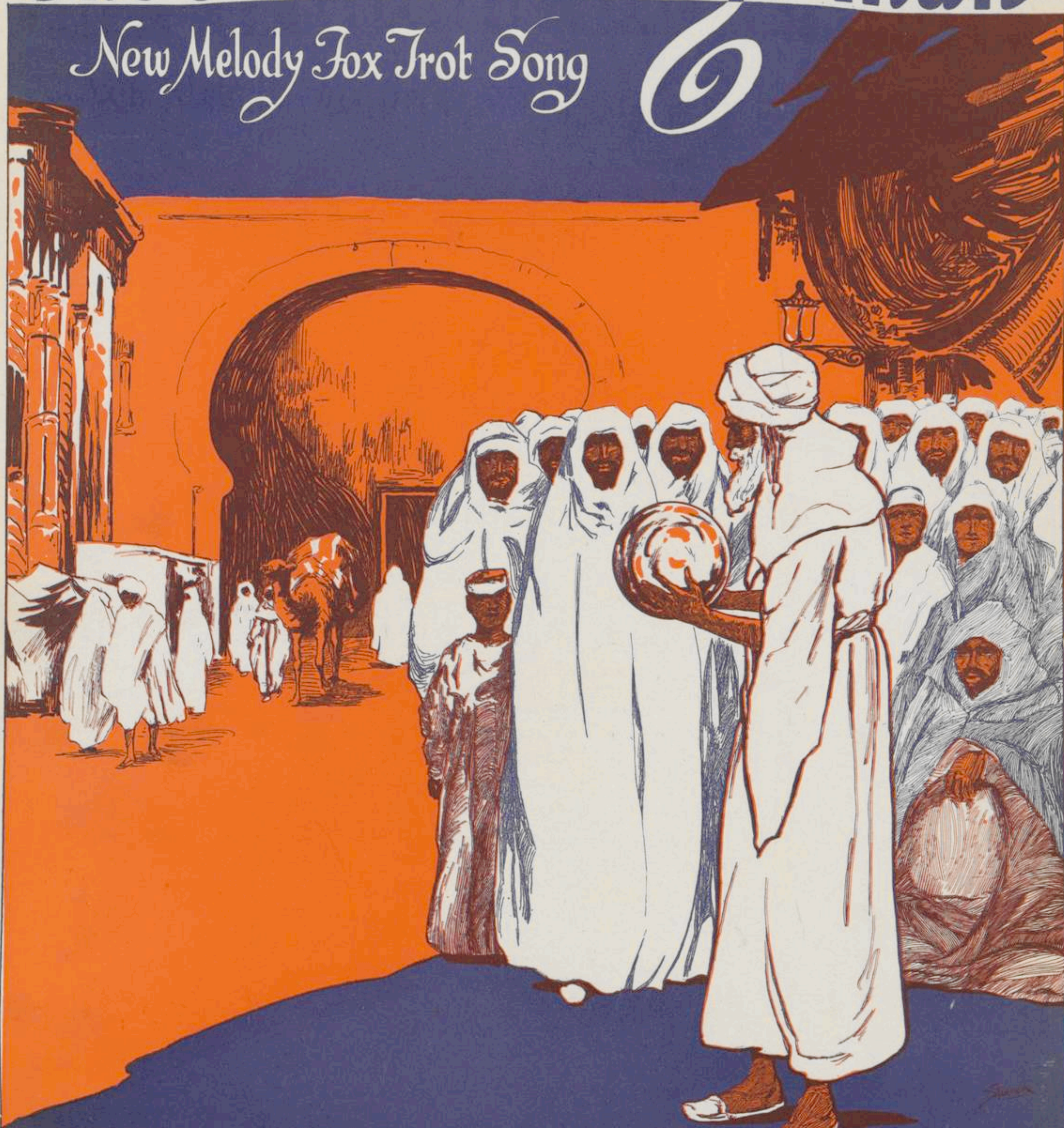


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The Arabian Yogi Man

New Melody Fox Trot Song

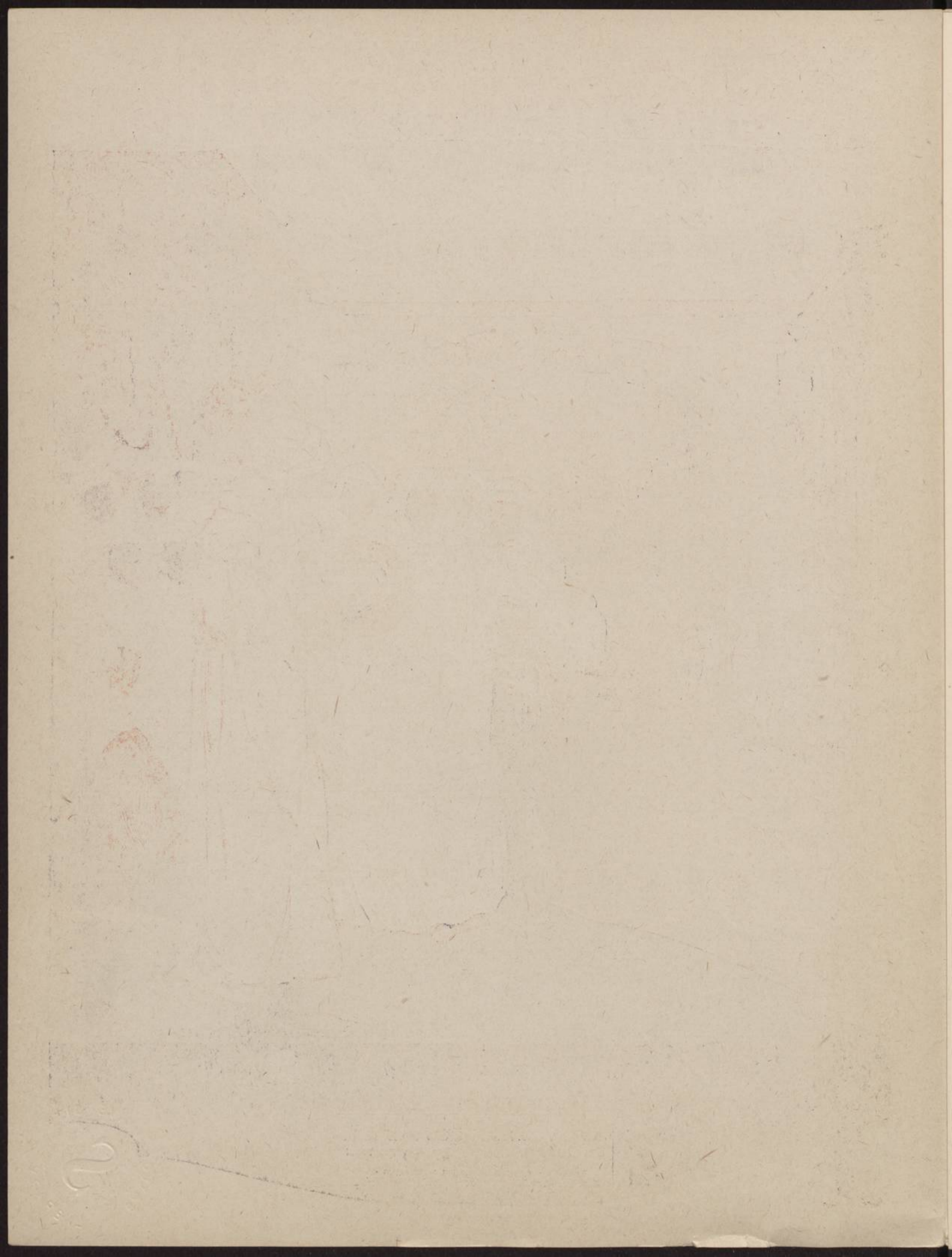


by Kendis and Brockman and Ben Russell



EDWARD B. MARKS MUSIC CO. 102-104 W. 38TH ST.
(FORMERLY JOS. W. STERN & CO.) NEW YORK
STANDARD EDITION
LONDON ... HERMAN DAREWSKI PUBLISHING CO
AUSTRALIA ... ALBERT & SON ... SYDNEY

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The Arabian Yogi Man

KENDIS and BROCKMAN
and BEN RUSSELL

Introduction for piano. The left hand (L.H.) is marked *mf*. The music is in G major and 4/4 time, featuring a series of chords and a melodic line in the right hand.

Voice *mf*

Sail with me a - cross the sea to the land of the A - rabs' tent,
Shad - ows fall, the night winds call on the road - way to old Bag - dad,

The first vocal line is in G major, 4/4 time, with lyrics under the notes. The piano accompaniment is in the same key and time, with a melodic line in the right hand and a bass line in the left hand.

Let us trace to the mar - ket place, lov - ers of the O - ri - ent,
See them go with their hearts a - glow, hap - py lass and hap - py lad,

The second vocal line continues the melody in G major, 4/4 time. The piano accompaniment provides harmonic support with chords and a steady bass line.

Wise men they seek so they can see just what the fu - ture is to be,
Dream - ing sweet dreams as lov - ers do, Plan - ning and vow - ing to be true,

The third vocal line concludes the piece in G major, 4/4 time. The piano accompaniment features a final chord and a melodic flourish.

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But each sighs "There's one more wise, that's the Yo - gi old and bent."
All is well, with pride they tell how the Yo - gi made them glad.

Chorus

The A-ra-bi - an Yo - gi man, — shows the fu-ture to you, O - ri - en - tal old

fo - gy man, — tell-ing youth what to do, In his crys - tal of

rain - bows, — he fore-tells your to - mor - rows, — Just what each day will bring a -

new, — First you look at life's glad-ness there, — in its ra-di-ant hues,

The first system of musical notation features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff (treble and bass clefs). The piano part includes a 'p' dynamic marking and an '8' marking above the right-hand staff.

— Then you look at life's sad-ness there, — and you know what to choose,

The second system continues the musical notation with the same vocal line and piano accompaniment. It includes an '8' marking above the right-hand staff.

— He helps you make the most of what's in store that's true, — The A-ra-bi-an

The third system of musical notation includes the vocal line and piano accompaniment. The piano part has an 'L.H.' marking pointing to the left-hand staff.

Yo-gi man, — shows the fu-ture to you. — The A-ra-bi-an you. —

The fourth system of musical notation includes the vocal line and piano accompaniment. It features first and second endings, marked with '1' and '2' above the vocal line.

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