

POPULAR STANDARD EDITION

THAT RED HEAD GAL

UKULELE

ARRANGEMENT

By
VAN & SCHENCK
and HENRY LODGE



THE HOUSE OF DARDANELLA
 FRED FISHER, INC. PUBLISHERS
 224 WEST 40TH ST. New York, N.Y.
 REG. U.S. PAT. OFF.

Pollegger

TRY THIS SONG ON YOUR PIANO

"CHICAGO"
That Toddlng Town

By FRED FISHER

Chorus

Chi - ca - go, - Chi - ca - go, That tod-dl' - ing town, Tod-dl' - ing Town, Chi -
ca - go, - Chi - ca - go, - Ill show you a - round, - I love it,
Beteh your bot-tom dol-lar you lose the blues - in Chi - ca - go, - Chi - ca - go, The

The musical score is written for piano and includes a vocal line. It features a chorus with lyrics and piano accompaniment. The score is divided into three systems, each with a vocal line and piano accompaniment. The piano accompaniment includes a treble clef and a bass clef. The lyrics are written below the vocal line. The score is titled 'Chorus' and includes the lyrics: 'Chi - ca - go, - Chi - ca - go, That tod-dl' - ing town, Tod-dl' - ing Town, Chi - ca - go, - Chi - ca - go, - Ill show you a - round, - I love it, Beteh your bot-tom dol-lar you lose the blues - in Chi - ca - go, - Chi - ca - go, The'. The piano accompaniment includes a treble clef and a bass clef. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'mf' (mezzo-forte). The score includes various musical notations such as notes, rests, and accidentals. The piano accompaniment includes a treble clef and a bass clef. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'mf' (mezzo-forte). The score includes various musical notations such as notes, rests, and accidentals.

Copyright 1922 by Fred Fisher, Inc. 224 W. 46th St., N. Y. C.
International Copyright Secured Made in U.S.A. All Rights Reserved

COPIES ON SALE WHEREVER MUSIC IS SOLD

THE
NUM
c
be
for
Phon
or
Pla
Pia

THAT RED HEAD GAL

Use C Tuning for
Piano acc.

By VAN & SCHENCK
HENRY LODGE

Moderato

Piano

The musical score is arranged in three systems. The first system shows the piano introduction in G major, marked 'Moderato' and 'Piano' with a forte dynamic. The second system begins the vocal entry with the lyrics: 'What do you think of me, I've got an in - vi - ta - tion, Where do you think I'll be?'. The third system continues the vocal line with: 'down by the rail-road sta - tion, Who do you think I'll see, back from a long va - ca - tion, Oh, boy Oh, boy there will be trou - ble and joy, How do you think she'll look'. The piano accompaniment includes a 'Vamp.' section and a 'Ukulele arr.' section. Dynamics range from piano (p) to forte (f). The score includes various musical notations such as triplets, slurs, and articulation marks.

the gal that I ad-mi - re, Hand-some as in a book, her hair as red as fi - re

Man-y's the time she shook me in her wild de-si - re, Say,

CHORUS

That red-head gal she's got me wor - ried, That red-head gal
That red-head gal she's got me wor - ried, That red-head gal

makes me feel blue, I had a bru-nette and a blonde,
makes me feel blue, I rubbed my nose off in the hall,

Of both of them I was ver - y fond, But since she came, I'm not the same, For
Kiss-ing her sha-dow that's on the wall, Hot lips she's got, a - beauty spot, And

she's got me bot - tled in bond, That red-head gal she makes me tir -
 oth - er things that made me fall, That red-head gal she makes me tir -

- - ed I'm in her spell, I'm tell - ing you
 - ed I'm in her spell, I'm tell - ing you

She shakes a pair of wick - ed eyes, She stands up
 Last week she went and died her hair, Her dis - po -

straight but how she lies That red-head gal just can't be true
 si - tion is still there, That red-head gal just can't be true

1. That red-head gal
 2. That red-head gal

THE SEASONS SONG SUCCESSES

No One Loves You Any Better Than Your M-A-Double-M-Y

Lyric by
BOB NELSON

Melody by
HARRY LINK

CHORUS

No one loves you a - ny bet - ter than your M - A - Dou - ble - M -

p-f

- Y, And when you start to cry She'll dry each tear - ful

make you cheer - ful No mat - ter where you roam, Your thoughts al - ways

Copyright MCMXXIII by Fred Fisher, Inc. 224 W. 46th St. New York, City
International Copyright Secured All Rights Reserved

POLITZER