

# THAT HYPNOTIZING RAG

Words & Music by G.F. ZITTEL ("ZIT")

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## BLANCHE RING

in LEW FIELDS' Production

## 66 "THE YANKEE GIRL" 99



A Musical Play by  
George V. Hobart

and



Silvio Hein

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STARNER

Published by BLANCHE RING MUSIC CO.  
Selling Agent.

"Shapiro"

MUSIC  
PUBLISHER

Cor Broadway & Thirty-Ninth Street  
New York.

# That Hypnotizing Rag

Words & Music  
by C. F. ZITTEL.  
(ZIT.)

Moderato.

You've seen them dance all kinds of dances, The  
The Hyp - no - tic Rag will be all the craze. It's the

Hoot - chie, Koot - chie And the Lan - cers, The Vir - gi - nia Reel And  
on - ly dance that real - ly pays For you hold her face close

High - land Fling - The ev - er lo - vin' Two step and the Buck and Wing; The  
to your nose - You'll ne - ver step up - on her feet and hurt her toes,

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Mi - nu - et and Palmerhouse Glide \_\_\_\_\_ Say "Good-bye" to all, And  
Talk a - bout your con-nubial bliss \_\_\_\_\_ Vam - pi - re - Waltz, and the

let - them slide, Have the Mu - sic play a Lonesome Drag, And I'll  
dreamy Soul kiss, They're not in it, and I do - not brag, But it's

try to tell you how to do "That Hyp - no - tiz - ing Rag?"  
just like goin' to Heaven in "That Hyp - no - tiz - ing Rag?"

*rit.*

*Interlude.*

*p* *f*

That Hypnotizing Rag 4.

CHORUS. *Not fast.*

First you take the la - dy by the hand,

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics 'First you take the la - dy by the hand,' are written below the notes. The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line. Dynamics markings include *p* and *f*.

Then you lead her right up to the band, You

The second system of music continues the vocal line with the lyrics 'Then you lead her right up to the band, You'. The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

look at her and gig - gle, As you give her waist a wig - gle, What you

The third system of music features the lyrics 'look at her and gig - gle, As you give her waist a wig - gle, What you'. The piano accompaniment includes a *v* marking in the bass line, likely indicating a vibrato or a specific performance technique.

do or say she'll ne - ver un - der - stand. You must

The final system of music concludes the chorus with the lyrics 'do or say she'll ne - ver un - der - stand. You must'. The piano accompaniment continues with the established rhythmic pattern.

place her lit-tle head up-on your chest, — So she can't count the buttons on your

vest; — When her movement starts to lag, And her eyes be-gin to fag, Then you've

got her where you want her, And she'll ne- ver want to saun-ter, From that

Hip, Hip, Hyp-no-tizing Rag. Hyp-no-tizing Rag.

B.D. B.D.

That Hypnotizing Rag 4.

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Cor. Broadway and 39th St., New York