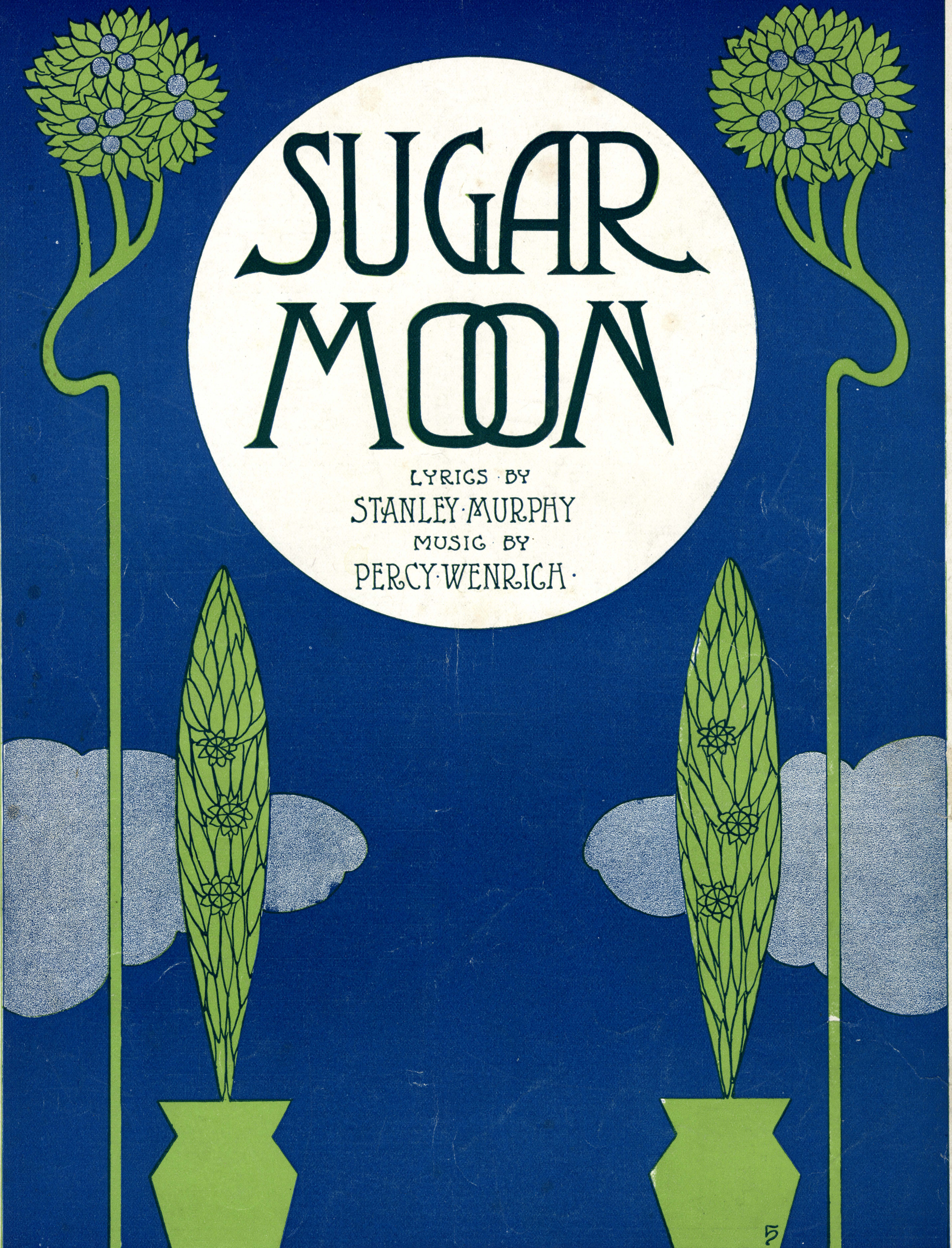
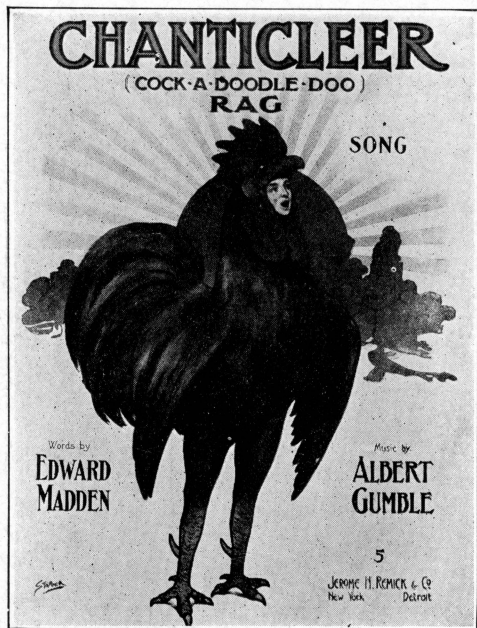


SUGAR MOON

LYRICS BY
STANLEY MURPHY
MUSIC BY
PERCY WENRICH





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Baby Blue
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What is the World Without
You
In My Garden
Sugar Moon
Moving Day in Jungletown
Sunbeam
The Baltimore Bombasha
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'Aint You Coming Out To-
Night?
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When the Daisies Bloom
Exultation
The Moonlight, the Rose and
You
Wake Love
Daisy Time
I'm Afraid of you
I Wonder What's the Matter
with the Moon

Instrumental

Prairie Echoes
Happy Nights
Funny Bones
Garden of Dreams **Waltz**
Honey Rag
Indian Summer
Black and White
Barcarolle
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Maxine Waltzes
Pearls
Razzle Dazzle
Cotton Babe
Guiding Star
Franco-American Rag
Lily of the Nile
Sunbeam
Shuffles and Taps
That Spooky Dance
Happy Nights
Chanticleer, Rag
My Lady Greensleeves
Elaine Waltzes
The Wave Waltzes
The Two Bills
Glad Rag
The Dance of the Whip-
poorwill
Harlequin Intermezzo
Namrah
Moonlight in Venice Waltz

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The Chanticleer Rag

Words by
EDWARD MADDEN

Music by
ALBERT GUMBLE

CHORUS.

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WRITE FOR ILLUSTRATED CATALOGUE

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ASK YOUR DEALER

SUGAR MOON

Words by
STANLEY MURPHY

Music by
PERCY WENRICH

Allegretto

The musical score consists of four systems. Each system includes a piano accompaniment (treble and bass clefs) and a vocal line (treble clef). The key signature has one flat (B-flat), and the time signature is common time (C). Dynamics include *mf*, *f*, *sfz*, and *mp*. The tempo is marked *Allegretto*. The lyrics are as follows:

Lin - dy Lou and Jas - per in the fields of - su - gar cane,
 Jas - per says to Lin - dy: "Won't you be my lov - in' bride?"

Down in Loo - si - an - a, Jas - per was so love - sick, that his
 Su - gar moon am shi - nin' Lin - dy says "Uh huh," and cud - dles

heart was filled with pain For his Lin - dy Lou.
 clos - er to his side, Wed - ding might - y soon.

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When the sun was shi - ning bright, He'd make love with all his might,
Gwine to have a bar - be - cue, Gwine to roast an ox or two,

Lin - dy'd say: "You're act - ing like a loon, Don't come fuss - in' round at noon,
Pos - sum pie — 'sim - mon jam and coon. Can't you hear the ban - jos ring,

Night - time is the time to spoon, Un - der - neath the su - gar moon?
Can't you hear Miss Lin - dy sing, Un - der - neath the su - gar moon?
poco rit.

CHORUS

When the su - gar moon am moon - in', You can spoon and keep on
p - f
a tempo

spoon-in', Croon a tune and keep on croon-in'; When you croon, croon a tune, that a

coon can croon in June. For I love to hear you hum-min', And I

dear-ly love to spoon; Be my lov-in' coon, tur-tle dov-in' coon,

Un-der-neath the su-gar moon. When the moon.

mf



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 Santa Fe
 Moonlight, the Rose and You
 That Lovin' Two-Step Man
 I'm Glad I'm a Boy
 If It Were Not For Father
 If You Could Sing This Song To Me
 Her Name is Mary Donahue
 Because I Love You Truly
 Moon-Bird Song
 Moontime
 Mary Malone
 Poor Old Dad's in New York
 They All Started To Move
 You Look Good To Me
 You're The Sweetest Bunch of Violets
 You're a Stingy Thing
 If I Only Had a Beau
 Garden of Roses
 Dear Old Dear
 If I Had The World To Give You
 Daisies Won't Tell
 I Wish Someone Would Fall In Love
 With Me

I'll Make A Ring Around Rosie

Words by WILLIAM JEROME

Music by JEAN SCHWARTZ

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REFRAIN
Slowly

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Instrumental Hits

Dance of the Bumble Bees
 Barbed Wire Rag
 School March
 Ketchup Rag
 Prairie Echoes
 Columbia Rag
 Happy Nights
 Chow Chow
 Fire-fly
 Azure Skies
 Daughters of the American Revolution
 Classic Rag
 Dorothy Waltz
 Happy Days Waltz
 Funny Bones
 Dublin Daisies
 Garden of Dreams Waltz
 Honey Rag
 Indian Summer
 Twilight Serenade
 Zamora Waltz
 Love's Serenade
 Little Bit of Honey
 Mop Rag
 Moon-Bird Intermezzo
 Old Crow
 Poker Rag
 School March
 Black and White
 Easter Lillies
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 Valse Mignon
 Hearts of Gold

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