

THE CRITICS' BLUES

The BOHEMIANS (Inc.) Present

The Greenwich Village Follies

BOOK AND LYRICS BY
PHILIP BARTHOLOMAE
AND
JOHN MURRAY ANDERSON
MUSIC BY
A. BALDWIN SLOANE

STAGED BY
JOHN MURRAY ANDERSON
GREENWICH VILLAGE
THEATRE
N. Y.



Clara & Co.

Greenwich Village 60
I'm the Hostess of a Bum Cabaret 60
I'm Ashamed to Look the Men in the Face 60
I've a Sweetheart in Each Star 60
I Want a Daddy Who Will Rock Me to Sleep 60
My Little Javanese 60
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Red, Red as a Rose 60
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The Message of the Cunen 60
Selection 1.00

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NEW YORK

The Critics' Blues

Lyric by
PHILIP BARTHOLOMAE
 & **JOHN MURRAY ANDERSON**

Music by
A. BALDWIN SLOANE

Allegro moderato

ff

3

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with some triplet figures.

When you go,— To a show,—

p

The first system of the vocal melody is followed by piano accompaniment. The piano part includes a triplet in the right hand and a steady bass line in the left hand.

And you're out to crit-i-cise, I'm sure you know, Some-times you

The second system of the vocal melody is followed by piano accompaniment. The piano part continues with a steady bass line and chords in the right hand.

Must feel blue. When you have six shows or more each week to do,

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "Must feel blue. When you have six shows or more each week to do,". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats. It features a melodic line in the right hand and a bass line in the left hand, with various chords and rhythmic patterns.

You can't help it If you find the shows don't please,

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are "You can't help it If you find the shows don't please,". The piano accompaniment continues with similar melodic and harmonic structures as the first system.

But I just beg you, beg you,

The third system of the musical score concludes the vocal line and piano accompaniment. The vocal line lyrics are "But I just beg you, beg you,". The piano accompaniment continues with similar melodic and harmonic structures as the previous systems.

beg you on my bend-ed knees, bend-ed knees:

ffz

REFRAIN

Mis-ter Darn-ton, please be good to me,
Mis-ter George Jean Na-than, don't be smart,

A-lan Dale, show us some sym-pa-
And De Foe, please do not break my

thy! heart. S. Jay Kauf-man,
Ran-kin Towse leave

have a heart, Don't you be so gosh-darn smart,
So-pho-cles, Rath-burn, write some eu-lo-gies,

Please, Hey-ward Brown, lie low, And Mis-ter Zit go slow.
John Cor-bin, Times are hard, Bob Welsh be on your guard.

Bide Dud-ley ease our strife, And Met-calfe, give us Life, Law-rence Rea-mer,
Burns Man-tle, eas-y be, Horn-blow don't pick on me, Mis-ter Lo-gan,

Won't you please be good? Ren-nold Wolf could
Her-ald fame for me! Mis-ter Sime, if

help us if he would.
for Va - ri - e - ty.

So won't you just try to smile, And though knock - ing
All of us will sure - ly smile, For - get knock - ing

is in style, Please don't bring a - long with you the Cri - ties'
is in style, If you have not brought with you the Cri - ties'

Blues, _____ to these re - vues! _____ vues!
Blues, _____ to those re - vues! _____ vues!

1. _____ 2. _____

Two Songs by Frederick W. Vanderpool

I DID NOT KNOW

Poem by
CHARLES HANSON TOWNE

Solo, Three Keys, E₃ (b₃ to e₃) F, (c to f) G, (d to g) 611^b each net

Andante con espressione

I did not know — the night-in - gale could fling In - to one song — the whole wild
soul of Spring — I did not know, — I did not know, — Un - til I heard — him

p *cresc.* *f*

The musical score for "I Did Not Know" consists of a vocal line and a piano accompaniment. The tempo is marked "Andante con espressione". The piano part begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The vocal line is in a single system with lyrics written below the notes.

YE MOANIN' MOUNTAINS

Poem by
H. THOMPSON RICH

Solo, Two Keys, D₃ (c to f) F, (e to a) 611^b each net

Grave

Be kind ye moan - in' moun - tains An' moan no more - to - night, — Ye
'mind me o' my lost love, An' all the old de - light. — 'Twas

p *cresc.* *poco* *ff*

The musical score for "Ye Moanin' Mountains" features a vocal line and piano accompaniment. The tempo is marked "Grave". The piano part starts with a piano (*p*) dynamic, includes a crescendo (*cresc.*), a *poco* marking, and ends with a fortissimo (*ff*) dynamic. The vocal line is in a single system with lyrics written below the notes.

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Valse lento

Sweet sum-mer breeze, whis-per-ing trees, Stars shin-ing soft-ly, a - bove; — Ros-es in
ppp molto espress.
moon, waft-ed per-fume, Sleep-y birds dream-ing of love. — Safe in your arms, far from a
pp
lame, Day-light shall come but in vain. — Ten-der-ly pressed close to your breast,
ten.

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