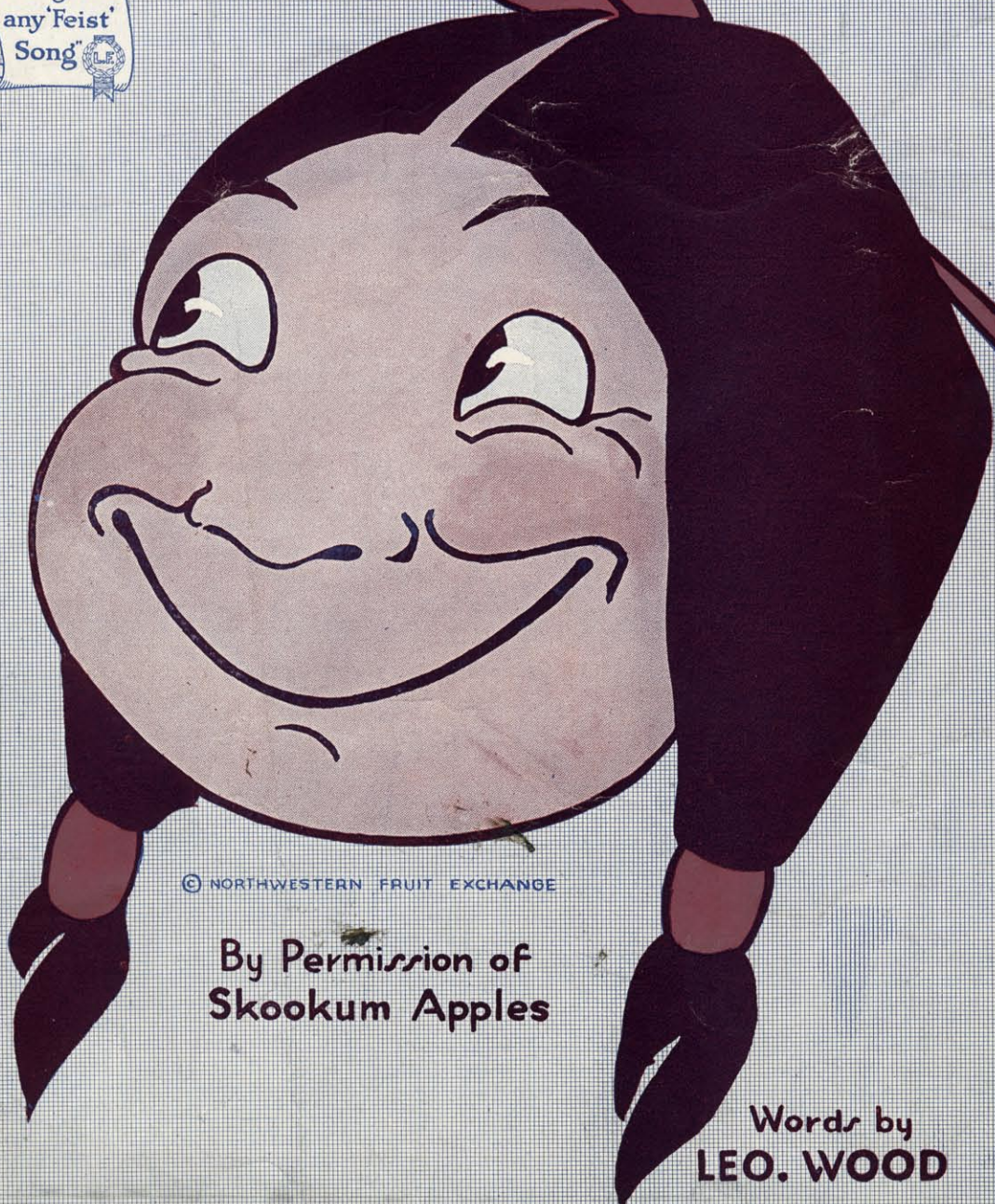


Novelty Indian Song

Skookum

You can't go
wrong with
any 'Feist'
Song



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Skookum Apples

Words by
LEO. WOOD
Music by
JOHN WHITE
and
MARTIN FRIED

POPULAR
LEO. FEIST, INC. L.F. EDITION
NEW YORK
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Moderato

Piano introduction in G major, 2/4 time, Moderato. The piece features a rhythmic melody in the right hand and a steady accompaniment in the left hand. The introduction concludes with a piano (p) dynamic marking.

Right where the bright star-ry light Fills the night with its soft beams,
So sweet and low, love words flow, To and fro on the night air,

Piano accompaniment for the first vocal line, starting with a piano (p) dynamic marking. The accompaniment consists of chords and a simple bass line.

Where thro' the trees, mel-o-dies, On the breeze sing of sweet dreams, There
Each ten-der glance spells romance, In a trance they linger there, Her

Piano accompaniment for the second vocal line, continuing the harmonic support for the lyrics.

while the June hon-ey-moon Hears them croon, he smiles a-bove, Two
head is pressed and caressed on his breast quite un-a-fraid, Each

Piano accompaniment for the third vocal line, providing accompaniment for the lyrics.

lov-ers stand hand-in-hand In that Land mel-low with love, Big In-jun
ten-der sigh whis-pers "I love you my In-di-an maid," So hand in

Piano accompaniment for the fourth vocal line, concluding the piece with a final chord.

Also published for Male or Mixed Voices 15¢ Band or Orchestra 25¢
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Chief-tain and swell In-jun Squaw, Now just lis-ten and hear him whis - per:
 hand they both wan-der a - long If you lis-ten you'll hear him whis - per:

CHORUS

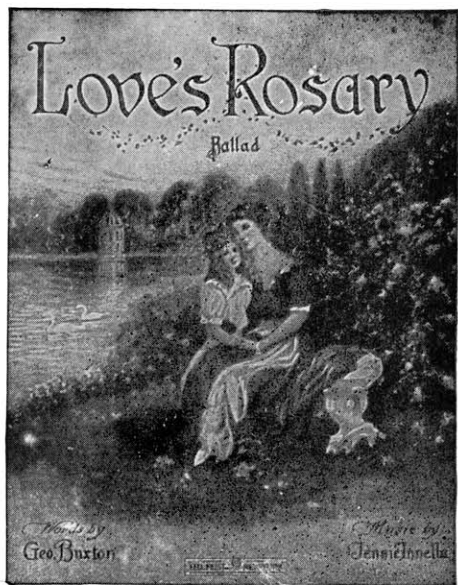
"Skoo - kum, be my ba - by, Big Chief heap loves Skoo-kum too,

Bye, bye then him may - be, Make Wig - wam just for

two, Big Chief got lots Wam - pum, An - y -

-thing you like him buy, Chief like - a - you, May-be you like him too, Prett-y

Skoo - kum, Big chief loves you? you?"



“LOVE’S ROSARY”



With its beautiful lyric and wonderful melody deserves the big success it has achieved all over America.

CHORUS *With feeling*

First she's a babe in a cradle, — Then a child at her dear moth-er's
knee, — And her pearls are the tears she may shed thro' the years, Of the

Of the coming years to be,
As she grows older she's counting life's beads,
And learning her destiny,
Later in life she's a true loving wife, and mother,
That's Love's Rosary. (Copyright Leo Feist, Inc.)

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Let's Jog Along
She's Just Like Sal

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