



MAZIE KING
and TED DONER

The MAZIE KING MIDNIGHT TROT

As Originally Introduced
in America by

MAZIE KING

Written by
GEORGE L. COBB
Writer of "JUST FOR TO-NIGHT"
ETC

ALSO PUBLISHED FOR
BAND AND ORCHESTRA

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MAZIE KING

The Midnight Trot

(A Novelty One Step and Trot)

Allegro

8

(MAXIXE.)

GEORGE L. COBB

Composer of "Just For To-Night" etc

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). It consists of five systems of music, each with a treble and bass clef staff. The first system includes a dynamic marking of *f* and the instruction *l.h.* (left hand). The second system is marked *mf*. The final system contains first and second endings, with a *fz* marking and a triplet of eighth notes in the bass line. The piece concludes with a final cadence in the bass line.

The first system of music features a treble and bass clef. The treble clef contains a series of chords with eighth-note patterns, marked with a forte (*ff*) dynamic. The bass clef provides a steady accompaniment with chords and eighth notes.

The second system continues the piece with similar chordal textures in both hands, maintaining the rhythmic drive established in the first system.

The third system shows the continuation of the musical theme, with the treble clef featuring more complex chordal structures and the bass clef providing harmonic support.

The fourth system includes a first ending (marked '1') and a second ending (marked '2'). The second ending leads to a section marked with a forte (*f*) dynamic and includes a fermata over a final chord.

The fifth system begins with the instruction *grva..ad lib* (grave, ad libitum) and a mezzo-forte (*mf*) dynamic. The treble clef features a melodic line with eighth notes, while the bass clef continues with chords.

The sixth system concludes the piece with a final series of chords in both hands, ending on a sustained chord in the bass clef.

The first system of music features a treble and bass clef. The treble clef contains a melodic line with eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment with chords and single notes.

The second system continues the piece. It includes a *sva* (sustained) marking with a dotted line above the treble staff. The bass staff features a triplet of eighth notes, indicated by a '3' above the notes.

The third system is labeled 'Trio' on the left. It begins with a 2/4 time signature and includes dynamic markings *l.h.* and *ff* (fortissimo) in the bass staff.

The fourth system continues the Trio section. The treble staff has a *mf* (mezzo-forte) dynamic marking. The music consists of rhythmic patterns in both hands.

The fifth system shows further development of the Trio's rhythmic motifs. The treble staff features a complex pattern of eighth and sixteenth notes.

The sixth system continues the Trio section with similar rhythmic textures in both staves.

The seventh system concludes the Trio section. It features dense chordal textures in the treble staff and a steady bass line.

A musical score for a piece titled "The Midnight Trot". The score is written for piano and consists of seven systems of music. Each system contains a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The first system begins with a dynamic marking of *ff* (fortissimo). The music features a variety of textures, including dense chordal passages in the right hand and more rhythmic, often eighth-note based lines in the left hand. There are several instances of triplets, notably in the fifth and seventh systems. The score concludes with a final cadence in the seventh system, marked with a *ff* dynamic and a fermata over the final notes.

"GREATEST SONG SINCE THE WORLD FAMOUS ROSARY" "YOU'RE THE DAWN OF A PERFECT DAY"

By that Well-Known Writer W. R. WILLIAMS

ABOUT once in every twenty years or so, some song is written that startles the world—Nobody knows how it happened or whence it came—but it gets here just the same. Some songs are "made" by the Publishers spending thousands of dollars to boom and push them just like "Patent Medicine"—but others "just happen"—and work their own way into our hearts without any of us knowing or realizing anything about the strange phenomena. This new song "You're the Dawn of a Perfect Day"—is one of this kind—born of an inspiration it blooms and blossoms for us all, creeping silently (as it were) into our hearts, bringing us at all times, peace and consolation. This song appeals strongly to those of refined taste—the lyric is perfect and the melody is both restful and beautiful, and no home collection will be complete without this song;—To have a copy in your home means you understand and appreciate refinement, and we suggest if this song appeals to you as it does to us, that you send a copy, to some friend who maybe has not heard from you in a long, long time. By doing that we will all feel better. Life is short and fleeting—so we should do these little things as we go along. This song is published in many keys—for all instruments, solos, etc., quartettes and bands—

"YOUR THE DAWN OF A PERFECT DAY" will live till the end of time,

You're The Dawn Of A Perfect Day

Arr'y F. Henri Rickmann
And^{te} Mod^{to}
Words and Music by
W. R. WILLIAMS
Writer of "Breath of The Golden Pae"^{ture} ¹⁹²⁵

REFRAIN *Value And^{te}*

Who brought the sun - shine to my life?— Who made the skies so

"IRELAND I HEAR YOU CALLING"

Ireland, I Hear You Calling

Words by WALTER KING

Music by BOB ALLAN.

Composer of "Tear of the Storm Country" etc

WE all know there are lots of wonderful Irish songs—there always were, and always will be. We have published a few, but right now we think we have the "best ever" Irish ballad. You know the "Little Bit of Heaven" song?—Well we think this song "IRELAND I HEAR YOU CALLING" is just about as good, and certainly a song that every one with a real heart must sing. It's just a little bit of truth about old Ireland, and just what we love to hear, and set to a wonderful melody. This is a song that will live, and you'll make no mistake in adding this one to your home collection.

CHORUS. *Morcia*

Ire land— I hear you call in— Call—ia' to me, from over the sea, Ire land— I'd come a-crawl in— To the ones that are so dear to me, There's not a spot in all this world, That's a bit as pure and

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blue? Who crushed the thorns of bit - ter strife?— None in the world but you— Who taught me how to live and learn— True love will find the way— From the

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"WHEN I BID THE WORLD GOOD-BYE"

THERE are lots of beautiful songs written, and lots of them published every year—we have published many of them ourselves, so we feel we know a good one when we see it. In this new one we think we have not only a good ballad, but a "great" ballad, we think it's one of the best that W. R. Williams has ever written. The theme of this new ballad is that life as we find it, is so wonderful, so beautiful, and there is so much real joy in living, that no matter what the future may hold in store for us, "All joy fades away in the thought of the day when I bid the world good-bye." This

song we consider a worthy companion to "YOU'RE THE DAWN OF A PERFECT DAY"—one of the biggest steady sellers on the market—also by W. R. Williams. The title page of "WHEN I BID THE WORD GOOD-BYE" is also a most artistic creation;—in fact, this beautiful song in every way is a great credit to any home, for it shows a taste of refinement in your selections.

5 GREAT SONGS ON THIS PAGE!

"IN TIME OF PEACE PREPARE FOR WAR"

NEVER in my recollection has the United States of America been so "united" on any one subject, as they are right now on "Preparedness." The old saying "An ounce of prevention is worth a pound of cure," is indeed true in this case, for after the lesson we have been learning the past two years, from Europe's most cruel war, we must know that a mighty nation like ours—the U. S. A.—must have mighty and ample protection. That one word PROTECTION has always been the keystone of this country's success in the past, and PROTECTION in its every meaning, is the one thing that will continue to make this country the greatest in the world. Everybody that's anybody is "breathing" the "spirit of '76" and "In Time of Peace Prepare for War"—and we have the one important song—a New National song that is going to help the cause. We're going to sing it in halls and theatres, and the children are going to pick it up, and they will, we hope, be singing it in the Public Schools, for it's "from the Public Schools of to-day we must find our real Americans of the future." Anything we can do to instill into the rising generations the same kind of patriotism that has made this country world famous, is a good work—and a great work—and we can all help in this mighty work by boosting this one big idea of the hour—"In Time of Peace Prepare for War"—get a copy and see that the children learn to sing it—that's the way to carry it along. You can secure copies of this song by sending Fifteen cents to WILL ROSSITER, "The Chicago Publisher."

MAIL-ORDER all YOUR ORDERS TO-DAY

When I Bid the World Good-Bye

by W. R. WILLIAMS (Author of "You're the Dawn of a Perfect Day")
and CARTER N. STAHL. WILL ROSSITER
Chicago, Ill.

"YOU CAN'T MEND A BROKEN HEART" VERY LATEST BALLAD "HIT" BY SHELTON BROOKS.

THIS is a song that appeals instantly to us all—just a bit of every day life woven into a pretty lyric and tuneful melody, with a finish at the end of the chorus that all singers love & one that every audience applauds. Shelton Brooks has written several big "hits" in the past, but this new ballad, as a steady home seller, is going to pass 'em all.