

B6276
1922

THE LAST SHOT GOT HIM Blooeey-Blooeey-Blooeey

by
CECIL MACK
AND
CHRIS SMITH



HARRY VON TILZER
MUSIC PUBLISHING Co.
125 W 43rd St New York, N.Y. 10036
LONDON

'The Last Shot Got Him!'

(The Great Bloo-ie Song)

Words and Music by
CECIL MACK and CHRIS SMITH

Allegro Moderato

The piano introduction is in 2/4 time, marked *Allegro Moderato*. It features a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#). The piece begins with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic.

Cow - boy named Ton - y cow - girl named Mo - na
This cow - boy Ton - y sure was no phon - ey

Till ready

The first system shows the vocal line and piano accompaniment for the first verse. The piano part is marked *p* (piano). The vocal line is in a single staff with lyrics underneath. The piano accompaniment consists of two staves (treble and bass clef).

Cow - girl got jeal - ous of her cow boy way out west in Ar - i - zo - na
Swore he'd get ev - en with the man that spoiled his plans of mat - ri - mon - y

The second system shows the vocal line and piano accompaniment for the second verse. The piano part is marked *p* (piano). The vocal line is in a single staff with lyrics underneath. The piano accompaniment consists of two staves (treble and bass clef).

He got flirt-ing with an In-di-an squaw His riv-al told ev-'ry-
 Sent a mes-sage to his ri-val Dan "We'll court the gal on the

thing he saw She took a rif-le swore he should-nt tri-fle
 wild West plan Bring a-long your gun sir you've got to fight or run sir

with her an-y more. It was morn-ing on the pra-rie
 for the la-dy's han' Ev-'ry ranch-er bet his pon-y

— That she caught him all un-wa-ry ————— When he
 — That the win-ner would be Ton-y ————— And they're

wheeled a - round — She shot him down — And
tel - ling yet — How they won their bet — When

poco rall.

this is how she told it 'round the town. —
Mo - na's Ton - ey and his ri - val met. —

rall.

CHORUS
Slower

The first shot (bloo - ie) Missed him by a nose And the
The first shot (bloo - ie) Missed him by a nose And the

p-f

next shot (bang) tore right through his clothes When he saw I meant it and was
next shot (bang) tore right through his clothes When he saw he meant it and was

mad as sin He start - ed 'cross the pra - rie like a gale of win' But the
 mad as sin He start - ed 'cross the pra - rie like a gale of win' But the

fourth shot (bing!) grazed him on the cheek and the fifth shot (boom!)
 fourth shot (bing!) grazed him on the cheek and the fifth shot (boom!)

Scared him for a week, But the last shot got him, that friend of mine
 Scared him for a week, But the last shot got him, that af - ter - noon

1. Right be - tween his break - fast and his din - ner - time. The din - ner - time.
 2. Right be - tween his pan - try and his din - ing - room. The din - ing - room.

THE GREATEST MARCH BALLAD EVER WRITTEN

Words
WILL DILLON

Music
HARRY VON TILZER

I WANT A GIRL

JUST LIKE THE GIRL THAT MARRIED DEAR OLD DAD

Chorus.

The musical score is written in 2/4 time. It features a vocal line and a piano accompaniment. The piano part consists of a treble and bass clef. The vocal line is on a single staff. The lyrics are: "I want a girl, just like the girl that married dear old Dad, She was a pearl and the only girl that Dad - dy ev - er had, A good old".

Copyright MCMXI by Harry Von Tilzer Music Pub. Co. 125 W. 43rd St. New York.
All Rights Reserved. International Copyright Secured.
The Publishers reserve the rights to the use of this Copyrighted work upon the parts of Instruments serving to reproduce it Mechanically.

FOR SALE AT ALL MUSIC STORES