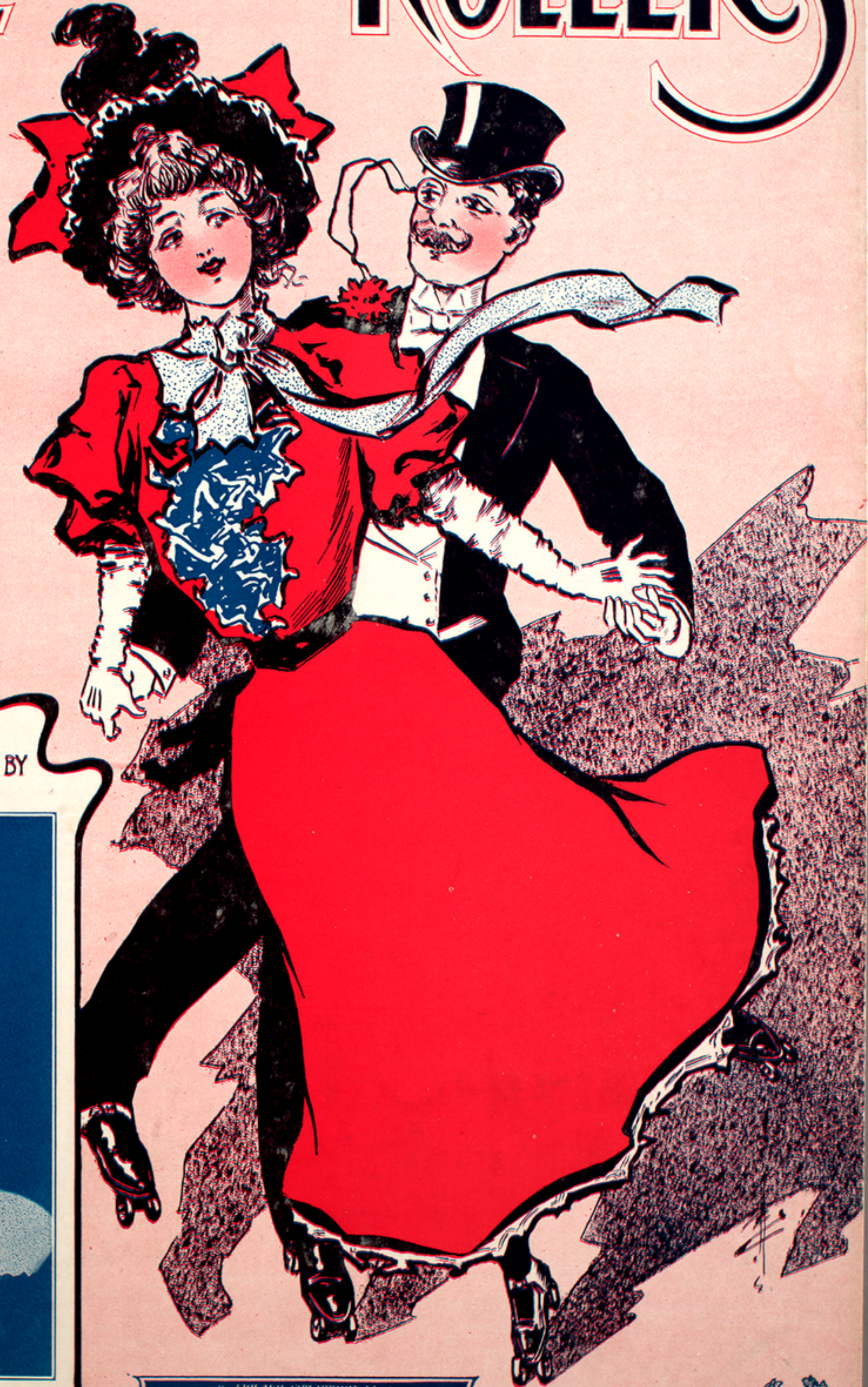


TAKE ME *on the* ROLLERS

*The
ROLLER SKATING
SONG CRAZE.*

WORDS BY
BARNEY GILMORE.
MUSIC BY
WILL H. LONG, JR.



SUNG WITH GREAT SUCCESS BY



JOSEPHINE SABEL

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Take Me On The Rollers.

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Tempo di Valse.

The piano introduction is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a forte (f) dynamic. The melody is primarily in the right hand, featuring a series of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

Voice.

The vocal line begins with a rest, followed by the lyrics: "A pe - cul - iar sen - sa - tion came o'er me to - Much pleas - ure I found on the mer - ry - go -". The piano accompaniment starts with a piano (p) dynamic. The melody continues in the right hand, and the left hand provides accompaniment.

The vocal line continues with the lyrics: "day, While wait - ing for Char - lie to call; He's been round, I used to like loop - ing the loop; The". The piano accompaniment continues with the same accompaniment pattern as the first verse.

try - ing each even - ing, and has me be - liev - ing, That now I can skate and not
bi - cy - cle too, had me go - ing a few, But they all have been put in the

fall, _____ He's com - ing to take me a - round to the rink, And
coop; _____ Man - y times have I sighed for a long trol - ley ride, For a

oh, how I wish he was here; _____ I don't like this wait - ing, 'cause
waltz or a dip in the sea; _____ But they no long - er charm, now I

I feel like skat - ing, And won't he be tick - led to hear. _____
yearn for your arm. To hold mine as you skate 'round with me. _____

Chorus.

Take me on the rol - lers, the rol - lers Char - lie do; _____

That's the place to whis - per; "Dar - ling I'll be true," _____ If you

want me to be hap - py, Come show me that you do, _____ Take me

on the rol - lers, dear, then I'll love you. _____ you. _____