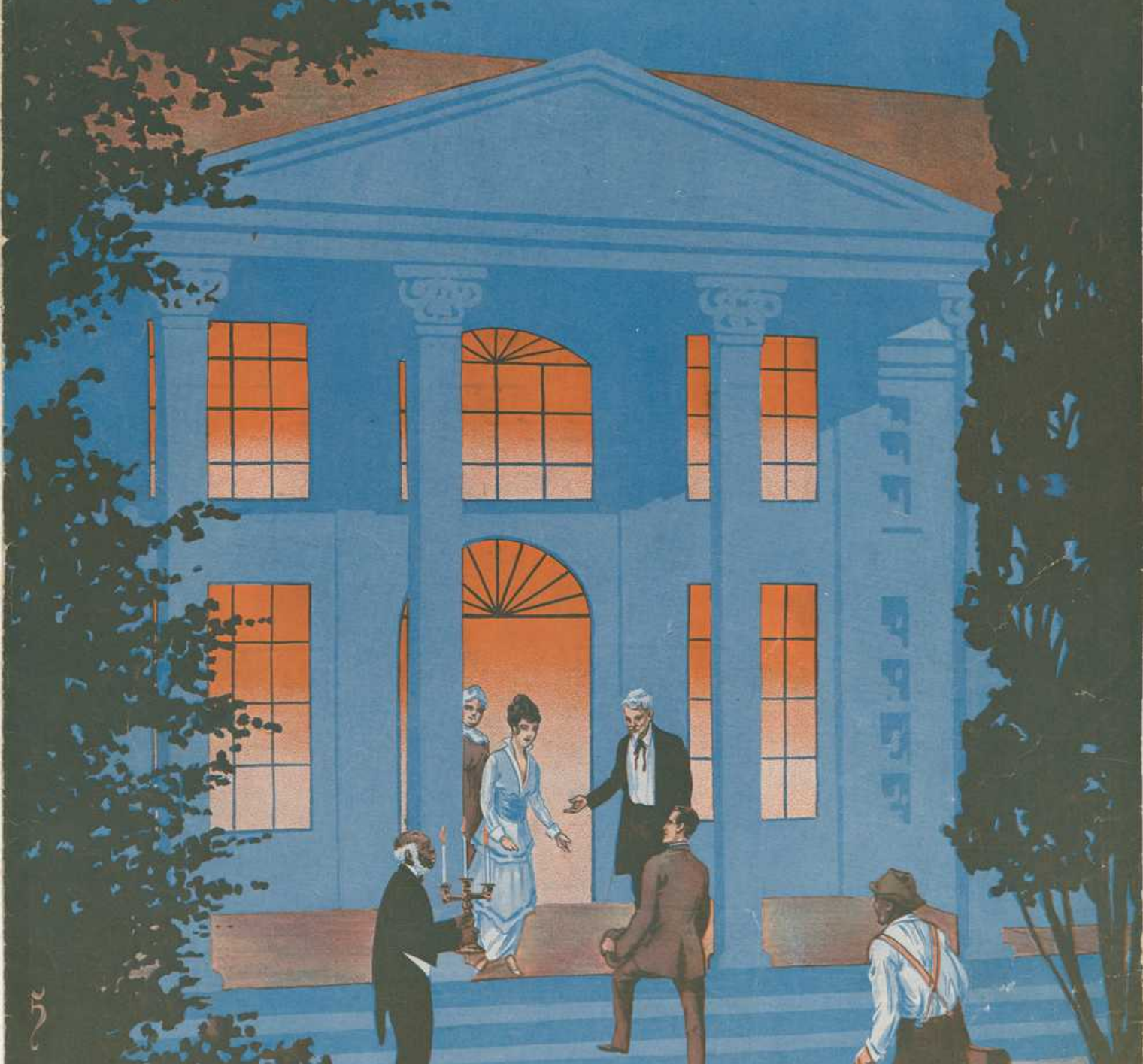


THAT SOUTHERN HOSPITALITY

(WHEN YOU'RE DOWN IN DIXIE)



WORDS BY
CHAS. McCARRON
MUSIC BY
RAYMOND WALKER

BROADWAY MUSIC CORPORATION
WILL VON TILZER, PRESIDENT
145 WEST 45th ST., NEW YORK

That Southern Hospitality

Words by
CHAS. McCARRON.

Music by
RAYMOND WALKER.

Allegro moderato

The musical score is written in 2/4 time and consists of a piano introduction, a vocal entry, and a full vocal line with piano accompaniment. The piano introduction is in the key of G major and features a rhythmic pattern of eighth and sixteenth notes. The vocal entry begins with the lyrics 'I love to You'll find a' and is followed by the piano accompaniment. The full vocal line includes the lyrics 'meet a man and take him by the hand If he's from wel - come there on ev - 'ry eas - y chair When you're in Dix - ie from dear old Dix - ie Be - cause they're In dear old Dix - ie And when you'.

I love to
You'll find a

meet a man and take him by the hand If he's from
wel - come there on ev - 'ry eas - y chair When you're in

Dix - ie from dear old Dix - ie Be - cause they're
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diff-'rent there,— there's some-thing in the air — It's that
get a meal,— you get a meal that's real — Good old

South - ern Hos - pi - tal - i - - ty, Gee, there's
sweet po - ta - toes South - ern style, While there's

some - thing the mat - ter with you — If you can
noth - ing the mat - ter with me — I know a

real - ly be lone - - some and blue in Dix - ie.
lit - tle bit bet - - ter I'd be in Dix - ie.

CHORUS

When you're down in Dix-ie, In a town in Dix-ie, With its South-ern

ways, Its "Home and Moth-er" days In their arms — they take you

Right at home, — they make you. Oh, oh, oh, you're al-ways pick-in'

on a chick-en When you're down in Dix-ie In a town in Dix-ie

You're wel - come, you're wel come to all you see, And the pop - u - la -

tion's at the sta - tion there — When your train — pulls in from

"An - y where" They're al - ways glad to see you, take it from me — It's That

South - ern Hos - pi - tal - i - ty. —

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