

THE GREAT AMERICAN DESERT

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PRICE SIXTY CENTS

WORDS BY
ROGER LEWIS

MUSIC BY
ERNIE ERDMAN

BROADWAY MUSIC CORPORATION
WILL VON-TILZER PRESIDENT
145 WEST 45TH ST. NEW YORK

The Great American Desert

Words by
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Moderato

The piano introduction consists of two staves in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato'. The music features a rhythmic pattern of eighth and sixteenth notes, with a dynamic marking of *f* (forte) in the first measure.

VOICE

Talk a-bout the Pyr-a-mids of
Talk a-bout the reign of King Ba-

The first vocal line is on a single staff in treble clef. The piano accompaniment is on two staves. The tempo changes to 'Vamp.' (Vampiro). The piano part includes dynamic markings of *p* (piano) and *sfz* (sforzando), and a tempo change to 8/8 time.

E - gypt Rave a - bout the ru - ins on the Nile Talk a-bout the
zaz - za Des-erts great he ruled with mag-ic hand Let me tell you

The second vocal line continues the melody. The piano accompaniment provides harmonic support with various chordal textures.

great Sa-ha-ra des ert I. know a place that's got it beat a mile They
of King Pro-hi - bi tion Who made a fer - tile coun-try dry as sand He

The final vocal line concludes the piece. The piano accompaniment features a *sfz* (sforzando) dynamic marking in the final measure.

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called it once the land of man - y drinks _____ But
 turned the trick one day at Wash - ing - ton _____ And

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is B-flat major (two flats). The vocal line begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. A first ending bracket spans the final two measures of the system, marked with a double bar line and a star symbol.

now it's just as si - lent as the spinx _____
 now the flow - ing bowl has ceased to flow _____

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter rest in the final measure. The piano accompaniment features a more active right hand with chords and moving lines. A first ending bracket is present in the final measure, marked with a double bar line and a star symbol.

CHORUS

Come with me _____ to the great A - mer - i - can Des - ert, We'll ride a cam - el

The chorus section begins with a double bar line and a repeat sign. The vocal line starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment is marked *p-mf* and features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

down Man - hat - tan Isle _____ We'll see the won - d'rous tomb of Rec - tors, Built in the night by Po -

The final system of the page continues the chorus. The vocal line has a quarter rest in the final measure. The piano accompaniment features a complex rhythmic pattern with many beamed eighth notes in the right hand.

lice in-spectors, Where natives used to dance in style _____ Come with

me _____ to the Pyr-a-mids of Broad-way, Ru-ins of the cab-a-rets we'll see _____

We'll find man-y mys - ter - i - ous pla - ces, Blind pigs lead us to a fair O - a - sis
Old King Bar-ly-corn, greatest of Rum-mies, Holds first place a-mong the pick - led Mum-mies

Come to the great A-mer-i-can des-ert with me. me. _____

The Peerless Waltz Ballad Hit

I'M LIKE A SHIP WITHOUT A SAIL

I'm Like A Ship Without A Sail

By KENDIS & BROCKMAN
 Writers of: "I'm Forever Blowing Bubbles,"
 "Golden Gate Open For Me" etc.

Chorus

I can hear the wild waves sigh ing, —————

p-f

“Where are you to - night?” ————— I just keep a -

sail - ing on the blue sea, But there is no

light - house ship - ing for me. Like a babe with - out a

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