

The King's New Clothes

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By **FRANK LOESSER**



FROM THE SCORE
ANYWHERE I WANDER
NO TWO PEOPLE
THUMBELINA
WONDERFUL COPENHAGEN
THE UGLY DUCKLING
THE INCH WORM
THE KING'S NEW CLOTHES
I'M HANS CHRISTIAN ANDERSEN



From
SAMUEL GOLDWYN'S
Production of
**Hans
Christian
Andersen**



Price, \$1.00



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The King's New Clothes

From the Samuel Goldwyn Production "Hans Christian Andersen"

By FRANK LOESSER

Moderate March Tempo

Piano

f *ben marcato*

(Spoken:) Once there was a King

f

who was very fond of wearing new clothes. One day two swindlers came to sell him what they said was a magic suit of clothes.

mf

Now to tell the truth there wasn't any suit of clothes, but the swindlers held up their hands like this:

and said "Your Majesty this is a magic suit. Naturally since you're very wise and intelligent you can see how beautiful it is, but to a fool,

it is absolutely

invisible!" "I see," said the King and not wanting to appear a fool he added (*sung*:) "Is - n't it

a tempo

Bb Bb7 Bb7-9

grand! — Is-n't it fine! — Look at the cut — the style — the line! — The

Red.

Eb

suit of clothes is al - to-geth-er, but al - to-geth-er it's al - to-geth-er the

C7 Fm F#dim Eb F7 Bb

most re-mark-a-ble suit of clothes that I have ev - er seen — These

Eb

eyes of mine at once de - ter-mine the sleeves are vel-vet, the cape is er-mine the

C7 Fm F#dim Eb Bb7 Eb

hose are blue and the doub - let is a love - ly shade of green.

8

Chorus: Love - ly shade of green. — (Solo) Some - bod - y send for the

Chords: Gb, Eb, Gb, Bb7

Queen!" And they summoned the Queen, and she was told how only wise people could see the magic suit. Naturally, not wanting to appear a fool, She said: (sung) "Is - n't it

Chord: Eb

8.

a tempo

great! Is - n't it rich! Look at the charm of ev - 'ry stitch! — The suit of clothes is

Chords: Bb, Bb7, Bb7-9, Eb

3

3

3

3

8.

al - to-gether, but al - to-gether it's al - to-gether the most re-mark-a-ble suit of clothes that

Chords: C7, Fm, F#dim

I have ev - er seen. — These eyes of mine at once de-ter-mine the sleeves are vel-vet, the

Chords: Eb, F7, Bb, Eb

C7 Fm F#dim Eb Bb7 Eb

cape is er-mine, the hose are blue, and the doub-let is a love-ly shade of green. (Chorus:)

8

Gb Eb Gb Bb7 Eb

Love - ly shade of green. — (Solo:) Sum-mon the court to con - vene!" And the court convened

The Ministers came

The Ambassadors

The Counts

and the Dukes

and they were all told about the magic suit of clothes, and naturally not wanting to seem like fools,

Bb

They quickly agreed . . . "Is-n't it Oh!— Is-n't it Ah!— Is-n't it ab - so-lute - ly

(sung:) (whisper:)(sung:) (whisper:)(sung:)

a tempo

(whistle:) The suit of clothes is al - to - geth - er, but al - to - geth - er it's

al - to - geth - er the most re - mark - a - ble suit of clothes as you've al - read - y

said — These eyes of ours at once de - ter - mine The sleeves are vel - vet, the

cape is er - mine, The hose are blue, and the doub - let is a love - ly shade of

red *(Chorus: shout:)* green! *(Solo: sung:)* Oh, yes, green! — How could we think it was

red?" And the King issued a proclamation as follows: (sung:) "Is-n't it

8

grand! — Is-n't it fine! — Look at the cut — the style, — the line! — The

Lead

suit of clothes is al - to - geth - er, but al - to - geth - er it's al - to - geth - er the

most re-mark-a - ble suit of clothes a tail - or ev - er made. — Now quick-ly put it

all to-geth-er with gloves of leather and hat and feath-er it's al - to-geth-er the thing to wear in.

E Bb7 Eb Gb Eb Bb Bb7

Sat - ur - day's pa - rade (Chorus:) Sat - ur - day's pa - rade. (Solo:) Lead - ing the Roy - al Bri -

gade!" Saturday came, and by that time everyone had heard about the King's new clothes and that he was going to wear them in the parade.

The people lined the streets as the Artillery came by,

The Cavalry, The Fife and Drum Corps,

8va *bassa*

The Royal Guard, and finally, the King!

loco

and everybody cheered, for nobody wanted to appear a fool

f

Nobody, that is, except one little boy, who for some reason hadn't heard about the magic suit, and didn't know what he was supposed to see.

rit. He took one look,

and exclaimed (*sung*) Look at the King! — Look at the King! — Look at the

ff *a tempo*

Red.

King, — the King, — the King! — the King is in the al - to - geth - er, but

Bb7 *Bb7-9* *Eb*

al - to - geth - er the al - to - geth - er He's al - to - geth - er as nak - ed as the

C7 *Fm* *F#dim*

day that he was born — The King is in the al - to - geth - er but

Eb *F7* *Bb* *Eb*

al - to - geth - er the al - to - geth - er it's al - to - geth - er the ver - y least the

C7 *Fm* *F#dim*

E \flat B \flat 7 E \flat G \flat E \natural G \flat G \natural A \flat

King has ev - er worn_ Call the court phy - si - cian!_ Call an in - ter -

8

G A \flat A \natural dim B \flat F B \flat 7

mis - sion_ His Ma - jes - ty is wide o - pen to ri - di - cule and scorn._ The

E \flat

King is in the al - to - geth - er, but al - to - geth - er the al - to - geth - er He's

C7 Fm F \sharp dim E \flat F7 B \flat E \flat B \flat 7

al - to - geth - er as nak - ed as the day that he was born_ And it's al - to - geth - er

G \flat B \flat 7 E \flat B \flat 7 E \flat

too chil - ly a morn!"

f

8

OTHER SCORES
by
FRANK LOESSER

"GUYS AND DOLLS"

A BUSHEL AND A PECK
ADELAIDE'S LAMENT
FOLLOW THE FOLD
FUGUE FOR TINHORNS
GUYS AND DOLLS
IF I WERE A BELL
I'LL KNOW
I'VE NEVER BEEN IN LOVE BEFORE
LUCK BE A LADY
SIT DOWN YOU'RE ROCKIN' THE BOAT
MORE I CANNOT WISH YOU
MY TIME OF DAY
SUE ME
TAKE BACK YOUR MINK

"WHERE'S CHARLEY"

AT THE RED ROSE COTILLION
LOVELIER THAN EVER
MAKE A MIRACLE
MY DARLING, MY DARLING
NEW ASHMOLEAN MARCHING SOCIETY
AND STUDENTS CONSERVATORY BAND
ONCE IN LOVE WITH AMY
PERNAMBUCO
THE YEARS BEFORE US
WHERE'S CHARLEY?