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409

# That Lovin' Two-Step Man

(CUDDLE CUDDLE CUDDLE)



Song



MISS SUZANNE ROCAMORA

Words by

**STANLEY  
MURPHY**

Music by

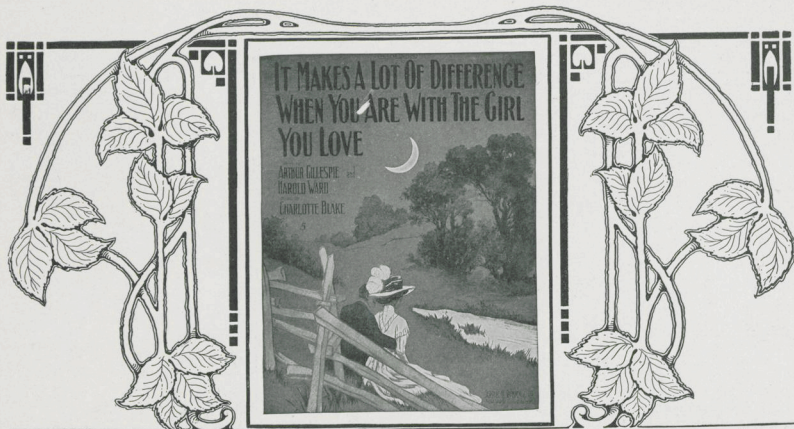
**PERCY  
WENRICH**

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 Bonnie Annie Laurie  
 Moon-Bird Song  
 Come  
 Moonlime  
 Mary Malone  
 Memories  
 Poor Old Dad's in New York  
 Sweetheart Jean  
 They All Started To Move  
 Wild Rose  
 You Look Good To Me  
 You're The Sweetest Bunch of Violets  
 You're a Stinky Thing  
 Liza  
 When I Fell In Love With You  
 Stinky Kid  
 Kid You've Made a Hit With Me  
 Little Lady  
 If I Only Had a Beau  
 Garden of Roses  
 Lady Love  
 Can't You See  
 Goodnight Dear Heart  
 Dear Old Dear  
 If I Had The World To Give You  
 Heinze  
 Daisies Won't Tell  
 I Wish Someone Would Fall In Love  
 With Me

### IT MAKES A LOT OF DIFFERENCE WHEN YOU'RE WITH THE GIRL YOU LOVE.

Words by ARTHUR GILLESPIE and HAROLD WARD. Music by CHARLOTTE BEAQUE.

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 Happy Days Waltz  
 Funny Bones  
 Dublin Daisies  
 Fat Men on Parade  
 Gesha Maid  
 Garden of Dreams Waltz  
 Honey Rag  
 Indian Summer  
 Twilight Serenade  
 Zamora Waltz  
 Love Tree Waltzes  
 Love's Serenade  
 Little Bit of Honey  
 Mop Rag  
 Moon-Bird Intermezzo  
 Old Crow  
 Poker Rag  
 School March  
 Black and White  
 Easter Lilies  
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 Wiggle Rag  
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# That Lovin' Two-Step Man

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Words by  
STANLEY MURPHY

Music by  
PERCY WENRICH

Moderato

The musical score is arranged in two systems. The first system consists of a piano introduction with a treble and bass clef, followed by a vocal line. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line begins with a rest, then enters with the lyrics "Come to me, come to me, two-". The second system continues the piano accompaniment and the vocal line with the lyrics "- step-in man, Come to your ba - by just as fast as you can, I want no bo - dy but you. No one but you, no one but you -". The piano part includes dynamic markings such as *f*, *ff*, *mf*, and *p*. The vocal line is written in a single melodic line with lyrics underneath.

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I want to cud - die right close - to your breast, Right in your arms, babe. In

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "I want to cud - die right close - to your breast, Right in your arms, babe. In". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

build-in' my nest, I want to whirl, - babe, I want to twirl, babe,

The second system continues the vocal line and piano accompaniment. The lyrics are: "build-in' my nest, I want to whirl, - babe, I want to twirl, babe,". The piano accompaniment features a more active bass line with eighth notes.

Close by your ev - er lov - in' side. Law - dy, hear that cel - lo

The third system shows the vocal line and piano accompaniment. The lyrics are: "Close by your ev - er lov - in' side. Law - dy, hear that cel - lo". The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand.

moan-in' and sigh'n, I want to feel - this way, babe, when I'm dyin' - That

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "moan-in' and sigh'n, I want to feel - this way, babe, when I'm dyin' - That". The piano accompaniment features a steady bass line and chords in the right hand.

That lovin' two-step man



heav'n-ly jin - gle sets my blood a - tin - gle, I just can't stay sin - gle, that's

all. That - lov - in' tune sets me all a - fire, -

Keep on a - sway - in' babe, I'll nev - er tire, - So hold me tight, - I could

dance all night, 'Cause you cert - nly are some two-step man.

That lovin' two-step man

## 6 CHORUS

Hud-dle, hud-dle, hud-dle, hud-dle, don't let me be, — Cud-dle, cud-dle, cud-dle, cud-dle

*p-f*

up to me, — Mes-mer-ize me, hyp-no-tize me, babe, I don't care, —

Be my tur-tle dove, show me the way to love, Press your ev-er lov-in', lov-in' lips up to mine,

Just like sip-pin' hon-ey from a hon-ey vine, Cud-dle, cud-dle, cud-dle, cud-dle,

close as you can — Lov-in' two-step man. — man. —

1. 2.

That lovin' two-step man



# That Lovin' Two-Step Man

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Quartette for Male or Mixed Voices

MURPHY and WENRICH

CHORUS: (Melody in 2d Tenor or Soprano)  
Moderato

TENOR I  
(Alto) Hud-die, hud-die, hud-die, hud-die don't let me be, - Cud-die, cud-die, cud-die, cud-die up to me, -

TENOR II  
(Soprano) Hud-die, hud-die, hud-die, hud-die don't let me be, - Cud-die, cud-die, cud-die, cud-die up to me, - (Mm)

BARITONE  
(Tenor) Hud - die, hud - die, don't let me be, - don't let me Cud - die, cud - die up to me, -

BASS  
(Bass) Hud - die, hud - die, don't let me be, - Cud - die, cud - die up to me, -

Mes-mer-ize me, hyp-no-tize me, babe I don't care - Be my tur-tle dove, show me the way to love.

Mes-mer-ize me, hyp-no-tize me, babe I don't care - Be my tur-tle dove, show me the way to love, *Mm*

Mes - mer - ize me babe I don't care -

Press your ev-er lov-in', lov-in' lips up to mine, Just like sip-pin' hon-ey from a hon-ey vine,

Press your ev-er lov-in', lov-in' lips up to mine, Just like sip-pin' hon-ey from a hon-ey vine. (Mm)

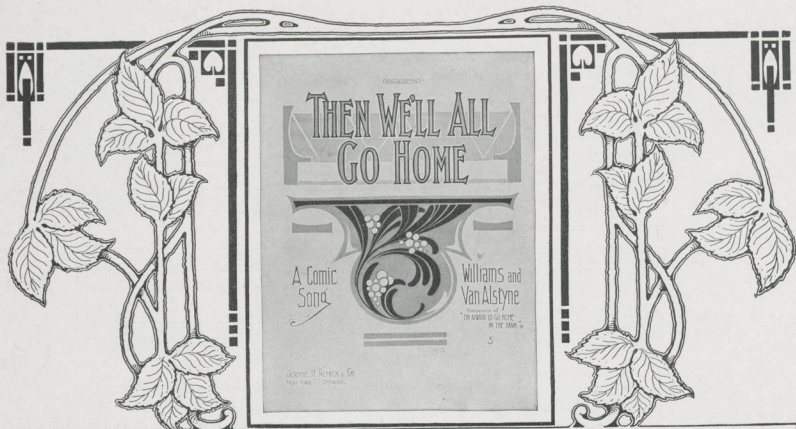
Press your lov - in' lips up to mine, Just like sip - pin' hon-ey vine,

Cud-die, cud-die, cud-die, cud-die close as you can, Lov-in' two - step man, -

Cud-die, cud-die, cud-die, cud-die close as you can, Lov-in' two step man, - *(as you can)*

Cud - die, cud - die close as you can,

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Moon-Bird Song  
Come  
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Memories  
Poor Old Dad's in New York  
Sweetheart Jean  
They All Started To Move  
Wild Rose  
You Look Good To Me  
You're The Sweetest Bunch of Violets  
You're a Stinky Thing  
Liza  
When I Fell In Love With You  
Stinky Kid  
Kid You've Made a Hit With Me  
Little Lady  
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Garden of Roses  
Lady Love  
Can't You See  
Goodnight Dear Heart  
Dear Old Dear  
If I Had The World To Give You  
Heinz  
Daisies Won't Tell  
I Wish Someone Would Fall In Love  
With Me

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### Then We'll All Go Home

Words by HARRY WILLIAMS  
CHORUS.

Mus. by EGBERT VAN ALSTYNE

And let us have just one more tin-ty drink, they will

Oh (oh what!) Go home it's like to

buy a lit-tle Rye, but I can't drink a

line, down in the tub - why come we'll

with much expression.

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