

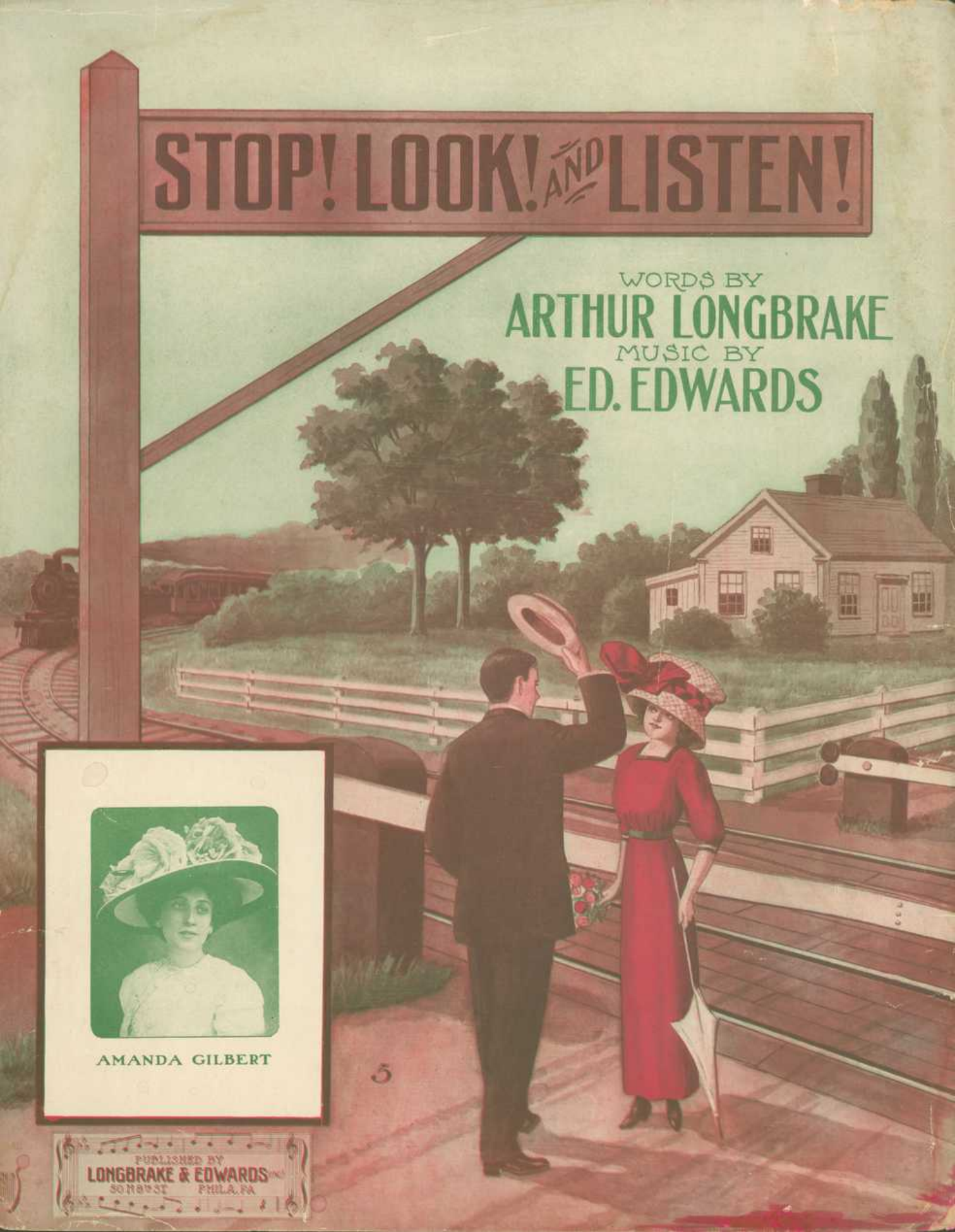
# STOP! LOOK! *AND* LISTEN!

WORDS BY  
**ARTHUR LONGBRAKE**  
MUSIC BY  
**ED. EDWARDS**



AMANDA GILBERT

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## STOP! LOOK! AND LISTEN!

ARTHUR LONGBRAKE.

ED. EDWARDS.

Moderato

Introduction for piano, marked Moderato. The music is in 4/4 time and B-flat major. It begins with a treble clef and a forte (f) dynamic. The bass line starts with a half rest, followed by a series of chords and moving lines in both hands.

Vocal entry and piano accompaniment. The vocal line begins with a rest, then enters with the lyrics. The piano accompaniment is marked *Vamp* and *p* (piano). The music is in 4/4 time and B-flat major.

It was at a rail-road crossing in a  
Should you stop down at our cot-tage you would

Vocal line and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment continues with chords and moving lines. The music is in 4/4 time and B-flat major.

lit - tle coun - try place That I first met charm - ing blue eyed  
find a hap - py pair, 'Tis a spot you'll say is most di -

Vocal line and piano accompaniment. The vocal line concludes with the lyrics. The piano accompaniment continues with chords and moving lines. The music is in 4/4 time and B-flat major.

Sue, \_\_\_\_\_ The sign "Stop! Look! and Lis - ten!" stared me  
vine, \_\_\_\_\_ The clouds that oft - times gath - er nev - er

hold - ly in the face, As I stopped the whis - tle blew; — And de -  
 spoil our sky so fair For the sun there al - ways shines; — You should

tained there for a min - ute from the er - rand she was on When she  
 look up - on the pict - ure that our hap - py home pres - ents In that

heard that warn - ing sound, — As she stood there close be - side me I then  
 lit - tle coun - try town, — And to lis - ten to my Sue re - call the

knew my heart was gone When the gates — went down. —  
 way we met that day When the gates — went down. —

(Click - Click) *fz*

## CHORUS.

I stopped, she stopped, while the train was pass - ing by,

*p-f*

I looked, she looked, might - y pleas - ing to the eye,

I listened, she listened, For we both seemed bent on talk - ing,

by her side I soon was walk - ing, We stopped to

see old Par - son Brown, She looked to

find a wed - ding gown, And soon we lis - tened to the par - son say the

words that made us one, Because we stopped, And we looked, And we

lis - tened for the train. train.

(Toot-toot)

*f* D.S.

*scf*

# Longbrake & Edwards Latest Song Successes

TRY THESE OVER ON YOUR PIANO

## HEIDELBERG GLIDE

Words by  
ARTHUR LONGBRAKE.  
CHORUS.

Made by  
ED. EDWARDS.

Ack De Lide be Le - sa make a glide, glide, glide,  
With your Deut - scher be - ly do the glide, glide, glide,  
This is some in - pro - ceed - ments a - ver - at - er rag time move - ments, That  
I - low make a joke who call that rag - time, did,

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## HURRY UP THOSE WEDDING BELLS

Lyrics by  
ARTHUR LONGBRAKE

Made by  
ED. EDWARDS

now - in June - its time for us to hur - ry up those  
wed - ding bells, No let them  
ring, ring, ring, A joy - ful  
ding, ding, ding, Would you fear, my  
dear, - for there's no cause for wor - ry what - so - ever

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## PRETTY LINDA JANE

ARTHUR LONGBRAKE

ED. EDWARDS

CHORUS  
Pre - ty Lin - da Jane it like to change your name some - it like to  
change it to mine -  
Come out in the pale moon - light and meet me to - night While pray - ing  
stay - oh, I - see - by the old sea - side

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## MY WIFE'S UP IN AN AIRSHIP.

Words by  
ARTHUR LONGBRAKE.

Made by  
ED. EDWARDS.

CHORUS  
My wife's up in an air - ship her - rag - ty hip, hip, her - rag - ty I  
hope she like the tri - al trip she much she'll want to stay, she  
should she stay up in the air - Ye - but my lady, ye - but with  
her up there most an - y - where it has some - po - sible - low - My low -

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