

CHARLES FROHMAN PRESENTS
RICHARD CARLE AND HATTIE WILLIAMS
IN

THE DOLL GIRL

D7636
1568

BOOK & LYRICS BY
HARRY B. SMITH
MUSIC BY
JEROME D. KERN

Vocal

- | | |
|---|--------------|
| ‡That's Love With A Capital L | .60 |
| Words By | Music By |
| Harry B. Smith | Christine |
| Come On Over Here | .60 |
| Words By | Music By |
| Harry B. Smith | Walter Kollo |
| Jerome D. Kern | |
| When Three Is Company | .60 |
| Will It All End In Smoke | .60 |
| If We Were On Our Honeymoon | .60 |
| A Little Thing Like A Kiss | .60 |
| I'm Going Away | .60 |
| That Ragtime Dinner-Time Band | .60 |

Instrumental

- | | |
|---------------------|------|
| Selection | 1.00 |
|---------------------|------|

T. B. HARMS & FRANCIS, PAY & HUNTER, - NEW YORK

That's Love With A Capital L.

Words by
Harry B. Smith.

Music by
Christiné.

Allegro Moderato.

Piano. *mf*

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It begins with a half note chord (F#4, C#5) followed by a series of eighth notes: F#4, G4, A4, B4, C#5, B4, A4, G4, F#4. The left hand starts with a bass clef and a common time signature, playing a steady eighth-note accompaniment: F#3, C#4, F#3, C#4, F#3, C#4, F#3, C#4.

The piano accompaniment continues with two staves. The right hand plays a melodic line with eighth notes and quarter notes, including a trill on G4. The left hand continues with the eighth-note accompaniment. The dynamic marking *mf* is present.

(SHE) Love is a word that so eas - i - ly is said,
(MEN) When two fond hearts just like one are on the beat,

The vocal line and piano accompaniment for the first two lines of lyrics. The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves with treble and bass clefs. The dynamic marking *p* is present.

Men by that one word think they can turn you head.
That's love's young dream, and they say it's rath - er sweet.

The vocal line and piano accompaniment for the second two lines of lyrics. The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves with treble and bass clefs.

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Cheap Ro - me - os are harm - less quite, But
 Those goo - goo eyes and sighs so deep, Are

I can tell you real love at sight. — MEN What's the I - dea? Dont you
 pleas-ant and be-sides they're cheap. — SHE I've had e-nough of those

like a gush - ing swain? Who hands you talk that be -
 in - ex - pen - sive thrills, Bill - ing and coo - ing will

speaks a feeb - le brain? (SHE) Talks ve - ry cheap, But
 nev - er set - tle bills, (MEN) Love in the gloam' should

what rings true, Is what a chap will do for
 purr and spoon, And rave a - bout one sil - ver

you. — When one is rash, — With read - y cash. — That's
 moon. (SHE.) A lov - er in - tense, — Spares no ex - pense. —

rit. Refrain.

L.H. rall. *rit.* *p*

a tempo. dolce.
 Love, — with a cap - i - tal L

a tempo.

— And you can tell it ver - y well — When it brings rings and

things(MEN) And that is real de - vo - tion (SHE) A yacht,

rit. *a tempo.*

mf rit. *a tempo.*

- and a fine house and lot, with say a

mil - lion or two, Then I'd know you were true That's love Yes

(All.) *rall.*

f. *p rall.*

that is my i - dea of Love, With a great big L.

pp *sempre pp* *mf*

Maxixe Bresilienne.

Sans-Souci.

Arthur N. Green.

Allegro moderato.

Piano.

The musical score for 'Maxixe Bresilienne' is written for piano. It consists of four systems of music, each with a treble and bass staff. The tempo is marked 'Allegro moderato'. The key signature has two flats. The score includes various musical notations such as chords, eighth notes, and rests.

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THE MAURICE TANGO

By Silvio Hein.

Moderato.

Piano.

The musical score for 'The Maurice Tango' is written for piano. It consists of four systems of music, each with a treble and bass staff. The tempo is marked 'Moderato'. The key signature has two flats. The score includes various musical notations such as chords, eighth notes, and rests.

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NEW SOCIETY DANCES

Midnight Whirl Rag.

Silvio Hein.

Moderato. (Not fast.)

Piano.

The musical score for 'Midnight Whirl Rag' is written for piano. It consists of four systems of music, each with a treble and bass staff. The tempo is marked 'Moderato. (Not fast.)'. The key signature has two flats. The score includes various musical notations such as chords, eighth notes, and rests.

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Valse Noble.

Hesitation.

Eugene C. Lesser.

Valse lento.

1.

The musical score for 'Valse Noble' is written for piano. It consists of four systems of music, each with a treble and bass staff. The tempo is marked 'Valse lento.'. The key signature has two flats. The score includes various musical notations such as chords, eighth notes, and rests.

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