

Soldier Boy



Words By
D.A. ESROM
Music By
THEODORE MORSE

POPULAR EDITION
LEO. FEIST, INC. NEW YORK
ASCHERBERG, HOPWOOD & CREW, LTD. LONDON ENGLAND

HARRY
LEWIS

Dedicated to the National Guards of the U.S.A.

SOLDIER BOY

Words by
D. A. ESROM

Music by
THEODORE MORSE

Composer of "M-O-T-H-E-R"
"Dear Old Girl" etc

Tempo di marcia

mf

7

Detailed description: This block contains the piano introduction for the song. It is written in 2/4 time with a key signature of one flat (Bb). The tempo is marked 'Tempo di marcia'. The music is in a major mode with one flat. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes. The bass line consists of a steady eighth-note accompaniment. The piece ends with a fermata over the final chord.

mf

7

You're a man that's brave and true, sold-ier boy, And I'm might-y proud of
Tho' a tear-drop dims my eye, sold-ier boy, With a smile I'll say good-

Detailed description: This block contains the first line of the vocal melody and its piano accompaniment. The vocal line is in a major mode with one flat. The piano accompaniment is in the same key and time signature. The lyrics are: "You're a man that's brave and true, sold-ier boy, And I'm might-y proud of Tho' a tear-drop dims my eye, sold-ier boy, With a smile I'll say good-". The piano accompaniment features a steady eighth-note bass line and a melody in the right hand that follows the vocal line.

you, sold-ier boy, When the bu-gle call, so clear, called for
bye, sold-ier boy, For a cause so great and grand, side by

Detailed description: This block contains the second line of the vocal melody and its piano accompaniment. The vocal line continues the melody from the first line. The piano accompaniment continues with the same eighth-note bass line and melody in the right hand. The lyrics are: "you, sold-ier boy, When the bu-gle call, so clear, called for bye, sold-ier boy, For a cause so great and grand, side by".

men you ans-wered "Here," with a voice so full of cheer, Sold-ier boy!
side, we all must stand; give our best to our Home-land, Sold-ier boy!

rit.

Detailed description: This block contains the third line of the vocal melody and its piano accompaniment. The vocal line concludes the phrase. The piano accompaniment concludes with a 'rit.' (ritardando) marking. The lyrics are: "men you ans-wered 'Here,' with a voice so full of cheer, Sold-ier boy! side, we all must stand; give our best to our Home-land, Sold-ier boy!".

This composition may also be had for you Talking Machine or Player Piano.

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CHORUS

Sold-ier boy, _____ one kiss be - fore you go, Sold-ier boy, _____ I'll miss you,

that you know, Ev-'ry night I'll pray for you far a - way, And trust to Him a -

bove to send you back some day; In my heart _____ a love will al - ways

yearn, And I'll wait for your re - turn, _____ So go and fight for the

rit. cause you know is right, God bless you! my Sold-ier boy. _____ Sold-ier boy. _____

a tempo



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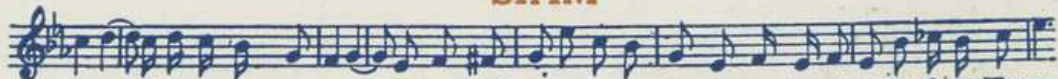
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