

Sweet Emalina, My Gal



5

by
Creamer & Layton

Sweet Emalina, My Gal

Words & Music by
CREAMER and LAYTON

Moderato

Piano introduction in 2/4 time, marked Moderato. The piece begins with a forte (f) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The key signature has one sharp (F#). The introduction concludes with a sforzando (sfz) dynamic marking.

VOICE

Vocal and piano accompaniment for the first verse. The vocal line is in a soprano range. The piano accompaniment is marked *Vamp.* and *p* (piano). The lyrics are: "Moon am a - shin - ing, the stars are bright a - bove Em - a - Sweet - er than hon - ey, and more than twice as fine Em - a -".

Vocal and piano accompaniment for the second verse. The piano accompaniment features a more active eighth-note pattern. The lyrics are: "line, Em - a - line. My heart am pin - ing just for my la - dy love, Em - a - line, Em - a - line. Your eyes am sun - ny, and law - dy how they shine Em - a -".

Vocal and piano accompaniment for the third verse. The piano accompaniment includes a right-hand (r.h.) flourish. The lyrics are: "line, Em - a - line. Come love, crick - ets are call - ing just for line, Em - a - line. No one can come be - tween us don't be".

Vocal and piano accompaniment for the fourth verse. The piano accompaniment features a *rall.* (rallentando) marking. The lyrics are: "you 'fraid. Come down no use of stall - ing, you hear me call - ing too. Come down my dus - ky Ven - us, and hear my ser - an - ade.".

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CHORUS

Sweet Em-a - lin - a my Gal, Sweet Em-a - lin - a my Gal,

p-mf

Come to my arms I want to love you now Cud-dle up clos - er old pal

L.H.

Don't start to tell - in' no lies, Stop - pa dat rol - lin' dem eyes, 'Cause

When you look my troub - les start Lawd! I feel a - sump - in' bump - in' all a - round my heart, Oh!

Sweet Em-a - lin - a my pal Sweet Em-a - lin - a my gal. gal.

1 2 *sfz*

BROADWAY HITS THAT SHOULD BE IN EVERY HOME

I May Be Gone For A Long Long Time

Words by
LEW BROWN

Music by
AL. VON TILZER

Chorus (strict march - not too fast)

I may be gone for a long, long time long, long time
long, long time, But when I go you will know that I'll al-ways pine for the day when
you'll be mine Be true to me for a long, long time,
rain or shine, sweet-heart mine, and I'll be just as true to you, as to the Red, White and

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Give Me The Moonlight, Give Me The Girl, (And Leave The Rest To Me)

Words by
LEW BROWN

Music by
ALBERT VON TILZER

Chorus *a tempo*

Give me the moon-light, give me the Girl and leave the rest to
me Give me a bab-bling brook, Give me a sha dy nook where no one can
see Give me a bench for two, where we can bill and coo, and mine she's bound to
be If there's an-y one in doubt, and they'd like to try me out, Give me the moon-light, Give me the

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You Never Can Be Too Sure About The Girls

Words by
LEW BROWN and BOBBY HEATH

Music by
RUBEY COWAN

Chorus

You nev-er can be too sure a-bout the la - dies You nev-er can be too sure a-bout the
You nev-er can be too sure a-bout the la - dies You nev-er can be too sure a-bout the
girls The one you call your own will ask you on the phone To call on her, and while you're there she's
You turn the light down low, You think she's aw-ful slow But she's for-got-ten more a-bout it
hop-ing you'll go home Man-y's the time you think you've got them go - ing But they only keep your
than you'll ev-er know. Man-y's the time you think you've got them go - ing But they only keep your
poor brain in a whirl You leave your girl, and when you get back, She calls you Bill, when your
poor brain in a whirl You come home late, and your wife is sore, But she got home but a

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"You Can't Get Away From The Blarney"

Words by
DARL MAC BOYLE

Music by
ALBERT VON TILZER

CHORUS (in strict tempo)

Oh! you can't get a-way from the Blar-ney You don't al-ways hear it with an I-rish Brogue - The Ha-
wal-lans do it with a "Wick-i-woo" And ev-on the mon-keys in the tree "Doo-dle-dee-oo-doo-die-die" They
don't all come from old Kil-lar-ney - but ev-ry lad-die buck's a rogue, - You don't
have to go to Cork, Dub-lin town or Don-e-gal for it, Lit-tle old New York calls it "bull" but still they fall for it

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SOLUTION
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