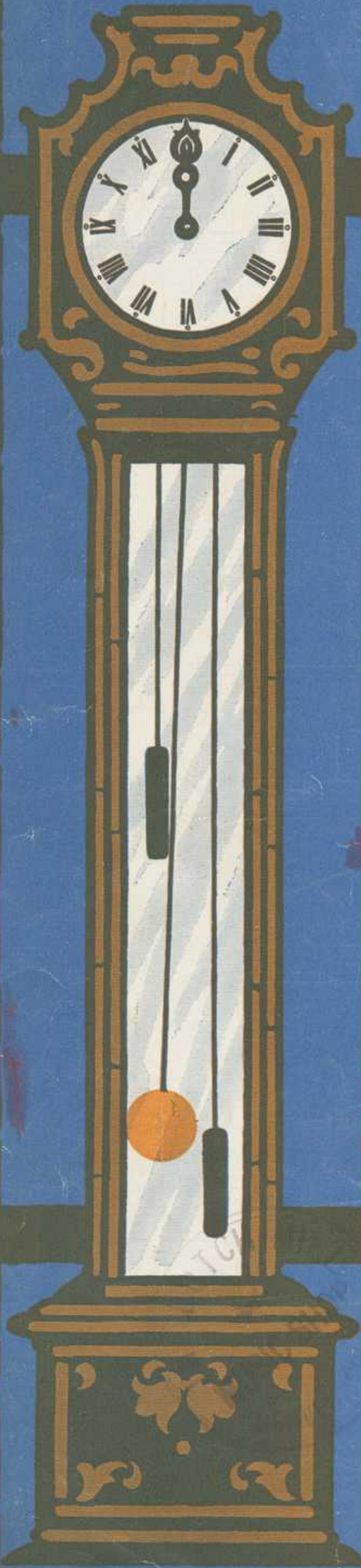
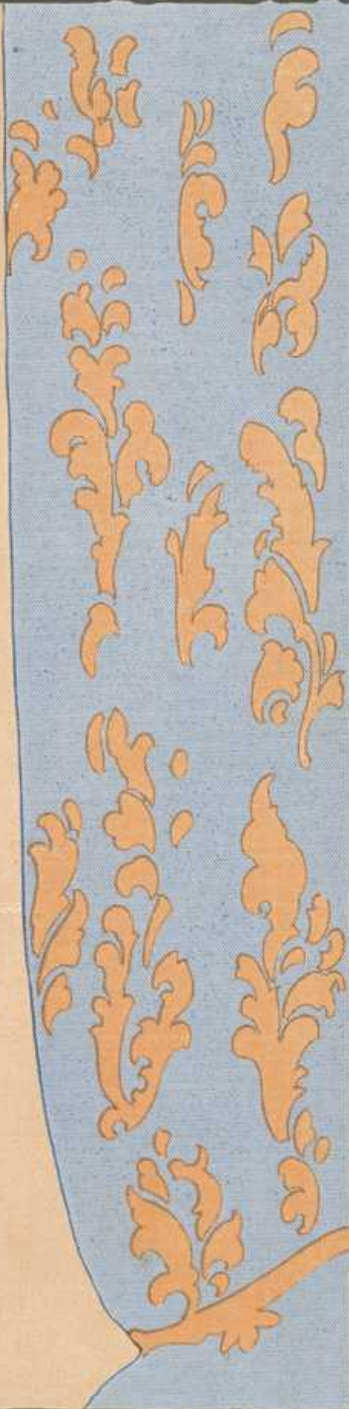


THAT MIDNIGHT FROLIC OF MINE



SONG



LYRIC BY
A. SEYMOUR BROWN

MUSIC BY
ALBERT GUMBLE

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JEROME H. REMICK & CO.
NEW YORK DETROIT

That Midnight Frolic Of Mine

SONG

Lyric by
A. SEYMOUR BROWN

Music by
ALBERT GUMBLE

Moderato

PIANO

The piano introduction is in 2/4 time, marked Moderato. It features a rhythmic melody in the right hand with chords and a steady bass line in the left hand.

VOICE

I've dis - cov - er'd a
We do ev' - ry - thing

f *Vamp*

The first vocal line is in 2/4 time. The piano accompaniment includes a section marked 'Vamp' with a forte (*f*) dynamic.

great i - dea, — May be some — folks will think it queer, —
up in style — We have ev' - ry - thing home worth while, —

The second vocal line continues the melody. The piano accompaniment features a 'Vamp' section with accents (>) and a piano (*p*) dynamic.

I'm off swell — ca-fes, through with ca - ba-rets, I go home
We have lots — of wine, and the food is fine, What I save

- ev' - ry night. — All my fam - i - ly wait for me, —
- pays the rent. — All you round - ers would stay at home,

To the par - lor we go, and, My big broth - er A - ble
And en joy it like me, though, Some of you may doubt it,

Moves the par - lor ta - ble, Then we put on a show. —
You'd be wild a - bout it, If you ev - er could see. —

That Midnight Frolic of Mine 4

CHORUS

And Sis - ter Do - ris plays the Op - en - ing Cho - rus, And
 When Cous - in Lu - lu does the old hu - la hu - la, It would

broth - er Lou, — he sings a song or two; —
 make you groan, — each move - ment is her own. —

Pa and the Ma get out on the floor; — If the
 All the neigh - bors say it's a sin, — And I

Cas - tles ev - er see them, They're goin to be sore. — My
 know why they're com - plain - ing, We won't let 'em in. — And

sis - ters are charm - ers in col - ored pa - ja - - mas, And
 as the show clos - es my wife she does pos - es, And

when it's o - ver we dine. _____ Ma - ny guys who think they're
 Ve - nus looks like a shine. _____ Rock - er - fel - ler with his

wise, would be los - ing both their eyes, At that mid - night frolic -
 dough, Could - nt put on such a show, As that mid - night frolic -

1. - ic of mine. And mine. *D. S.*
 - ic of mine. When mine.



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 Alabama Jubilee
 Chinatown My Chinatown
 In Japan With Mi-Mo-San
 Listen To That Dixie Band

They Made It Twice As Nice As Paradise
And They Called It Dixieland

Lyric by RAYMOND EGAN
 CHORUS

MUSIC BY RICHARD A. WHITING

They built a lit-tle gar-den for the rose— And they called it Dix-ie-land—
 They built a sum-mer breeze to 'keep the snows Far a-way from Dix-ie-land—
 They built the fin-est place I've known— When they built my home sweet home— Noth-ing was for-got-ten in the

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