

The Sensational Novelty Hit — Introduced by EMMA CARUS

THE HIGH COST OF LOVING

Words by
ALFRED BRYAN

Music by
GEORGE W. MEYER



FRANKIE SIEGEL

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LEPPER & REED
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The High Cost Of Loving.

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Allegretto

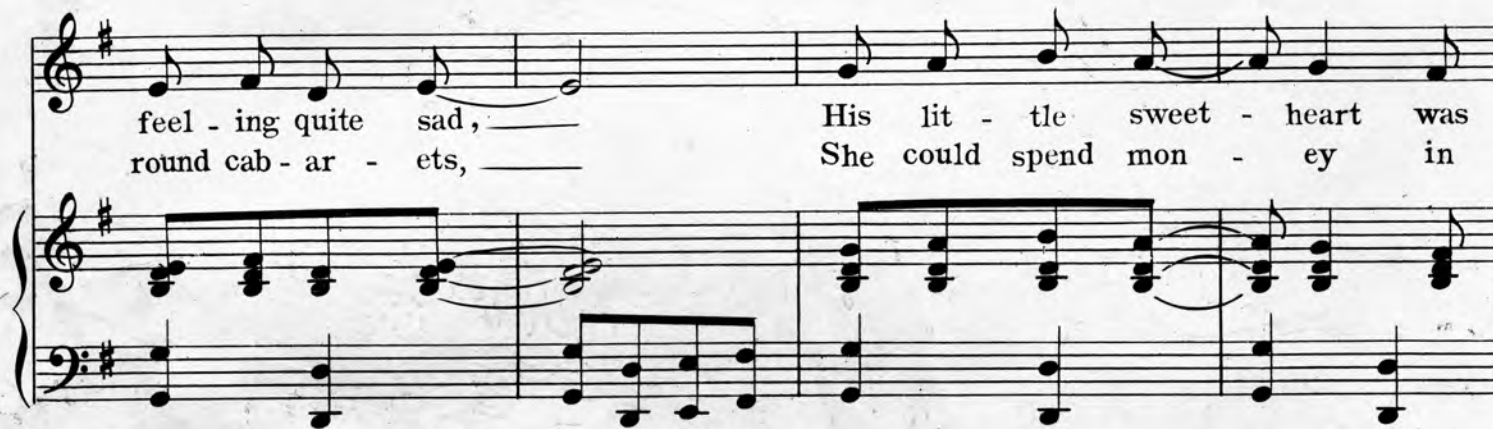
Piano



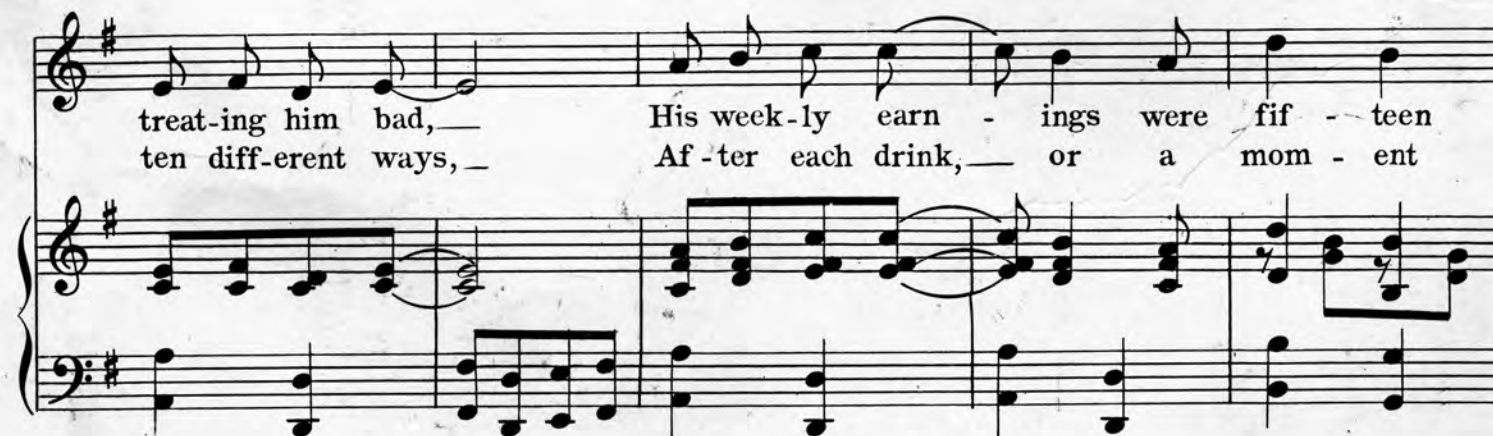
Bil - ly O' Hig - gins was
Each night they'd lin - ger a -



feel - ing quite sad, — His lit - tle sweet - heart was
round cab - ar - ets, — She could spend mon - ey in



treat - ing him bad, — His week - ly earn - ings were fif - teen
ten diff - erent ways, — Af - ter each drink, — or a mom - ent



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dol - lars, That on - ly paid — for his shirts and col - lars,
lat - er, All of his change — she would tip the wait - er.

Each time he'd ask — her to go to a show, — All of her fam - i - ly
When they played mus - ic his poor heart would sink, — She'd treat the or - ches-tra

want-ed to go, — She'd call a tax - i, to take them all home,
all to a drink, — He would sit there — and spend dime af - ter dime,

Then you would hear poor — Bil - ly moan: —
While all that she'd spend — was her time. —

3125-4

THE LATEST PARISIAN ONE-STEP
"A ZUT ALORS" (As You Please)
 Makes One-Stepping A Pleasure

CHORUS

The high cost of lov - ing, the high cost of lov - ing, It's
 driv - ing me mad, Yes, driv - ing me mad; The
 high cost of liv - - ing is on - ly a joke, The
 high cost of lov - ing is keep - ing me broke, You
 You

p-f

Detailed description: The musical score is for a chorus in 2/4 time, key of D major. It consists of four systems of vocal melody and piano accompaniment. The piano part features a steady bass line and chords in the right hand. The vocal line is simple and rhythmic, with lyrics written below the notes. A dynamic marking of *p-f* (piano-forte) is placed in the first system. The lyrics are: 'The high cost of lov - ing, the high cost of lov - ing, It's driv - ing me mad, Yes, driv - ing me mad; The high cost of liv - - ing is on - ly a joke, The high cost of lov - ing is keep - ing me broke, You You'.

bor - row from moth - er, from sis - ter and broth - er, You
eat nick - le lunch - es, and buy her milk punch - es,

try to keep up _____ with the style. _____ Ev - 'ry

brick - lay - er's daugh - ter, drinks wine just like wat - er, I'll
Mar - y and Jane _____ wants to bathe in cham - pagne, _____ so I'll

have to stop lov - ing a while. _____ The while. _____

3125-4

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AS ADVERTISED IN
"THE SATURDAY EVENING POST"



DONALD BRIAN

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BY HARRY B. SMITH and JEROME D. KERN

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"YOU'RE HERE AND I'M HERE" has captured Atlantic City, New York and Coney Island. It will capture you eventually, no matter where you are. Thousands will get their copy Today. Get yours *Today*—for copies may not last long at this "two-nickel" price.

Refrain. *Andante moderato*

You're here, and I'm here, so what do we care? You won't be lone-ly, if on-ly the music is there; That lit-tle
 dip you do is great, O how I wish you'd hes-i-tate a lit-tle long-er!

REMEMBER—This Song never sold before for less than Thirty Cents
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- "The Aba Daba Honeymoon," a "real" Novelty Song by two *NEW* writers.
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- "The High Cost of Loving"—the most talked about comedy song of the day.
- "When It's Moonlight on the Alamo"
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- "Celebratin' Day in Tennessee"
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 "trotting"
 to "YOU'RE HERE
 AND I'M HERE."

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If your orchestra, talking-machine or player-piano renders it you'll enjoy dancing as never before.

We don't want you to take our "say-so" about this song. You must hear it sung—or dance to it—to realize its full beauty and charm of melody—its rhythm and *go*.

The most melody—the most dance movement—10c ever purchased.

Will you try it?
 Will you sing it?
 Will you dance to it?
 Will you?

Price reduced to 10c; Pacific Coast and Canada, 15c.

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