

Soft Lights And Sweet Music

B5151  
401

SAM H. HARRIS  
*presents*

# FACE THE MUSIC

A MUSICAL COMEDY REVUE

*Lyrics and Music by*  
**IRVING BERLIN**



*Book by*  
**MOSS HART**

*Production staged by*  
**HASSARD SHORT**

*Book directed by*  
**GEORGE KAUFMAN**

DANCES CREATED AND ARRANGED BY  
**ALBERTINA RASCH**

Soft Lights and Sweet Music  
Let's Have Another Cup O' Coffee  
On A Roof In Manhattan  
I Say It's Spinach  
Manhattan Madness



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USA

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# "SOFT LIGHTS AND SWEET MUSIC"

\*) Tune Ukulele  
or Banjulele Banjo

G C E A

By IRVING BERLIN

Moderato

The piano introduction consists of two staves. The right hand starts with a series of chords in the treble clef, while the left hand provides a simple bass line in the bass clef. The tempo is marked 'Moderato' and the dynamics begin with a forte 'f'.

\*) Letters over diagrams are names of the chords in original key and are adaptable to Banjo or Guitar

This section shows the piano accompaniment for the first vocal line. It includes a 'VAMP' section marked with a piano 'p' dynamic. The right hand features a triplet of eighth notes. The left hand has a steady bass line.

VOICE



I can't re - sist the moan of a cel - lo,

The piano accompaniment for the second vocal line. The right hand has a triplet of eighth notes. The left hand continues the bass line. Dynamics include piano 'p'.



I can't re - sist the light of the moon,

The final piano accompaniment section, featuring a triplet of eighth notes in the right hand and a concluding bass line in the left hand.

Ukulele Arr. by  
MAY SINGHI BREEN



Fmi C7 Fmi G7

So place me in a light that is mel - low,

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major with a key signature of one flat (F major). It features a triplet of eighth notes on the word 'light' and a half note on 'mel - low'. The piano accompaniment consists of two staves (treble and bass clef) with chords and moving lines. Chord diagrams for Fmi, C7, Fmi, and G7 are shown above the vocal staff.

C7

And let me hear a beau - ti - ful

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with a triplet of eighth notes on 'beau - ti - ful'. The piano accompaniment features a more active bass line. A C7 chord diagram is shown above the vocal staff.

Fmi Bbmi Fmi C7

tune, The mu - sic must flow,

Detailed description: This system contains the fifth and sixth staves of music. The vocal line has a long note on 'tune,' followed by a triplet on 'mu - sic' and a half note on 'flow,'. The piano accompaniment has a sustained chord in the right hand and a moving bass line. Chord diagrams for Fmi, Bbmi, Fmi, and C7 are shown above the vocal staff.

Fmi Bbmi C7

The lights must be low.

Detailed description: This system contains the seventh and eighth staves of music. The vocal line has a long note on 'low.' The piano accompaniment concludes the phrase with sustained chords. Chord diagrams for Fmi, Bbmi, and C7 are shown above the vocal staff.



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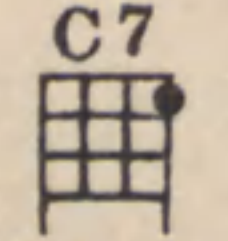
CHORUS



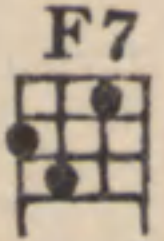
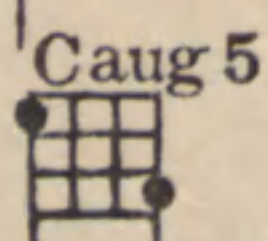
Soft lights \_\_\_\_\_ and sweet mu - sic, And



you in \_\_\_\_\_ my arms, \_\_\_\_\_



Soft lights and sweet mel - o - dy, \_\_\_\_\_ Will bring you



clo - ser to me; \_\_\_\_\_ Cho - - pin \_\_\_\_\_ and



D7 G7

pale moon - light, Re - veal all your

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one flat (B-flat). The vocal line begins with a half note 'pale', followed by quarter notes 'moon - light,' and 'Re - veal', and ends with a half note 'all' tied to the next system. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Fdim F

charms, So give me vel - vet lights and

The second system continues the vocal line with a half note 'charms,' tied to the previous system, followed by quarter notes 'So give me' and 'vel - vet lights and'. The piano accompaniment features a complex chordal texture in the right hand and a steady bass line in the left hand.

G7 C7

sweet mu - sic, And you in my

The third system shows the vocal line with a half note 'sweet', quarter notes 'mu - sic,', and 'And you', and a half note 'in' tied to the next system. The piano accompaniment continues with chords and a bass line.

F Fdim C7 F Bb F

1. arms. 2. arms.

The fourth system contains two endings for the word 'arms.'. The first ending is marked '1.' and the second '2.'. The piano accompaniment includes a double bar line and repeat signs for both endings. The key signature remains one flat.

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# IN MY HIDE-AWAY

By K. L. BINFORD

CHORUS

Won't you let me take you far a - way, To the place I

call my hide - a - way, On-ly love will have the right of way, In my hide-a -

way. There's a co - zy cab - in built for two, And a sil - vry

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