

HAMLIN & MITCHELL'S,
STUPENDOUS EXTRAVAGANZA AS PRODUCED
AT THE GRAND OPERA HOUSE, CHICAGO.

BAVES INTOY LAND

BOOK AND LYRICS BY
GLEN MACDONOUGH
Music By
VICTOR HERBERT

PEACE BABEFACTS.....	50
I CAN'T DO THE SUM.....	50
HE WON'T BE HAPPY TILL HE GETS IT.....	50
WITH DOWNCAST EYE.....	50
THE HEALTH FOOD MAN.....	50
FLORETTA.....	50
BEFORE AND AFTER.....	50
TOYLAND.....	50
IF I WERE A MAN LIKE THAT.....	50
GO TO SLEEP, SLUMBER DEEP. Lullaby.....	50
THE MEN.....	50
NEVER MIND, BO-PEEP, WE WILL FIND YOUR SHEEP.....	50
JANE.....	50
MILITARY BALL (Instrumental).....	50
MARCH OF THE TOYS (Instrumental).....	50
THE MOON WILL HELP YOU OUT.....	50
BARNEY O'FLYNN.....	50
SELECTION.....	1.00
WALTZES.....	75
MARCH.....	50
LANCIERS.....	50
I CAN'T DO THE SUM (Folks and Two-Step).....	50
SCORE, Net.....	2.00
GEMS, Net.....	50

W. WHITMARK & SONS



The Moon Will Help You Out.

No 18.

Tempo di Valse Lente.

Piano. *mf*

When the
When the

p sempre rubato.

man, stu - pid man, Is tim - id and shy, And the
man, cru - el man, Has start - ed a tiff, You ex -

days and the weeks, And the years roll — by With the
change as you pass, A — frown and a sniff, All is

man, stu - pid man, A vic - tim of fear, Who will
o'er, nev - er more Hell sue for your heart You are

not speak the words You are long - ing to hear. If you'd
false, he's a wretch You have drift - ed a - part. So he

fain put an end To wor - ry and doubt. Give the
sulks and he scowls You weep and you pout. Till the

moon half a chance And he'll help you out, Give the
moon gets a chance And he helps you out, Till the

moon half a chance, he'll help out. _____ There is
 moon gets a chance, he'll help out. _____

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of one flat. The lyrics are: "moon half a chance, he'll help out. _____ There is" on the first line, and "moon gets a chance, he'll help out. _____" on the second line. The music features a mix of eighth and quarter notes, with some longer note values indicated by horizontal lines.

Molto moderato.

some - thing in the glim - mer of the moon, _____ That

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "some - thing in the glim - mer of the moon, _____ That". The piano accompaniment features a prominent sustained chord in the right hand and a more active bass line.

al - ways puts two lov - ing hearts in tune _____ And the

The third system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "al - ways puts two lov - ing hearts in tune _____ And the". The piano accompaniment continues with sustained chords and a steady bass line.

lad who fears to say, That he loves you in the day, In the

The fourth system of the musical score concludes the vocal line and piano accompaniment. The lyrics are: "lad who fears to say, That he loves you in the day, In the". The piano accompaniment features a melodic line in the right hand and a simple bass line.

moon - light is in - clined to tell you soon. So to -

geth - er in the moon - light stroll a - bout, It will

sure - ly put his bash - ful - ness to rout, Ere the

ram - ble you com - plete, You will find him at your feet, That is

rit.

how I think the moon will help you out. There is

FEMALE CHORUS.

There is

p *tempo.* *p*

The first system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "how I think the moon will help you out. There is". The middle staff is a vocal line for the "FEMALE CHORUS" with lyrics: "There is". The bottom staff is a piano accompaniment with a dynamic marking of *p* and a tempo marking of *tempo.* followed by *p*. The music is in a key with two flats and a common time signature.

some - thing in the glim - mer of the moon, That

some - thing in the glim - mer of the moon, That

The second system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "some - thing in the glim - mer of the moon, That". The middle staff is a vocal line for the "FEMALE CHORUS" with lyrics: "some - thing in the glim - mer of the moon, That". The bottom staff is a piano accompaniment. The music continues in the same key and time signature as the first system.

al - ways puts two lov - ing hearts in tune And the

al - ways puts two lov - ing hearts in tune And the

The third system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "al - ways puts two lov - ing hearts in tune And the". The middle staff is a vocal line for the "FEMALE CHORUS" with lyrics: "al - ways puts two lov - ing hearts in tune And the". The bottom staff is a piano accompaniment. The music concludes in the same key and time signature as the previous systems.

lad who fears to say, That he loves you in the day In the

lad who fears to say, That he loves you in the day In the

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one flat (B-flat major or D minor). The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are: "lad who fears to say, That he loves you in the day In the".

moon - light is in - clined to tell you soon. So to -

moon - light is in - clined to tell you soon. So to -

The second system continues the musical score. The vocal staves have the lyrics: "moon - light is in - clined to tell you soon. So to -". The piano accompaniment features a triplet of eighth notes in the right hand and a sustained bass line in the left hand. There are performance markings such as "8" (octave) and "fz" (forzando).

geth - er in the moon - light stroll a - bout, It will

geth - er in the moon light stroll a - bout, It will

The third system concludes the musical score. The vocal staves have the lyrics: "geth - er in the moon - light stroll a - bout, It will". The piano accompaniment continues with a steady eighth-note accompaniment in the right hand and chords in the left hand.

sure - ly put his bash - ful - ness to rout, Ere the

sure - ly put his bash - ful - ness to rout, Ere the

ram - ble you com - plete, You will find him at your feet, That is

ram - ble you com - plete, You will find him at your feet, That is

poco rit.

how I think the moon will help you out. *D. C.*

how I think the moon will help you out. *D. C.*

fz *D. C.*

End.