

THE GUM SHOE MAN

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THE BIG MUSICAL
COMEDY SURPRISE



4 McMANUS

LET GEORGE DO IT

WITH
GEORGE P. MURPHY

Book by
AARON
HOFFMAN

Cartoons by
GEORGE
McMANUS

Lyrics by
PAUL
WEST

Music by
NAT D.
AYER

Confidences,	50
Waltz Me to the Altar, Walter,	50
Gee, How I Hate You,	50
The Subway Squeeze,	50
I'd Rather Go To Jail,	50
The Gum Shoe Man,	50
Spoony Words,	50
The Telegraph Girl,	50
In a Bungalow for Two,	50

JEROME H. REMICK & Co.

NEW-YORK DETROIT

The Gum Shoe Man

Words by
PAUL WESTMusic by
NAT. D. AYER

Moderato misterioso

Piano

If you ev-er do wrong as you go a-long, there'll be
If a nice lit-tle lad for-gets it's bad to

some-one af-ter you; He's a man who's fly with an ea-gle eye and he
steal his moth-er's jam, He'll put him in jail and nev-er fail the

al-waysspots a clue. When on the scent he'll nev'er re-lent and
great big door to slam. And cute lit-tle girls with gold-en curls who

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crim-i-nals have to quail, For he grabs them all the
wont o-bey their mas, He'll come some day to

The first system of music features a vocal line in a treble clef with a key signature of two flats and a 2/4 time signature. The lyrics are: "crim-i-nals have to quail, For he grabs them all the wont o-bey their mas, He'll come some day to". The piano accompaniment is in a grand staff (treble and bass clefs), with a dynamic marking of *p* (piano) and a fermata over the final chord.

big the small, And he puts them right in jail. He
take a-way And put be-hind the bars. To

CHORUS

The second system continues the vocal line with lyrics: "big the small, And he puts them right in jail. He take a-way And put be-hind the bars. To". A section labeled "CHORUS" begins at the end of the system. The piano accompaniment includes a dynamic marking of *fz* (forzando).

DETECTIVES

puts them right in jail, Yes! he puts them right in jail!
put be-hind the bars! Yes! to put be-hind the bars!

The third system is titled "DETECTIVES" and contains the lyrics: "puts them right in jail, Yes! he puts them right in jail! put be-hind the bars! Yes! to put be-hind the bars!". The piano accompaniment features a dynamic marking of *fz*.

CHORUS

Sh! Sh! Sh! Look out for the gum-shoe man! When he

The fourth system is titled "CHORUS" and contains the lyrics: "Sh! Sh! Sh! Look out for the gum-shoe man! When he". The piano accompaniment includes a dynamic marking of *p. f* (piano fortissimo).

gets a clue, He sticks like glue and it's Bye, bye hon - ey if he's

The first system of the musical score features a vocal line in a treble clef and a piano accompaniment in a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The vocal line begins with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

af - ter you! For he's the Gum - shoe man. He'll

The second system continues the melody. The vocal line has a quarter note D5, followed by eighth notes E5 and F5, then a quarter note G5. The piano accompaniment features a more active right hand with eighth-note chords and a steady bass line.

land you if he can, So all take care or you'd

The third system shows the vocal line with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5. The piano accompaniment includes a prominent bass line with eighth notes and chords in the right hand.

bet-ter be-ware of the Gum - shoe man! man!

The fourth system concludes the piece. The vocal line has a quarter note D5, followed by eighth notes E5 and F5, then a quarter note G5. The piano accompaniment features a final cadence with a double bar line and repeat signs. There are first and second endings marked with '1' and '2' above the staff. The piece ends with a final chord in the piano.

OPERATIC · NUMBERS

THE CHOCOLATE SOLDIER.

Words by Stanislaus Stange. Music by Oscar Straus.	
My Hero (aria)60
My Hero (song)60
The Chocolate Soldier60
The Letter Song60
That Would Be Lovely60
Sympathy60
What Can we do Without a Man60
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Never was there Such a Lover60
Falling in Love60
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The Letter Song (duet)60
That Would Be Lovely (duet)60
Sympathy (duet)60
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Waltzes75
March60
Complete Vocal Score	2.00

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My Dream of Love60
Inspection60
Typewriting60
Paragraphs60
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by A. M. Willner & R. Bodanzky Music by Felix Albin

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Score60

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Lyrics by Matthew Woodward Music by C. M. Ziehrer

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Love is Like a Little Rubber Band, (Hoop Number)60
Whoa! Whoa! Woe Betide!60
Fan Me With a Movement Slow, (Fan Duet)60
I Feel A Bump Inside60
There's a Resting Place For Every Girl60
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Book & Lyrics by Harry D. Smith and Robert B. Smith
Music by Robert Hood Bowers

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I'd Like to go on a Honeymoon With You60
Queen of Vanity Fair60
Hammock Song, "Then You Swing, Dwing"60
Waltz Dust, "I'm All Thine"60
Bur, Bur Baby60
You Can Go as Far as You Like With Me60
Students' Glide "Turkey Wing"60
Men, Men, Men60
Confetti March60
Waltz60
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