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The BURGLAR AND HIS CHILD



As Sung
by MISS
EVA W. WALLACE



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Miss Eva W. Wallace

THE BURGLAR AND HIS CHILD

Words by JOSEPH NORTHUP

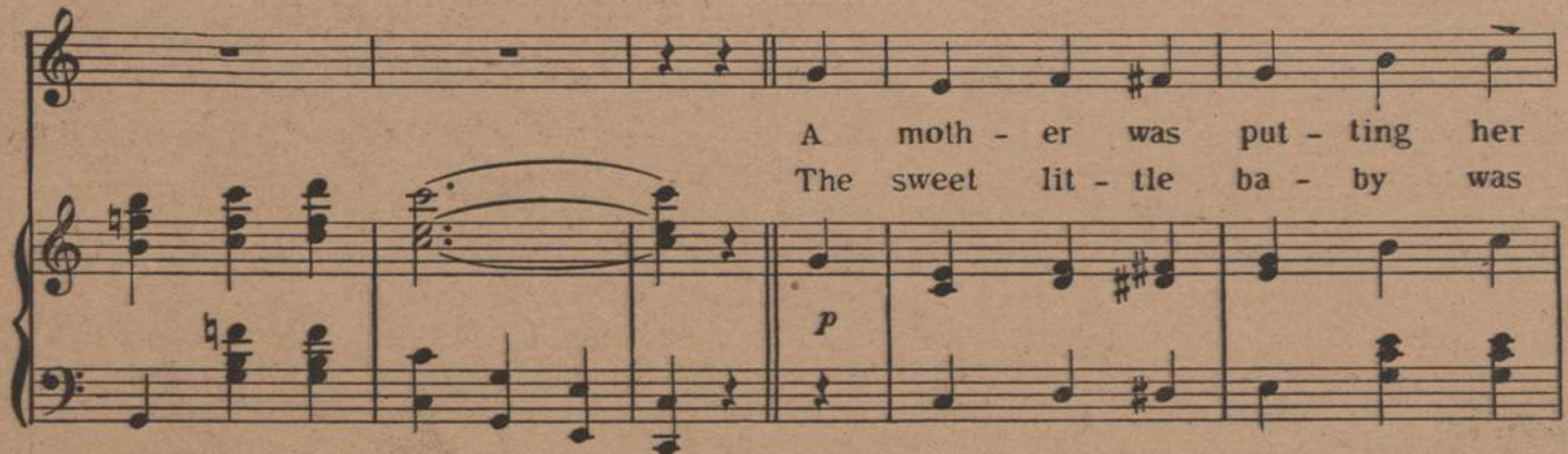
Music by W. C. PARKER

Andante con espress.



mf

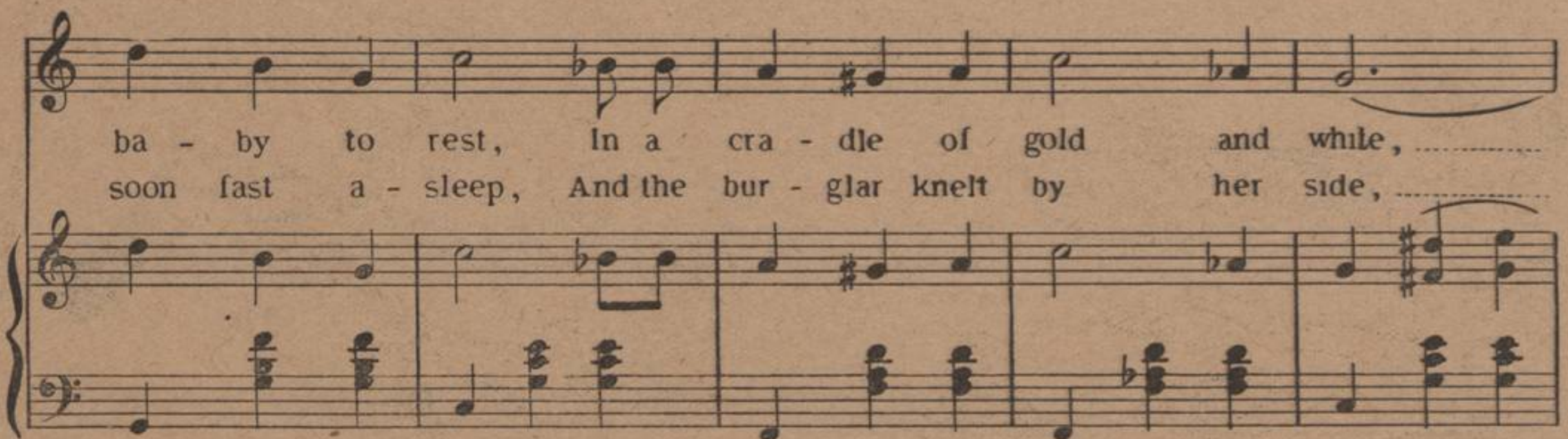
The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 3/4 time and features a series of chords and single notes, primarily in the right hand, with some accompaniment in the left hand. The dynamic marking *mf* (mezzo-forte) is placed in the first measure.



A moth - er was put - ting her
The sweet lit - tle ba - by was

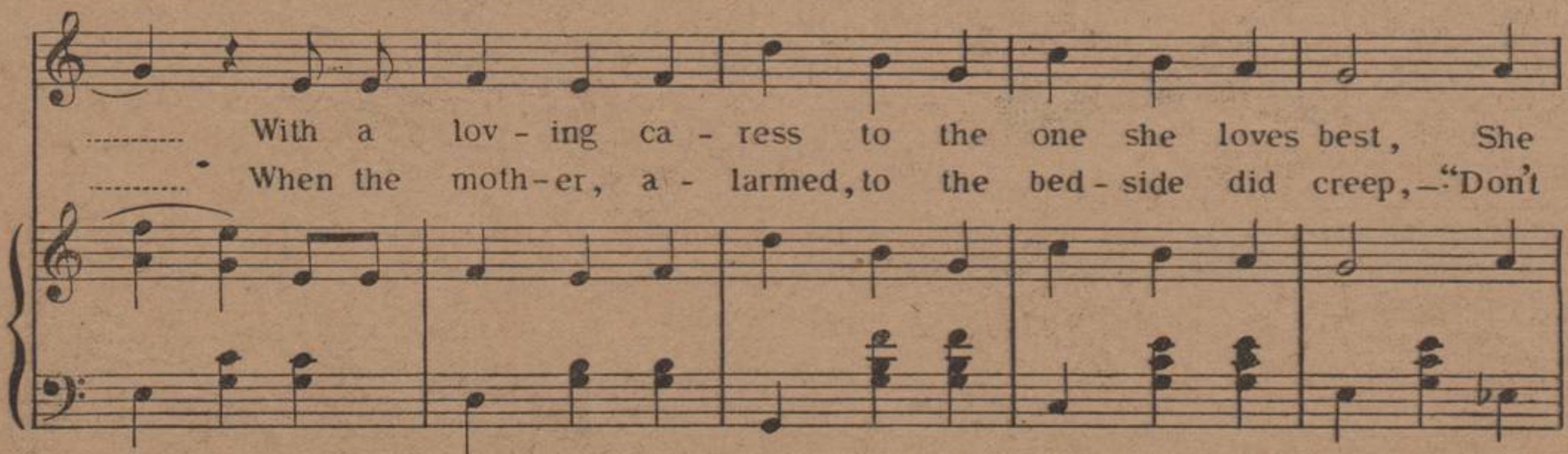
p

The second system begins with a vocal line on a treble clef staff. The lyrics are "A moth - er was put - ting her" on the first line and "The sweet lit - tle ba - by was" on the second line. The piano accompaniment is on a grand staff (treble and bass clefs). The dynamic marking *p* (piano) is placed in the first measure of the piano part.



ba - by to rest, In a cra - dle of gold and white,
soon fast a - sleep, And the bur - glar knelt by her side,

The third system continues the vocal line and piano accompaniment. The lyrics are "ba - by to rest, In a cra - dle of gold and white," on the first line and "soon fast a - sleep, And the bur - glar knelt by her side," on the second line. The piano accompaniment continues with chords and single notes.



With a lov - ing ca - ress to the one she loves best, She
When the moth - er, a - larmed, to the bed - side did creep, - "Don't

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "With a lov - ing ca - ress to the one she loves best, She" on the first line and "When the moth - er, a - larmed, to the bed - side did creep, - "Don't" on the second line. The piano accompaniment continues with chords and single notes.

eyes - two blue eyes for the night From all - side, there she
knew my form by - by she said "Don't you know that" he

was - dead, a bar - star press in, and then slowly - by minutes up the
said as he stood by the wall, "If you'll let me, I'll let you both

share - but he stops in sur - prise and his hand - and hand
ears - on a new path I'd meant, For here he's that old

voice - As he - had a - eyes in his - eye's proper
heart - has been soft - with by his - by's proper

CHORUS

"Now I lay me down to sleep, I pray the Lord my soul to keep; If

I should die be-fore I wake, I pray the Lord my soul to take."

By a sud-den im-pulse led, The bur-glar knelt down by the bed,—

"Say an-oth-er prayer," he said, "For the burglar and his child."