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THE LITTLE WHITE CLOUD THAT CRIED

Words and Music by **JOHNNIE RAY**

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Recorded
by
**JOHNNIE
RAY**

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The Little White Cloud That Cried

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Moderato (with expression)

Piano introduction in F major, 4/4 time. The music is marked 'Moderato (with expression)'. It features a melody in the right hand and a bass line in the left hand, both with expressive phrasing and dynamics.

Chorus

First system of the chorus. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "I went stroll-ing down by the riv-er, feel-ing ver-y sad in-side, When". Chords above the melody are F, F+, Bb, Gm7, C7, Gm, C7, F. The piano part has a dynamic marking of *mp-f*.

Second system of the chorus. The melody continues with the lyrics: "all at once I saw in the sky,— THE LIT-TLE WHITE CLOUD THAT CRIED. He". Chords above the melody are Am, F7, Bb, Bbm6, F, C7, F. The piano accompaniment continues with expressive phrasing.

Third system of the chorus. The melody continues with the lyrics: "told me he was ver-y lone-some, No one cared if he lived or died, And". Chords above the melody are F, F+, Bb, Cm7, C7, Gm, C7, F. The piano accompaniment continues with expressive phrasing.

Fourth system of the chorus. The melody concludes with the lyrics: "said some-times the thun-der and light-ning would make all the lit-tle clouds hide.— He". Chords above the melody are Am, F7, Bb, Bbm6, F, C7, F, Dmi, F7. The piano accompaniment concludes with expressive phrasing.

Bb Bb+ Eb Cmi F7 Cmi F7 Bb

said "Have faith in all kinds of weath - er, For the sun will al - ways shine.

Dmi Bb7 Eb Ebm6 Bb F7 Bb Gm7 C7

Do your best and al - ways re - mem - ber, The dark clouds pass with time." He

F F+ Bb Gm7 C7 Gm C7 F

asked me if I'd tell all the world - Just how hard all lit - tle clouds try, That's

Ami F7 Bb Bbm6 ¹F C7 F Cm7 C7

why I think I'll al - ways re - mem - ber THE LITTLE WHITE CLOUD THAT CRIED. -

²F Gm7 C7 F

LIT - TLE WHITE CLOUD THAT sat right down and CRIED. -

rall. r.h.

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MEMORY SONG SERIES

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I'M TYING THE LEAVES SO THEY WON'T COME DOWN
WHEN YOU KNOW YOU'RE NOT FORGOTTEN BY THE GIRL
YOU CAN'T FORGET

EVERYBODY WORKS BUT FATHER
WHEN IT'S MOONLIGHT MARY DARLING 'NEATH THE OLD
GRAPE ARBOR SHADE

EVERY LITTLE BIT ADDED TO WHAT YOU'VE GOT MAKES
JUST A LITTLE BIT MORE

CAPTAIN BABY BUNTING (of the Rocking-Horse Brigade)
AIN'T YOU COMING BACK TO OLD NEW HAMPSHIRE, MOLLY?
WHEN THE WHIP-POOR-WILL SINGS MARGUERITE
'NEATH THE OLD ACORN TREE, SWEET ESTELLE

PICKANNINY BLUES (Waltz Lullaby)
WEEPING WILLOW LANE
I WAS SEEING NELLIE HOME
OH FOR THE LIFE OF A FIREMAN
FAREWELL MAVOURNEEN
SPRIG O'SHILLALAH
THE SOUND OF CHICKEN FRYING IN A PAN DAT'S MUSIC
TO ME
THE BEE THAT GETS THE HONEY DOESN'T HANG AROUND
THE HIVE
COLLEEN BAWN
GIMME HUSH MONEY
WHO'S THERE KNOCKIN' AT MY DO'OR?
MAKE A NOISE LIKE A HOOP AND ROLL AWAY
GIVE ME A SHOVE, FOR I'M FALLING IN LOVE
WON'T YOU COME OVER TO PHILLY, WILLIE?
WHEN A BOY FROM OLD NEW HAMPSHIRE LOVES A GIRL
FROM TENNESSEE



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