

TELL ME

Song

LYRIC BY

J. WILL CALLAHAN

MUSIC BY

MAX D. KORTLANDER



STARBUCK

Posed by
Miss Ruby de Remer
Film Star

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JEROME H. REMICK & CO.
NEW YORK DETROIT

TELL ME

Words by
J. WILL CALLAHAN

Music by
MAX KORTLANDER

Moderato

The first system of the musical score consists of two staves: a vocal line and a piano accompaniment line. The key signature is G minor (two flats) and the time signature is common time (C). The tempo is marked "Moderato". The piano part begins with a dynamic marking of *mf*. The melody is characterized by eighth-note patterns and chords. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

VAMP

The second system includes vocal lines and piano accompaniment. The piano part starts with a dynamic marking of *p*. The lyrics are: "I've some ques-tions dear, / Ev-'ry time we meet". The music continues with a vamp section, indicated by the "VAMP" marking. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

The third system includes vocal lines and piano accompaniment. The lyrics are: "You can make them clear, / My heart starts to beat,". The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

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For your answers I am yearning Like a school-boy
 Sor-rows van-ish, cares go-wing-ing, All a-round me

seek-ing learn-ing; Al-tho' I've searched in-vain
 birds are sing-ing; And-when we say good-bye

With my might and main, All the know-ledge
 Some-thing makes me sigh, Life grows wear-y,

learned at col-lege, Still that don't ex-plain.
 days grow drear-y, Can you tell me why.

CHORUS

Tell me — why nights are lone — some, —

pf *L.H. ad lib.*

Detailed description: This system contains the first line of the chorus. The vocal line is on a single staff with a treble clef and a key signature of two flats. The lyrics are "Tell me — why nights are lone — some, —". The piano accompaniment consists of two staves (treble and bass clefs). The right hand features a complex texture with many beamed sixteenth notes, while the left hand plays a simpler bass line. Dynamics include *pf* (piano fortissimo) and *L.H. ad lib.* (left hand ad libitum).

Tell me — why days are blue, —

Detailed description: This system contains the second line of the chorus. The vocal line continues with the lyrics "Tell me — why days are blue, —". The piano accompaniment continues with similar textures. The right hand has more complex rhythmic patterns, including some triplets. The left hand provides a steady bass line.

Tell me — why all the sun - shine — Comes just at

Detailed description: This system contains the third line of the chorus. The vocal line has the lyrics "Tell me — why all the sun - shine — Comes just at". The piano accompaniment continues with the same instrumental textures.

one time. — when I'm with you;

rit.

Detailed description: This system contains the final line of the chorus. The vocal line has the lyrics "one time. — when I'm with you;". The piano accompaniment concludes with a *rit.* (ritardando) marking. The right hand has a final flourish of beamed notes.

Why do I hate to go dear,

L.H. ad lib.

And hate to say good - bye? Now

some - how it's al-ways so, dear, And if you know, dear,

1 please tell me why.

2 please tell me why.

MY ISLE OF GOLDEN DREAMS

SONG

Lyric by
GUS KAIN

Music by
WALTER BLAUFUSS

a tempo

I hear the voice of my land — a - call - ing me —

f marcato a tempo

— It seems — That fair Ha - wai - ian Is - land —

— My Isle of Gold - en dreams

Some-how I know, some-time I'll go, Back o'er the sea

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