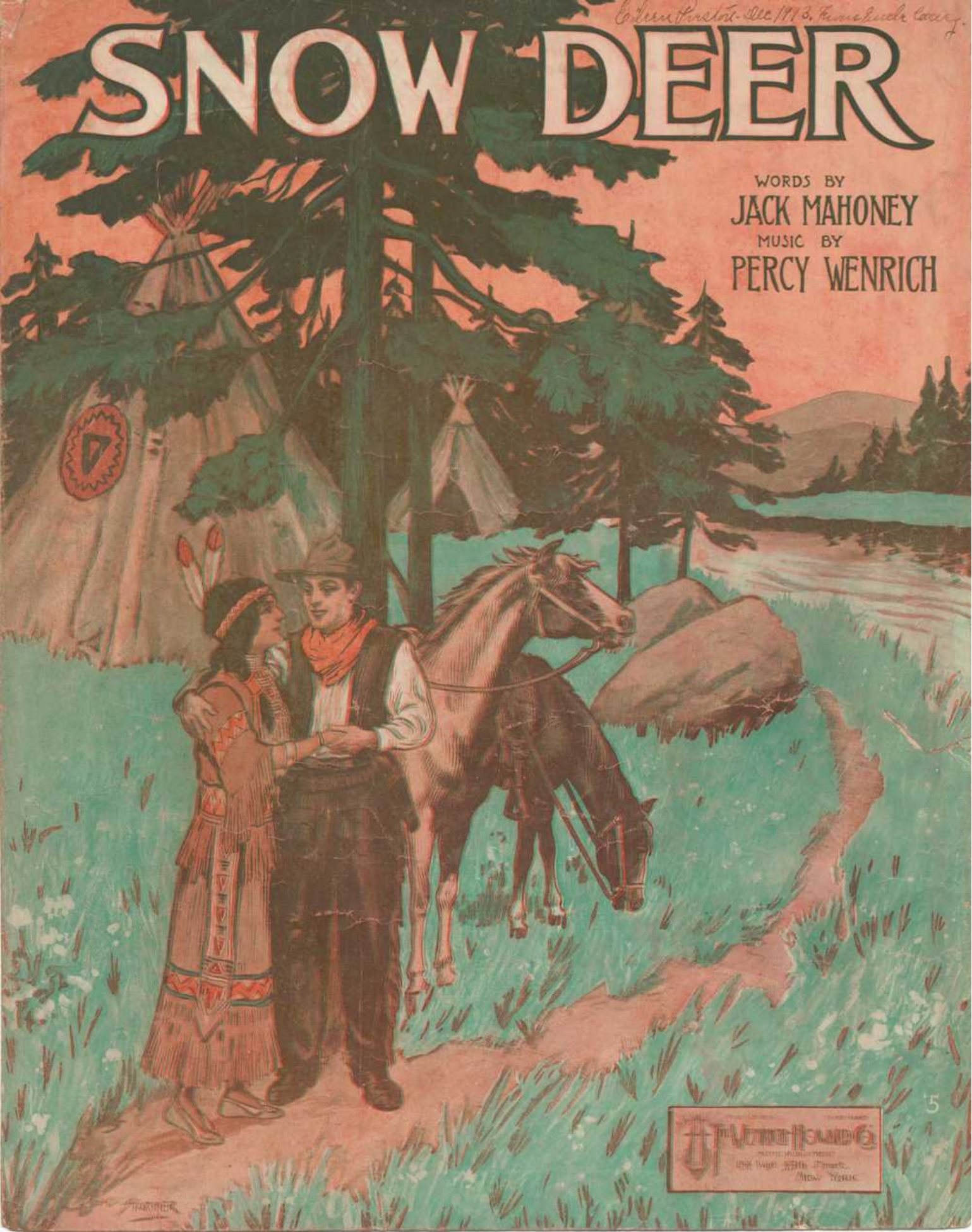


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SNOW DEER

WORDS BY
JACK MAHONEY
MUSIC BY
PERCY WENRICH



THE VICTOR TALKING MACHINE COMPANY
NEW YORK, N. Y.

Try this over on your Piano.

Kentucky Days.

Words by
JACK MAHONEY.

Music by
PERCY WENRICH.

Marcia moderato.

Piano introduction in 2/4 time, key of B-flat major. The piece begins with a forte (*f*) dynamic. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The introduction concludes with a fortissimo (*ff*) dynamic.

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is in a single staff, and the piano accompaniment is in two staves. The piano part begins with a piano (*p*) dynamic. The lyrics are: "In my dreams I wan-der back to old Ken-tuck-y in your eyes the love-light that I saw long long a -".

Vocal line and piano accompaniment for the second line of lyrics. The vocal line is in a single staff, and the piano accompaniment is in two staves. The lyrics are: "days, When you and I were young, go, Has shone thro' all these years,". The piano part continues with a piano (*p*) dynamic.

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SNOW DEER

3

(Indian Song)

Words by
JACK MAHONEY

Music by
PERCY WENRICH

Introduction (*Not too fast*)

Introduction (*Not too fast*)

L.H. *f*

The introduction is a piano piece in 2/4 time, featuring a left-hand accompaniment with chords and a right-hand melody. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The left hand starts with a series of chords, and the right hand has a melodic line with some grace notes. Dynamics include a forte (*f*) marking.

VOICE

Sweet Snow Deer mine, moon's a-shine thro' the pine, While Mo-hawks
The Red men come, bul - lets hum! there'll be some, Left on the

Vamp. *f*

The first vocal line is in 2/4 time, one flat key signature. The lyrics are: "Sweet Snow Deer mine, moon's a-shine thro' the pine, While Mo-hawks The Red men come, bul - lets hum! there'll be some, Left on the". The piano accompaniment is in 2/4 time, one flat key signature, and features a vamp section with a forte (*f*) dynamic. The piano part includes chords and a melodic line that supports the vocal melody.

sleep, let us creep thro' the vale, Your cow - boy lov - er, —
trail, I cant fail, cling to me, We'll crown the sto - ry, —

The second vocal line continues the melody in 2/4 time, one flat key signature. The lyrics are: "sleep, let us creep thro' the vale, Your cow - boy lov - er, — trail, I cant fail, cling to me, We'll crown the sto - ry, —". The piano accompaniment continues with chords and a melodic line, ending with a sustained chord in the right hand.

— your heart will cov - er, — Don't hes - i - tate, it is late, pon - ies
— with love and glo - ry, — Now af - ter all, must I fall, hear my

wait, For you and me by the tree in the dale, Hear tom - toms
call, And fly a - way while we may, can't you see, Those ranch lights

beat - ing, — Let's hit the trail. —
gleam - ing, — Safe there well be. —

CHORUS *rit.*
My pret - ty Snow Deer, — say you will go, dear, —

From your side I'll nev - er part, Ev - 'ry trail leads to your

heart, It's time to mar - ry — No time to tar - ry —

Let me car - ry you from here, my sweet Snow

Deer. My pret - ty —

Percy Wenrich's Successor "Moonlight Bay"

to his

"Moonlight Bay"

Tennessee Moon.

Words by
JACK MAHONEY

Music by
PERCY WENRICH.

Moderato

CHORUS.

Roll on laz-y Tenn-es-see Moon, How my heart is pin-ning,



Just be-cause you're shin-ing Won't you roll on don't be hang-ing a-round,



I want to spoon, Hide be-hind a cloud while I am



hunn-ing love's sweet tune, Come a-round to-mor-row af-ter-noon, Roll on I'll be



kiss-ing her soon, Old Tenn-es-see Moon. Moon.



Handwritten notes in the bottom right corner, including "L. H. H.", "1912", "1007 84", and "40 11".