

THE HONEYMOON GLIDE



WORDS BY
JOS. H. McKEON.

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MUSIC BY
W. RAYMOND WALKER.

HARRY VON TILZER
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Try this over on your Piano.

"My Southern Rose."

Words & Music by
Earl Taylor.

Moderato.

Piano.

mf

The piano introduction consists of two staves in G major, 4/4 time. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the dynamic is 'mf'.

Till Ready:

Lis - ten Ros - ie to my lit - tle
Ros - ie lis - ten I have some - thing

p

The piano accompaniment for the first line of lyrics features a melody in the right hand and a supporting bass line in the left hand. The dynamic is 'p'.

mel - o - dy, I'll sing this song - to
sweet to say, I passed a lit - tle

The piano accompaniment continues with the melody and bass line for the second line of lyrics.

you my south - ern Rose; I stand out here 'neath
church the oth - er day, I chanced to meet - Ole

The piano accompaniment concludes the third line of lyrics.

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"The Honeymoon Glide."

Words by
Jos. H. Mc Keon.

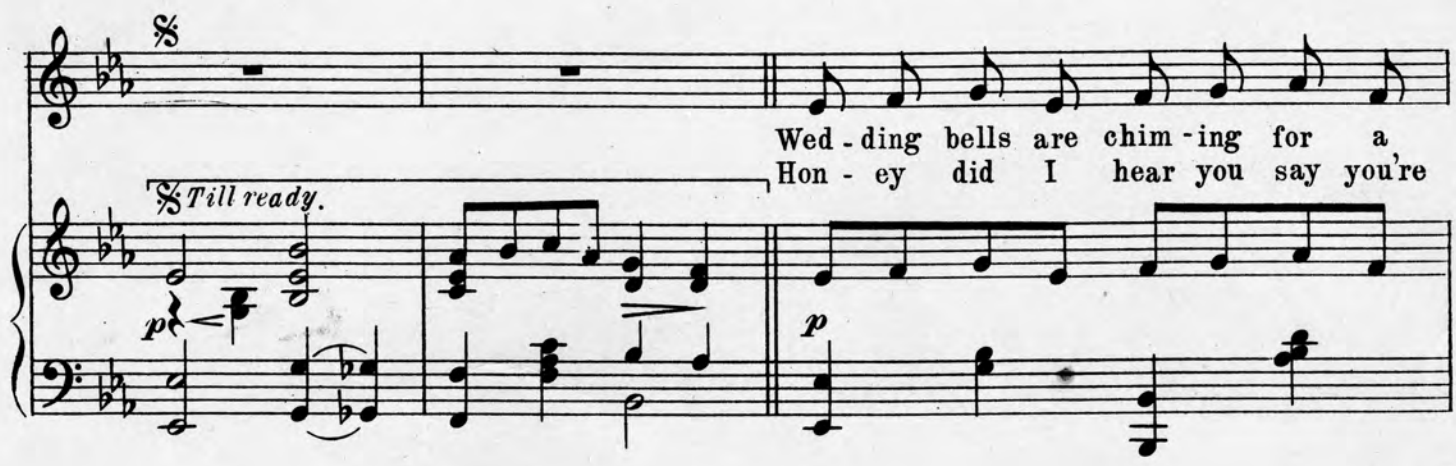
Music by
W. Raymond Walker.

Allegro Moderato.

Piano.



The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It begins with a forte (f) dynamic and features a series of chords and moving lines. The left hand starts with a bass clef and provides a harmonic accompaniment with chords and single notes.



Wed - ding bells are chim - ing for a
Hon - ey did I hear you say you're

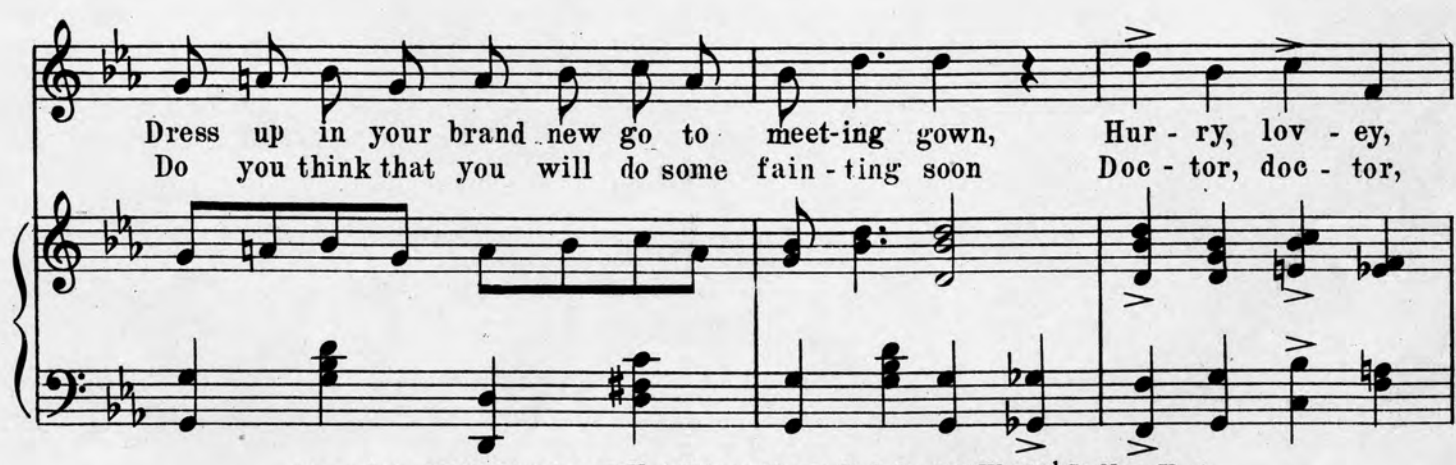
Till ready.

The first system of the song features a vocal line on a treble clef staff and piano accompaniment on a grand staff. The lyrics are: "Wed - ding bells are chim - ing for a Hon - ey did I hear you say you're". A section of the piano accompaniment is marked with a section sign (§) and the instruction "Till ready." The piano part includes dynamics like piano (p) and piano-piano (pp).



hon - ey - moon, If they don't stop ring - ing I'll go cra - zy soon
feel - ing queer, I will cure your feel - ings in a min - ute dear,

The second system continues the vocal line and piano accompaniment. The lyrics are: "hon - ey - moon, If they don't stop ring - ing I'll go cra - zy soon feel - ing queer, I will cure your feel - ings in a min - ute dear,".



Dress up in your brand new go to meet - ing gown, Hur - ry, lov - ey,
Do you think that you will do some fain - ting soon Doc - tor, doc - tor,

The third system continues the vocal line and piano accompaniment. The lyrics are: "Dress up in your brand new go to meet - ing gown, Hur - ry, lov - ey, Do you think that you will do some fain - ting soon Doc - tor, doc - tor,".

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then we'll vis-it Par-son Brown, De-co-rate your face up with a lov-ing smile,
la-dy needs a hon-ey moon Put me in an' air-ship please I want to fly,

Then we'll do that Wed-ding March in rag-time style, When they see us com-ing Ev-'ry -
Kiss me hon-ey love and I will tell you why, Lord I'm get-ting diz-zy bet-ter

bod-y will be hum-ming, That ev-er lov-ing hon-ey-moon glide.—
get that or-gan bus-y, And play that lov-ing hon-ey-moon glide.

Chorus.

Oh, Oh, that hon-ey moon glide, Ev-er lov-ing hon-ey-moon

p-f

glide, (My ba - by) Swing, Cling right up to my side,



Slip that ring a.- round your fin - ger, Hon - ey dont you dare to lin - ger,



Oh, let those Wed - ding bells ring, Lead the par - son right to my



side, Lord - y please be - gin it, I can't wait an - oth - er min - ute, For that



ev - er lov - ing hon - ey - moon glide. glide.



D. S.

"THE EASIEST WAY" WALTZES.

Arthur E. Behim.

Piano.

Valse moderato.



Tempo di Valse.



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