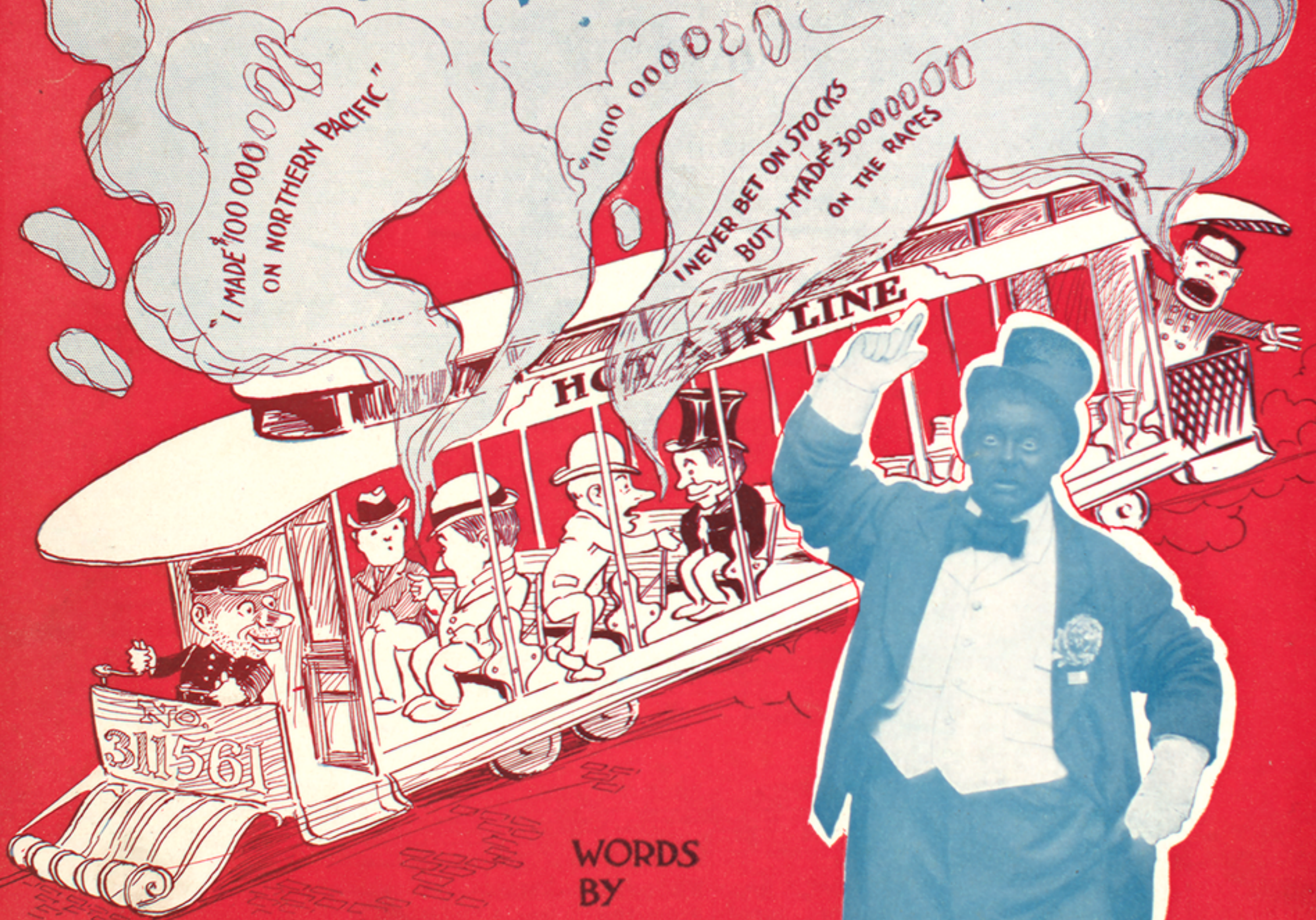


Sung with Tremendous Success by LEW DOCKSTADTER.

# THE THREE LAST SEATS FOR SMOKERS



WORDS  
BY

## ARCHIE MORROW

MUSIC  
BY

## WILFORD HERBERT

WRITERS OF  
"SHOW ME THE WAY TO GO HOME, BABE"

M. WITMARK & SONS  
 NEW YORK CHICAGO LONDON  
 VIENNA 1899 SAN FRANCISCO TORONTO  
 1917 WITMARK CANADIAN AMERICAN MUSIC CO. LTD.

50¢  
28

# The Three Last Seats For Smokers.

Words by ARCHIE MORROW.

Music by WILFORD HERBERT.

Allegretto.

Piano.

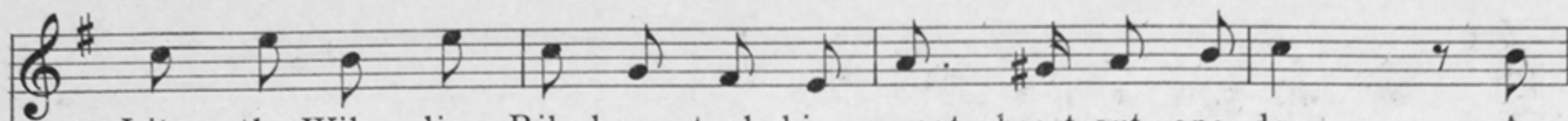
The piano introduction is in 2/4 time, key of D major. It begins with a treble clef and a bass clef. The melody starts with a quarter note D5, followed by a quarter rest, then a quarter note E5, and a quarter note F#5. The bass line consists of a series of chords: D4, F#4, A4, and B4. The piece ends with a forte (f) dynamic marking and a sforzando (sfz) dynamic marking.

Lit - tle Wil - lie Rib - bons gets just six a week as pay For  
Two men got up - on the car, one wore a sol - dier's clothes, He  
Pat Mc - Ginn and Mike Ma - lone were rid - ing on the car Says

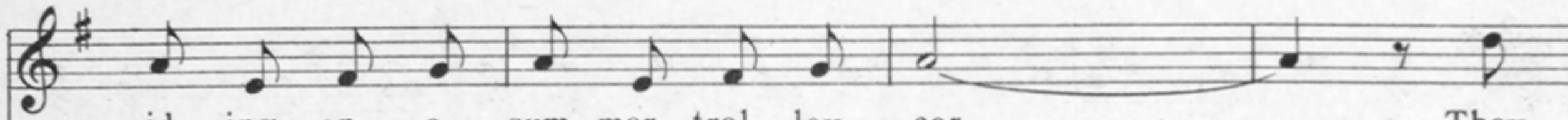
The piano accompaniment for the first verse is in 2/4 time, key of D major. It begins with a piano (p) dynamic marking. The melody is simple and follows the vocal line. The bass line consists of a series of chords: D4, F#4, A4, and B4.

'tend - ing to a so - da wa - ter bar. \_\_\_\_\_  
said he had just re - turned from the war. \_\_\_\_\_  
Pat to Mike: "ye see that build - ing there. \_\_\_\_\_ I

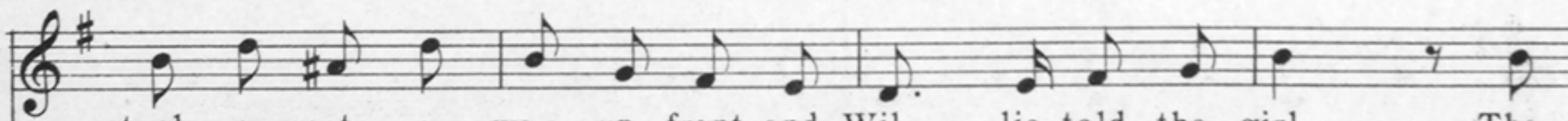
The piano accompaniment for the second verse is in 2/4 time, key of D major. It begins with a piano (p) dynamic marking. The melody is simple and follows the vocal line. The bass line consists of a series of chords: D4, F#4, A4, and B4.



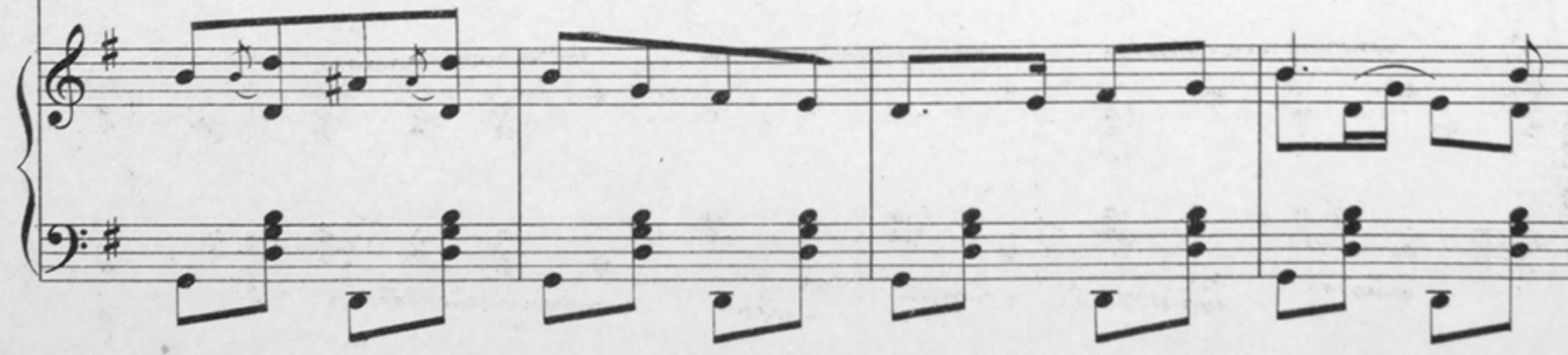
Lit - tle Wil - lie Rib - bons took his sweet - heart out one day A -  
Ma - ny wond - 'rous tales he told of how he'd fought and bled 'Til  
bought it for five thous - and and next day sold it for ten If



rid - ing on a sum - mer trol - ley car. \_\_\_\_\_ They  
ev - 'ry one was list - 'ning on that car. \_\_\_\_\_ He  
I keep on I'll be a mill - ion - aire." \_\_\_\_\_ Says



took a seat a - way up front and Wil - - lie told the girl The  
told how he and Fun - ston once had whipped a thous - and men And  
Mike to Pat: "that's noth - ing, do you see that brownstone row The



love - ly time she'd have when they were wed. \_\_\_\_\_ He  
 how he'd filled the en - e - my with lead. \_\_\_\_\_ He  
 one that's got the wood-work paint - ed red. \_\_\_\_\_ I

said he'd buy her ev - 'ry - thing and she need work no more The con -  
 said twas he that cap - tured A - guin - al - do and his band The con -  
 bought them for ten thous - and and I sold for nin - ty eight." The con -

- duc - tor heard the sto - ry and he said: \_\_\_\_\_  
 - duc - tor then came in the car and said: \_\_\_\_\_  
 - duc - tor heard them talk - ing so he said: \_\_\_\_\_

*poco rit.* *rit.* *sfz*

CHORUS.

The three last seats for smokers, You can smoke on the three last

*p* - *f*

seats, So if you want to keep that dream pipe lit, — go

back on the three last seats and sit, For the three last seats are

al - ways kept for smok - - - - - ers. The ers.

1. 2.

*sfz* *sfz*