

A New Huckster Song by the Writer of "ANY RAGS"

STRAWBERRIES

(HERE COMES THE STRAWBERRY MAN)



WORDS AND MUSIC BY

THOS. S. ALLEN

COMPOSER OF

"LINDY LOU,"
"GOOD-BYE, MR. GREENBACK,"
"WHEN A BOY SAYS WILL YOU,"
ETC.

5



STARMER

466600

TRY THIS OVER ON YOUR PIANO

Dedicated to Miss Florence M. Griffin, Binghamton, N. Y.

Scented Roses.

WALTZES.

JOS. M. DALY.

PIANO

INTRO. Moderato

mf

The introduction is in 6/8 time. The right hand features a melody of eighth notes and chords, while the left hand provides a rhythmic accompaniment of eighth notes. The piece concludes with a double bar line.

Tempo di Valse

1. WALTZ

cresc. - - - *f* *pp*

The first waltz section is in 3/4 time. It begins with a crescendo leading to a fortissimo (f) chord, followed by a piano (pp) section. The right hand has a melodic line with eighth notes, and the left hand has a simple bass line.

cresc. - - -

The second waltz section continues in 3/4 time. It features a crescendo in the right hand leading to a fortissimo (f) chord. The left hand continues with a simple bass line.

cresc. - - - *p*

The third waltz section continues in 3/4 time. It features a crescendo in the right hand leading to a piano (p) section. The left hand continues with a simple bass line.

The fourth waltz section continues in 3/4 time. It features a melodic line in the right hand and a simple bass line in the left hand.

"Strawberries."

(Here comes the Strawberry Man.)

3

Words and Music
by THOS. S. ALLEN.

Composer of "Any Rags," "Lindy Lou" etc.

Moderato.

f

Vamp.

mf

Ev'- ry morn- ing in the good old sum- mer time, —
This man's name was Mich- ael To - - ny An - gel - o, —

mf

f

Huck- sters come a - round with things to sell: —
He came here from sun - ny I - - tal - y: —

mf

But there's one you'll hear him com - ing down the line, —
One day Pete Mas - cag - ni chanced to hear him sing, —

f

3

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Fif - teen cents a box you'll hear him yell. He don't have to
 Right a - way he said that man for me, Five years passed and

ring a bell or blow a horn, You can hear him just a mile a -
 Mich-ael walked up - on the stage, In his suit of ar-mour how he

way:
 swelled, Such a voice I nev - er heard in all my life,
 He stepped out to sing they said he'll be the rage.

And this is what that huck-ster yells all day.
 But Mich - ael he for - got him - self and yelled.

CHORUS

Straw - ber - ries, Straw-ber - - ries, Nice juic - y Straw-ber - - ries,

mf-f

In the morn - ing or the af - ter - noon, You'll hear him with the

same old tune, Straw - ber - ries, Straw-ber - - ries nice juic - y Straw-ber - - ries,

spoken
(gid-dap) Here comes the straw-ber - ry man. _____ man. _____

1. 2.

1. 2.

TRY THESE NUMBERS ON YOUR PIANO

"FOUR LITTLE SUGAR PLUMS"

SCHOTTISCHE and BARN DANCE by LAWRENCE B. O'CONNOR

COMPANION NUMBER TO "FOUR LITTLE BLACKBERRIES." CONCEDED TO BE THE COMPOSER'S BEST EFFORT AND POSITIVELY THE BEST SCHOTTISCHE AND BARN DANCE WRITTEN IN YEARS. THE SALES PROVE IT

Respectfully dedicated to Mr. ROY W. SIMPSON, Bangor, Me.
FOUR LITTLE SUGAR PLUMS
 Schottische and Barn Dance

LAWRENCE B. O'CONNOR
 Composer of "FOUR LITTLE BLACKBERRIES," etc.

Tempo di Schottische

A
**Positive and
 Decided "Hit"**

**PLAYED
 and
 FEATURED
 Everywhere by
 the Leading
 Bands and
 Orchestras**

**Be Sure You Get a
 Copy of this Big
 "HIT"**

For a
**BARN DANCE
 and
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Unequaled

Makes an
**Excellent Number
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**Be Sure You Get a
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 "HIT"**

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The Waltz Song "Hit" of "The Promoters." Pretty! Well, just try the Chorus and you'll know then the reason why we can safely predict that it will be Whistled, Sung and Played from Coast to Coast. Attractive Cover.

Somewhere there is Someone I'd like to know

Words by JOE MITTENTHAL
 Music by JOE M. DALY

CHORUS

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The Big Ballad Hit of the Season. The Ballad that is sweeping the Country. Featured by CHAS. CHAPMAN in "THE PROMOTERS." He can't keep track of the encores. That tells the Story. Beautiful Title Page.

When I Am Away From You.

Words and Music by LAWRENCE B. O'CONNOR
 Composer of "The Green so Good of You," etc.

CHORUS

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There are many "Rags" and many "Rag" writers, but the "Rag" of all "Rags" is "ROSE LEAF" Rag by that King of Rag Time Writers, SCOTT JOPLIN. A companion number to his famous "Maple Leaf" and proving conclusively by increasing popularity and demand that it is destined to become equally as big a seller.

ROSE LEAF RAG.
 A Ragtime Two Step

By SCOTT JOPLIN
 Composer of "Maple Leaf Rag"

NOTE:—Do not play this piece fast. It is never right to play "Ragtime" fast.

Slow March tempo

Piano.

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