ry

p

on the plains of Tim - buc - too, Who long had longed for a
 on the plains of Tim - buc - too, Who dined one day on a
 on the plains of Tim - buc - too, Who stewed one day with a

mis - sion - ar - y skin and bones and hymn book too.
 mis - sion - ar - y skin and bones and hymn book too.
 mis - sion - ar - y skin and bones and hymn book too.

D. C.