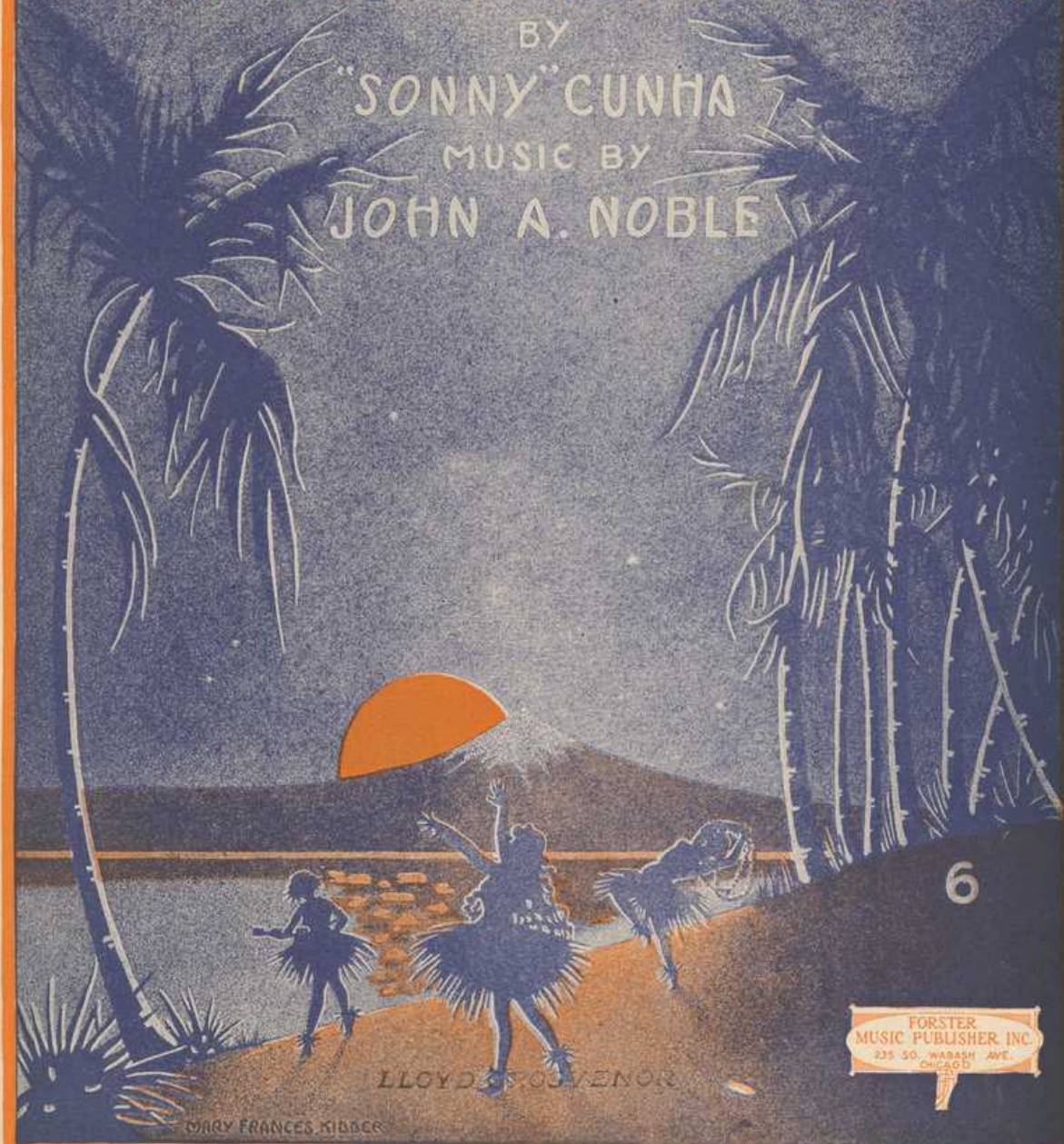


# HULA BLUES

BY  
"SONNY" CUNHA  
MUSIC BY  
JOHN A. NOBLE



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## "I LOVE YOU SUNDAY"

The composer of

### "EV'RYBODY CALLS ME HONEY"

has given us another charming little  
song that has struck the popular fancy

Individuality is the keynote of Mr Straight's compositions and you will note that "I LOVE YOU SUNDAY" is as original and novel in melody as it is in title and lyric. It will make a delightful addition to your music library.

#### REFRAIN

I love you Sun day — I love you Mon - day — I love you  
Tues day — in rain or shine — I love you Wednesday —  
— and Thursday, Fri - day, — On Satur - day, dear, — you seem di.

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Words by  
"SONNY" CUNHA

# THE HULA BLUES

Music by  
JOHN AVERY NOBLE

Moderato. (lazily)

The musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of a piano introduction, a vocal line with piano accompaniment, and a concluding piano section. The piano introduction is marked *f* and the vocal section is marked *mf* and *p*.

Lyrics:

Neath sway - ing  
Fair land of  
palm trees, Warm, friend - ly sea - breeze,  
flow - ers, And gold - en show - ers,  
Where you hear the mel - low steel gui - tars, -  
Where the Hu - la girl - ies sing and sway, -

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Moan - ing sweet - ly un - der trop - ic stars. —  
On their u - ku - le - les hear them play. —

*rit.*

## CHORUS \*HOAE-AE

Oh, — Oh, — Oh, those lov - ing Hu - la Blues! —

*p f*

Tell me have you heard those lov - ing Hu - la

Blues? — You can't im - ag - ine what you're

*The Hula Blues*

\* NOTE: "Hoae-ae" (Pronounced Ho-1-1) translated means Hawaiian "Yodel"

feel - ing blue - a - bout, You sim - ply glide and take a

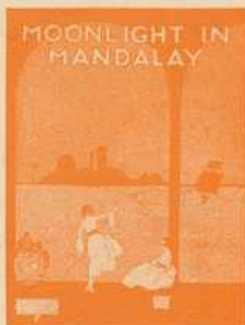
slide, and you want - to shout; You wrig - gle you gig - gle, you

wig - gle to the Hu - la Blues. \_\_\_\_\_

Blues. \_\_\_\_\_ The Hu - la Blues!

The musical score is written in B-flat major (two flats) and 4/4 time. It consists of five systems of music. Each system includes a vocal line on a single treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The lyrics are: 'feel - ing blue - a - bout, You sim - ply glide and take a slide, and you want - to shout; You wrig - gle you gig - gle, you wig - gle to the Hu - la Blues. \_\_\_\_\_ Blues. \_\_\_\_\_ The Hu - la Blues!'. The piano accompaniment features a steady bass line and a more active treble line with various chords and melodic patterns. There are first and second endings indicated by '1' and '2' above the final vocal lines.

# "MOONLIGHT IN MANDALAY"



Here's a song no music lover should  
be without.

The inexpressible beauty of its harmony, the touch of the  
Orient in its melody and the charm of its simplicity account  
for its tremendous popularity.

It's a song which will win you  
and hold you. Just try the chorus.

REFRAIN

Oh take me back to Man - da - lay, My land  
of dreams; Where palm trees sway and  
moon - beams play On sil - vry streams; With

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