

FAY TEMPLETON'S

LATEST · SONG · SENSATIONS

LINDY

FROM "THE EVOLUTION OF RAG-TIME"

Sung at

KLAW AND ERLANGERS'
AERIAL
THEATRE
NEW YORK

Written by

COLE AND
JOHNSON BROS

authors of

"UNDER THE BAMBOO TREE"
"CONGO LOVE SONG"
"BIG INDIAN CHIEF"
"OWL AND THE MOON"
· ETC ·



J.W.S.

50
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Frey

Sounds of the Times.

Lindy.

Words by
J. W. JOHNSON.

Farewell to the songs of by-gone days,
For now the air is laden
With syncopated notes in praise
Of some sweet dusky maiden.

Music by
BOB COLE &
ROSAMOND JOHNSON.

Allegro moderato.

J. W. Johnson.

Piano. *ff*

The piano introduction is written for piano in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). It begins with a treble clef and a bass clef. The music is marked with a forte dynamic (*ff*) and includes various musical notations such as slurs, accents, and dynamic markings like *sfz* and *sf*. The score is enclosed in a decorative border.

Till ready. 'Way down in sun-ny
Her man-ner keeps my

(Gong) (Gong)

This section contains the first line of the song. The vocal line is written in a treble clef with a key signature of two flats. The piano accompaniment is in a bass clef. The lyrics are: "'Way down in sun-ny Her man-ner keeps my". There are two gong effects indicated by "(Gong) (Gong)".

Lou-i-si-an-a, Down 'midst the fragrance of the ba-
mind in a wor-ry, Her coy-ness keeps my heart in a

sfz

This section contains the second line of the song. The vocal line is in a treble clef, and the piano accompaniment is in a bass clef. The lyrics are: "Lou-i-si-an-a, Down 'midst the fragrance of the ba-mind in a wor-ry, Her coy-ness keeps my heart in a". A forte dynamic marking (*sfz*) is present.

nan-a, Down where the air with per-fume is lad-en,
flur-ry, Some-times she smiles up-on me so sweet-ly,

sfz

This section contains the third line of the song. The vocal line is in a treble clef, and the piano accompaniment is in a bass clef. The lyrics are: "nan-a, Down where the air with per-fume is lad-en, flur-ry, Some-times she smiles up-on me so sweet-ly,". A forte dynamic marking (*sfz*) is present.

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There lives a charming dus-ky eyed Maid - en; And when —
Some - times she real-ly cuts me com - plete - ly; May - be,

— the lit - tle stars are a - peep - ing, 'Round to her ca - bin -
— she does it on - ly to tease me, Some day, per-haps she

door soft - ly creep - ing, I go with my old ban - jo —
will just to please me, Say that she'll name the day, that —

— And I sing to her this lit - tle song: —
— She will be my lit - tle hon - ey wife. —

Chorus.

“Lin - dy! I am so lone - ly And my poor heart seems

— for to want you on - ly. I want you noon - time, moon - time,

1
june - time, I want you all the time my Lin - dy dear.

2
Last Ending after 2nd Verse.
dear. dear.