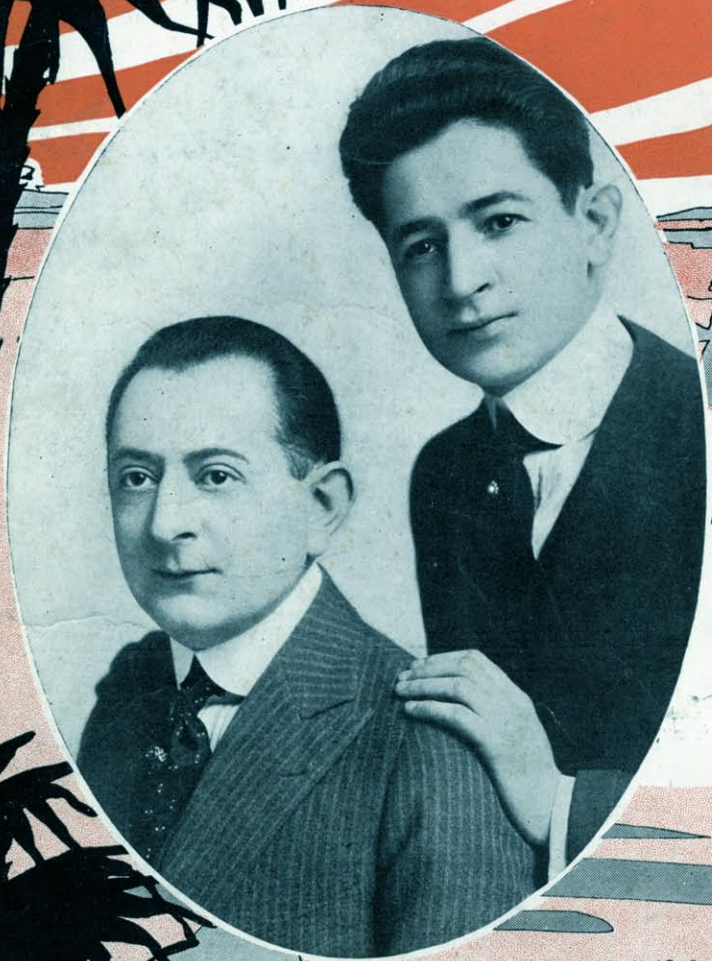


THE GHOST OF THE UKULELE

BY
JAMES BROCKMAN
JACK SMITH



THE HIT OF
Shubert's Production
"SHOW OF WONDERS"
SUNG BY
HOWARD & HOWARD
AT THE
WINTER GARDEN
NEW YORK CITY

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The Ghost Of The Ukulele

By JAMES BROCKMAN
and JACK SMITH

Allegretto Moderato

Piano

f *Till ready* *p*

The piano introduction consists of two staves. The right hand features a melody of eighth notes and chords, while the left hand provides a steady accompaniment of chords. The tempo is marked 'Allegretto Moderato'. The piece begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic.

Last night in dreams I could plain-ly see, The land of Hon-o-lu-lu far a-cross the sea. I was
When I a-woke I was full of fright, From hear-ing u-ku-le-le mus-ic played all night, I

fz *p*

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The piano part includes a forte (*fz*) dynamic and a piano (*p*) dynamic.

on the beach at Wai-ki-ki when a mill-ion u-ku-le-les start-ed chas-ing me, Bing Bing
locked the door, turned out the light, crawled back in-to my bed and hid right out of sight Bing Bing

f

The second line continues the vocal melody and piano accompaniment. The piano part features a forte (*f*) dynamic.

Thats the sound that's haunting me Bing Bing The u-ku-le-le mel-o-dy
Theres that mel-o-dy a-gain Bing Bing That sneaky creepy fun-ny strain

sfz *f* *sfz*

The third line of the song includes a vocal melody and piano accompaniment. The piano part features sforzando (*sfz*) and forte (*f*) dynamics.

Chorus

Thats the ghost, that's the ghost, that's the ghost of the U-ku-le-le Strumming gay-ly How they

mf-f *p* *mf*

The chorus consists of a vocal melody and piano accompaniment. The piano part features mezzo-forte (*mf-f*), piano (*p*), and mezzo-forte (*mf*) dynamics.

sway when they play on the gay lit-tle u - ku - le - le play-ing dai - ly

First it makes you sad Then it makes you glad Take it a - way I say Take it a -

way I say take it a - way cause its driv-ing me mad That's the ghost that the ghost that the ghost of the u - ku -

le - le Hear it da - i - ly no mat - ter where I go it fol - lows me (There it is, there it

My dig-ni - ty I've tried to keep - But I did the hu - la hu - la in my sleep - From the

ghost of the u - ku - le - le mel - o - dy That's the dy.

TRY THIS OVER ON YOUR PIANO

Why I Love You, I Don't Know.

JAMES BROCKMAN
and
JACK SMITH

Chorus.

I know why the sea is nev-er still, I know why the tem-pests blow, —

I know why in spring all the birds sweet-ly sing, I know why the flow-ers grow, —

I know why the Moon's a - bove the clouds, I know why the Sun sets low, — I

know in my heart, I've been fooled from the start, But why I love you, I don't know. —

rall.

The musical score consists of four systems. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#) and the time signature is 3/4. The piano accompaniment features a steady bass line and chords that support the vocal melody. The final system includes a 'rall.' (rallentando) marking.

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