

TEXAS DAN



Words by
WM JEROME

Music by
JEAN SCHWARTZ

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Introduced by EDDIE LEONARD in
"LIFTING THE LID."

STELLA.

Words by
EDDIE BOYD. Music by
HERBERT GREENE.

CHORUS: not too fast.

Stel - la, a heart for you is beat - ing. I keep re -
post - ing. I love you soon are be - fore you -
I just a - dare you Stel - la. Its long ing for your
smile, dear. Oh Stel - la you are my dar - ling I always want you

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◀ **New Good Songs** ▶

NOBODY SEEMS TO LOVE ME NOW
I'M LONGING FOR MY OLD KENTUCKY HOME
THE GONDOLIER. Song And Instrumental
BACK, BACK, BACK TO BALTIMORE
UNDER A PANAMA
THE SWEETEST GIRL IN DIXIE
IN THE VILLAGE BY THE SEA
IN ZANZIBAR

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THE TROUBADOUR

MOST BEAUTIFUL OF INTERMEZZOS.

Dedicated to my friend, George Cantlie.
"THE TROUBADOUR."
 Intermezzo Two Step.

By **W. C. POWELL.**
 Composer of "The Gondolier."

Tempo di Marcia.

dolce

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We publish all the numbers of the successful Musical Comedy "Piff! Paff! Pouf!"

Texas Dan.

Words by
WILLIAM JEROME.

Music by
JEAN' SCHWARTZ.

Piano introduction in 2/4 time, key of B-flat major. The music starts with a forte (*f*) dynamic. The right hand plays a melody of eighth notes, while the left hand provides a steady bass line of eighth notes.

VOICE.

Vocal line and piano accompaniment for the first verse. The vocal line is in a single staff with lyrics. The piano accompaniment is in two staves. The lyrics are:

1. Who's dat com-in' down the street, Tex - as
2. Dines at ev-'ry swell ca - fé, Tex - as

The piano accompaniment features a melody in the right hand and a bass line in the left hand, with a mezzo-forte (*mf*) dynamic marking.

Vocal line and piano accompaniment for the second verse. The vocal line is in a single staff with lyrics. The piano accompaniment is in two staves. The lyrics are:

Dan, Pa-tent Re-gals on his feet, Tex - as Dan.
Dan, Twenty - sev - en times a day, Tex - as Dan.

The piano accompaniment continues with a melody in the right hand and a bass line in the left hand.

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See that head - light in his tie, Cer - tain - ly just hurts my eye,
Not - ed Broad - ways' great - est swell, All his clothes are made by Bell,

Daz - zles ev - 'ry pass - er by, Tex - - as Dan, For style and
No use talk - ing blood will tell, Tex - - as Dan,

form _____ He's more than warm. _____

Chorus.

Tex - as Dan Gam - blin' man,

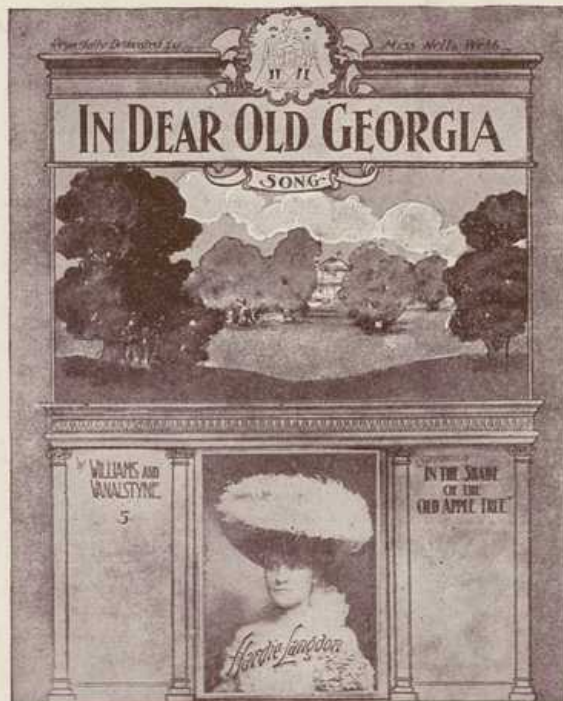
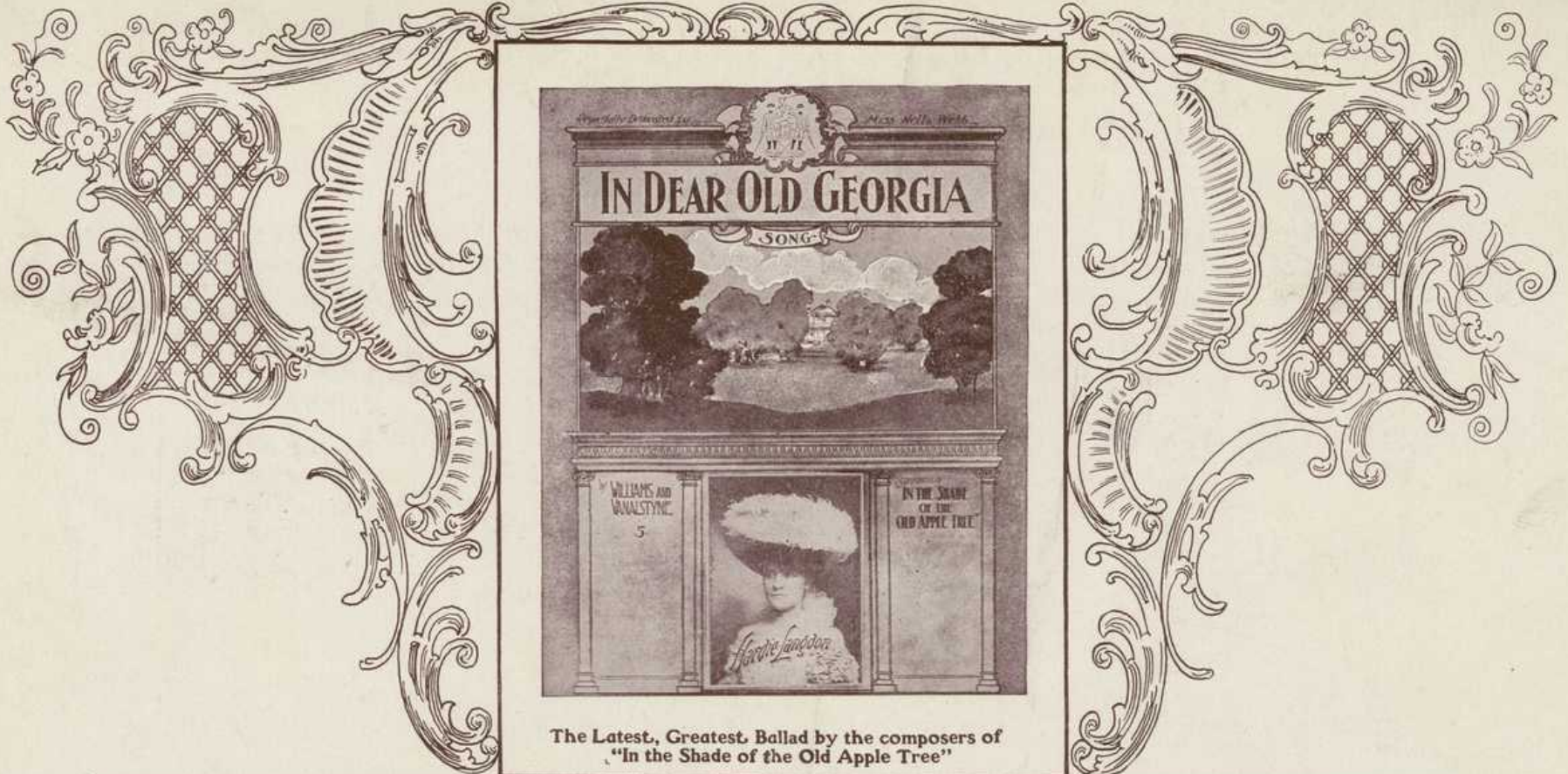
p = f

Takes a milk bath ev - 'ry day, and a sun - bath up and down Broadway,

Tex - as Dan Sport - in' man, The

sun keeps shin-in' all the time for Tex - - as Dan. Dan. —

1. 2.



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- Cordalia Malone, Humorous
- Nobody Seems to Love Me Now
- Hush Honey, Hush, Lullaby
- Tennessee, Coon Song
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- Won't You Fondle Me, Novelty Song
- My Lady of Kentucky, Ballad
- Niccolini, Character Song
- There's Nothing Doing In the Old, Old Town
- Texas Dan, Coon Song
- Moonlight, Song
- Bright Eyes, Good-bye, March Song
- In Dear Old Dixieland
- Come Back Kathleen
- In the Little House That Love Built, Ballad
- Call Me Back, Novelty Song
- When the Roses Fade Away, Ballad

In Dear Old Georgia.

Words by HARRY WILLIAMS.

Music by EGBERT VAN ALSTYNE.

REFRAIN.

In dear old Geor - gia, my Dix - ie land, Twas there I
met her, and won her hand, A - mong the pine trees I long to
roam, In dear old Geor - gia my South - ern home.

In dear old Georgia. 3

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- Wake Up, Malinda, Two-step
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- My Lady Laughter, Waltzes
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- The Giggler, Two-step
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