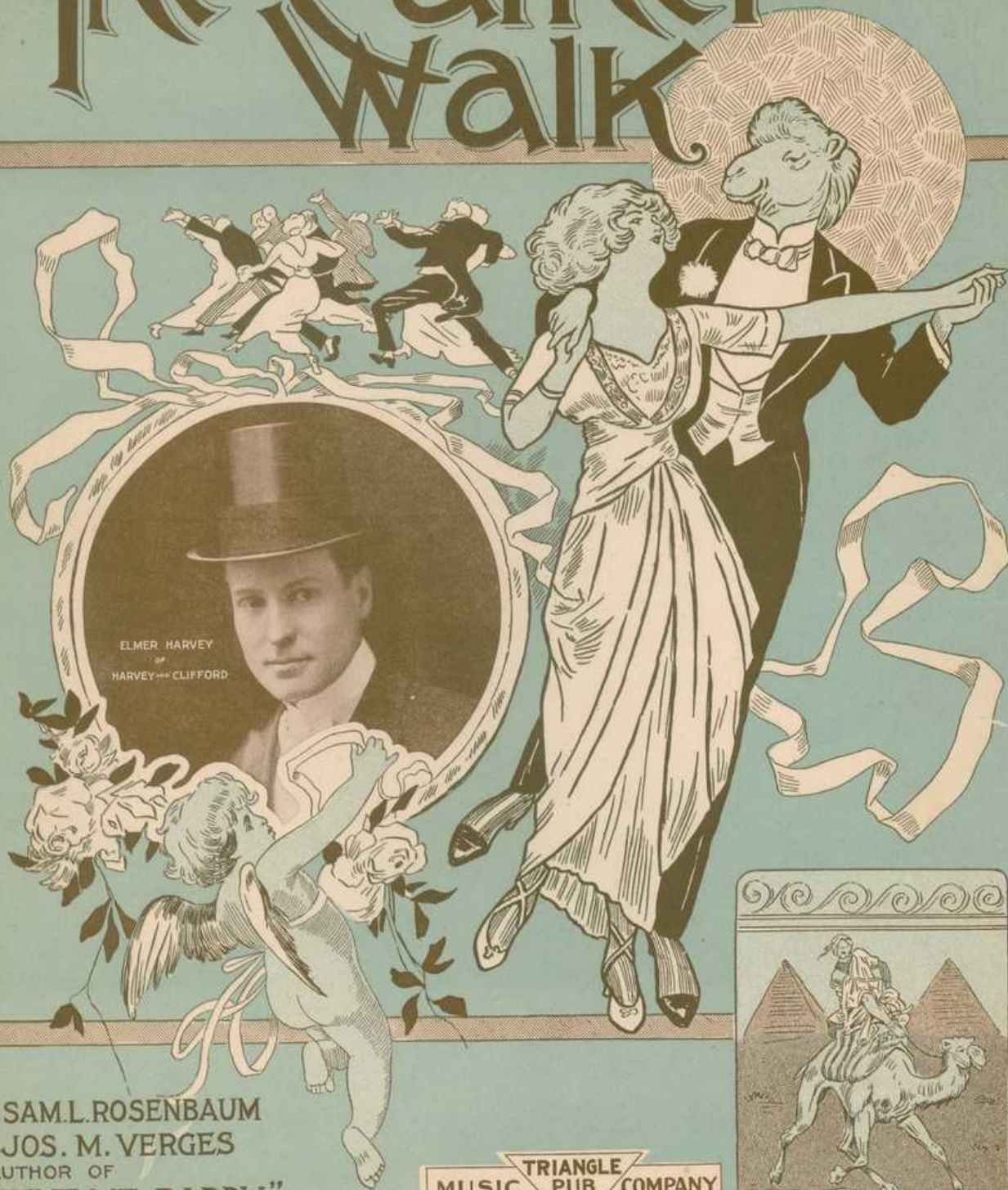


THE NEW SONG-DANCE HIT OF THE DAY

The Camel Walk



ELMER HARVEY
OF
HARVEY AND CLIFFORD

WORDS BY SAM L. ROSENBAUM
MUSIC BY JOS. M. VERGES
AUTHOR OF
"DONT LEAVE ME DADDY."

TRIANGLE
MUSIC PUB. COMPANY
NEW OR LEA NS, U.S.A.



The Camel Walk

Words by
SAM L. ROSENBAUM

Music by
JOS. M. VERGES

f *VAMP* *p*

Ev - ry - bod - y's rav - ing 'bout these dan - ces new, - Well, I've seen a few - but
You don't have to take a drink for days and days, - For the good taste stays - with

none will do; - Lis - ten just a min - ute I'll ex - plain to you, -
you al - ways; Ev - 'ry time that rag - gy drag - gy mu - sic plays,

One that's bound to cause talk. - I saw it out in Af - ri - ca up -
You must join - in the fun. - It keeps your head a - spin - ning 'round just

on the sand - Of the Sa - ha - ra grand, done by the des ert band; The
like a top, - You'll nev - er want to stop - un - til you have to drop; It

mu-sic so en-tranc-ing set the car-a-van a-danc-ing, And they call'd it the cam-el walk.—
 sure is some in-ven-tion, so just give me your at-ten-tion, And I'll show you how it is done.—

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a 2/4 time signature and features a melody with eighth and quarter notes. The piano accompaniment is in a 2/4 time signature and features a steady eighth-note bass line and a more complex treble line with chords and eighth notes.

REFRAIN

Sway from side to side in that drom-e - da - ry stride,— Feet a - thumping,

The second system of the musical score is the first line of the refrain. It begins with a piano dynamic marking 'mf'. The vocal line continues with a similar melodic pattern. The piano accompaniment features a consistent eighth-note bass line and a treble line with chords and eighth notes.

shoul-ders hump-ing, You start to ram-ble just like a cam-el. Point your toes out

The third system of the musical score is the second line of the refrain. The vocal line continues with the same melodic pattern. The piano accompaniment maintains the eighth-note bass line and the treble line with chords and eighth notes.

wide, As a - cross the floor you glide;— It sure is full of pep,— that

The fourth system of the musical score is the third line of the refrain. The vocal line continues with the same melodic pattern. The piano accompaniment maintains the eighth-note bass line and the treble line with chords and eighth notes.

cam-el step, Don't balk, but do the fun - ny cam-el walk. Some walk.

The fifth system of the musical score is the fourth line of the refrain. The vocal line concludes with a final note and a rest. The piano accompaniment concludes with a final chord and a rest.

THE DADDY OF THEM ALL
THE BIGGEST RAG HIT OF THE COUNTRY
Don't Leave Me, Daddy

Words & Music by
J. M. VERDEY

CHORUS (They sing)
Don't leave me, Dad - dy? What's you tell me why you're
leav - ing? I don't want you
leav - ing me to see, Dad - dy, don't you leave me
now! Don't go, go, Dad - dy, don't you leave me now!

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THE BALLAD SUPREME
That Simple Heart Song That Haunts You

I'm Sorry I Made You Cry

By **E. J. CLARK**

REFRAIN
I'm sorry - oh, don't - say - that - to - me, don't - say - that - to - me
I'm sorry - oh, don't - say - that - to - me, don't - say - that - to - me
I'm sorry - oh, don't - say - that - to - me, don't - say - that - to - me
I'm sorry - oh, don't - say - that - to - me, don't - say - that - to - me

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A NATURAL HIT
A Rag "Sob" Song that is Different—"Some Harmony"

"I Didn't Mean Good-bye"

Words and Music by
E. J. CLARK

CHORUS
I didn't mean good-bye, I didn't mean good-bye
I didn't mean good-bye, I didn't mean good-bye
I didn't mean good-bye, I didn't mean good-bye
I didn't mean good-bye, I didn't mean good-bye

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**ALL
NEW
—
THE
BIG
FOUR**

THE
LATEST
HITS
FROM
THE
GREATEST
HITSMITHS

TRY THEM
ON YOUR
PIANO

The RAG BALLAD WITH A PUNCH
A PLAINTIVE MELODY—A WONDERFUL LYRIC
A GREAT SONG

Some Day You'll Want Me
And I Won't Want You

By **E. J. CLARK**

REFRAIN (They sing)
Some day you'll want me, some day you'll want me
Some day you'll want me, some day you'll want me
Some day you'll want me, some day you'll want me
Some day you'll want me, some day you'll want me

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