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# The Stew Song

ARBER  
HOP



WORDS AND MUSIC BY  
"BOOTS" ELLIOTT

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# THE STEW SONG

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Moderato (*ad lib.*)

INTRO.

TENOR

LEAD

1. Let's gath - er round and sing, Let's gath - er round and sing, For  
2. We're in the dog - house now, We're in the dog - house now, We  
3. There's not a cop in sight, There's not a cop in sight, We've  
4. Be - fore we say good - night, Be - fore we say good - night, Tho  
5. We're in the jail - house now, We're in the jail - house now, We

BAR.

BASS

we're good pals all thru the night, So list - en to our song;  
don't know what it's all a - bout, And don't care to find out;  
got our bot - tles on our hips, Let's hoist them to our lips;  
awf' - ly full and feel - in' good, Just one more drink will do;  
just don't think we had too much, To land us in the clink;



(1 to 4) Let's have an - oth - er drink, Let's have an - oth - er drink Be-  
 (last) We'd like to have a drink, hic up We'd like to have a drink hic up We

fore we roam or all go home, Let's have an - oth - er drink.  
 don't know when we may get out, So please get us a drink.

(last) So long, so so long So long, so so long So long.



# PLEASE DEAR SANTA



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Moderato

*gva*

The piano introduction consists of two staves in 6/8 time. The right hand features a series of dotted eighth notes and sixteenth notes, while the left hand plays a steady bass line of dotted eighth notes. The tempo is marked 'Moderato' and the dynamics are 'gva' (pianissimo).

♩ Vamp till ready

The vamp section is a single staff with a 6/8 time signature. It begins with a double bar line and a repeat sign, followed by a series of eighth notes. Below the staff are three verses of lyrics.

1. As Christ - mas comes a -  
2. As Christ - mas comes a -  
3. An - oth - er Christ - mas

The piano accompaniment for the first vocal line consists of two staves. The right hand plays a series of chords and single notes, while the left hand provides a bass line. The music is in 6/8 time and ends with a double bar line.

The second vocal line is a single staff with lyrics. The piano accompaniment consists of two staves. The right hand plays a series of chords and single notes, while the left hand provides a bass line. The music is in 6/8 time and ends with a double bar line.

round a - gain, As Christ - mas comes a - round, — The  
round a - gain, As Christ - mas comes a - round, — Where  
day will come, I'm feel - in' rath - er glum, — Each