

# The GIRL of the LIMBERLOST

By Richard W. Pascoe Hans Von Holstein Richard A. Whiting



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## "A DUTCH WALTZ"

Respectfully dedicated by the composer to  
Her Royal Majesty Queen Wilhelmina, of Holland.

In Holland.

A DUTCH WALTZ.

CLAIR VAN LYNDER

1st. Strain

Andante.



Waltz lento.



2nd. Strain



3rd. Strain



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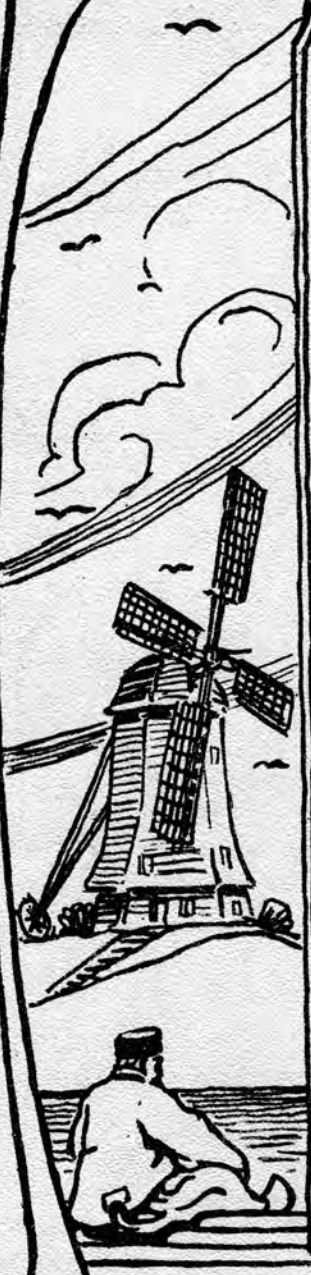
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# The Girl of the Limberlost.

By { Richard W. Pascoe.  
Hans Von Holstein.  
Richard A. Whiting.

Moderato.

The piano introduction consists of two staves in a 2/4 time signature. The key signature has two flats (B-flat and E-flat). The music begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

The first system of the vocal and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "In the deep of the woods, back in Mich.i.gan, There's a Oh I long to be back, back in Mich.i.gan, For my". The piano accompaniment starts with a mezzo-forte (*mf*) dynamic and includes a piano (*p*) section. The music is in 2/4 time with a key signature of two flats.

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "girl, she's the pearl of the Lim.ber lost, — The on.ly one I heart is a part of the Lim.ber lost, — To be with her each". The piano accompaniment continues with the same musical style as the first system, maintaining the 2/4 time and two-flat key signature.

love, — The girl I'm dream - ing of, — Ver - y soon'neath a moon beaming  
day, — As thro' the years we stray, — Nev - er more will I roam from her

thro' the pine, We'll be crooning Love's old tune, For at Autumn - tide, she will  
side a - gain, And I'll love her, love her true, All the world will seem, just a

be my bride, And we'll spend a hap - py hon - ey moon.  
love - ly dream, When I come a - gain sweetheart to you.

CHORUS.

When the green and gold are blending, In the sweet Oc - to - ber time, I'll be

*p-f*

com - ing back to claim you, For my own El - no - ra mine, Thro' the gloaming we'll be

roaming, 'Till the woodland stream we've cross'd, Oh I'll bless the day that brings me back again, To

*rit*

you, sweet - heart, to you and the Limber - lost, when the lost,

1 2

8

# "TO-MORROW"

To describe this Beautiful Ballad is impossible, we can only quote artists' opinions like *Harold Jarvis* who said, "It is a musical and lyrical wonder."

Words by  
GEO. A. NORTON

To-morrow.

Music by  
ERNIE BURNETT.

CHORUS

Full musical score for 'To-morrow' in G major, 2/4 time. The score includes a vocal line and piano accompaniment. The lyrics are: 'To-mor-row, To-mor-row, Shall the shades of doubt have cease'd to', 're-veal', 'To-mor-row, To-mor-row', 'Shall I feel your love for me, a gain? Sweet heart, To-mor-row, To-mor-row, Shall new hope a-rise as with the'.

## NEW MUSIC FOR THE MILLIONS

- "The Girl of the Limberlost"  
Successor to our famous "Laddie"
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Novelty Italian waltz song
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Bert Williams new hit
- "I Want to Ride in a Jitney Bus"  
Big Waltz song hit
- "It's the Wrong, Wrong Way to Tickle Mary"
- "Laddie" "The Locomotor Roll"
- "Love me in the Good old Fashioned Way"  
From "M'lle Juliette"
- "Safety First" "My Skylark Love"
- "He was a Soldier from the U. S. A."
- "The Old Songs I Long to Hear"

## "MAURICE COSTELLO"

I LOVE-A DAT MAN  
A SONG WITH A TRULY ITALIAN FLAVOR  
Maurice Costello  
(I love-a dat man)

Words by  
BILLY GREEN & SIDNEY CARTER

Music by  
CHARLIE BROWN

CHORUS

Full musical score for 'I Love-a Dat Man' in 3/4 time. The score includes a vocal line and piano accompaniment. The lyrics are: 'Mau- rice Cos-tel- lo, I love-a dat man, I want-a dat man, Mau- rice Cos-tel- lo, I need-a dat man, most have-a dat man, I-try when he's sad, And I- smile when he's glad, I love-a him down to his feet, Oh, come, come, come be my be-ro, oh Mau- rice Cos-tel- lo, be-mine mine'.

## INSTRUMENTAL HITS

- "Apple Sass Rag" "Good Gravy Rag"
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- "Pretty Wild Thing" Fox Trot
- "Melody" Hesitation Waltz
- "The Marjorie" Hesitation Waltz
- "Eastern Star" Reverie
- "March of the Boy Scouts" Official March

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