

SHE USED TO BE THE SLOWEST GIRL IN TOWN



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WORDS BY
CHAS. McCARRON
MUSIC BY
RAYMOND WALKER

BROADWAY MUSIC CORPORATION
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145 WEST 45th ST. NEW YORK

She Used To Be The Slowest Girl In Town

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Moderato

The piano introduction is in 4/4 time, marked Moderato. It begins with a treble clef and a key signature of two flats (B-flat major or D-flat minor). The music starts with a forte (*f*) dynamic. The right hand features a series of chords and melodic fragments, while the left hand provides a steady bass line. The piece concludes with a sforzando (*sfz*) dynamic.

The first line of the song features a vocal melody and piano accompaniment. The vocal line starts with a whole rest, followed by the lyrics: "A cer-tain girl once lived in our home town" and "Now all the girls she knew when she was young". The piano accompaniment begins with a piano (*p*) dynamic and includes a section marked *Vamp*. The dynamics shift to mezzo-piano (*mp*) for the second part of the accompaniment.

The second line of the song continues the vocal melody and piano accompaniment. The vocal line includes the lyrics: "With cur - ly hair and great big eyes of brown" and "When they saw her they wished that they'd been hung". The piano accompaniment continues with a consistent rhythmic pattern, featuring various chordal textures and melodic lines in both hands.

If she was dy - na - mit - ed, She'd nev - er get ex - cit - ed,
Those girls who were so sport - y, Are now old maids at for - ty,

When the oth - er girls would start to clown, She'd frown, She
To the old home town too long they clung, got stung, You've

left her home just twen - ty years a - go, She
heard a - bout the turt - le and the hare, How

was so slow she took the "B and O"
slow old miss - es turt - le she got there.

CHORUS

She used to be the slow-est girl in town — nev-er hur-ried —

p-f

Al-ways took the long-est way a - round — nev-er wor-ried —

Nev-er known to have a beau — Folks all said she was too slow —

Oh, Oh, Oh, Oh, They did - n't know — She

nev-er had a sing-le word to say — ve-ry qui-et — But she came back

home the oth-er day — caused a ri - ot — With a Par - is gown and
With a mil - lion dol - lars

Par-is hat — nine-teen kids and hus-band fat — And she used to be the
in the bank, — no one but her - self to thank, —

slow-est girl_ in town. — She town. —

She Used to be the Slowest, etc. 4

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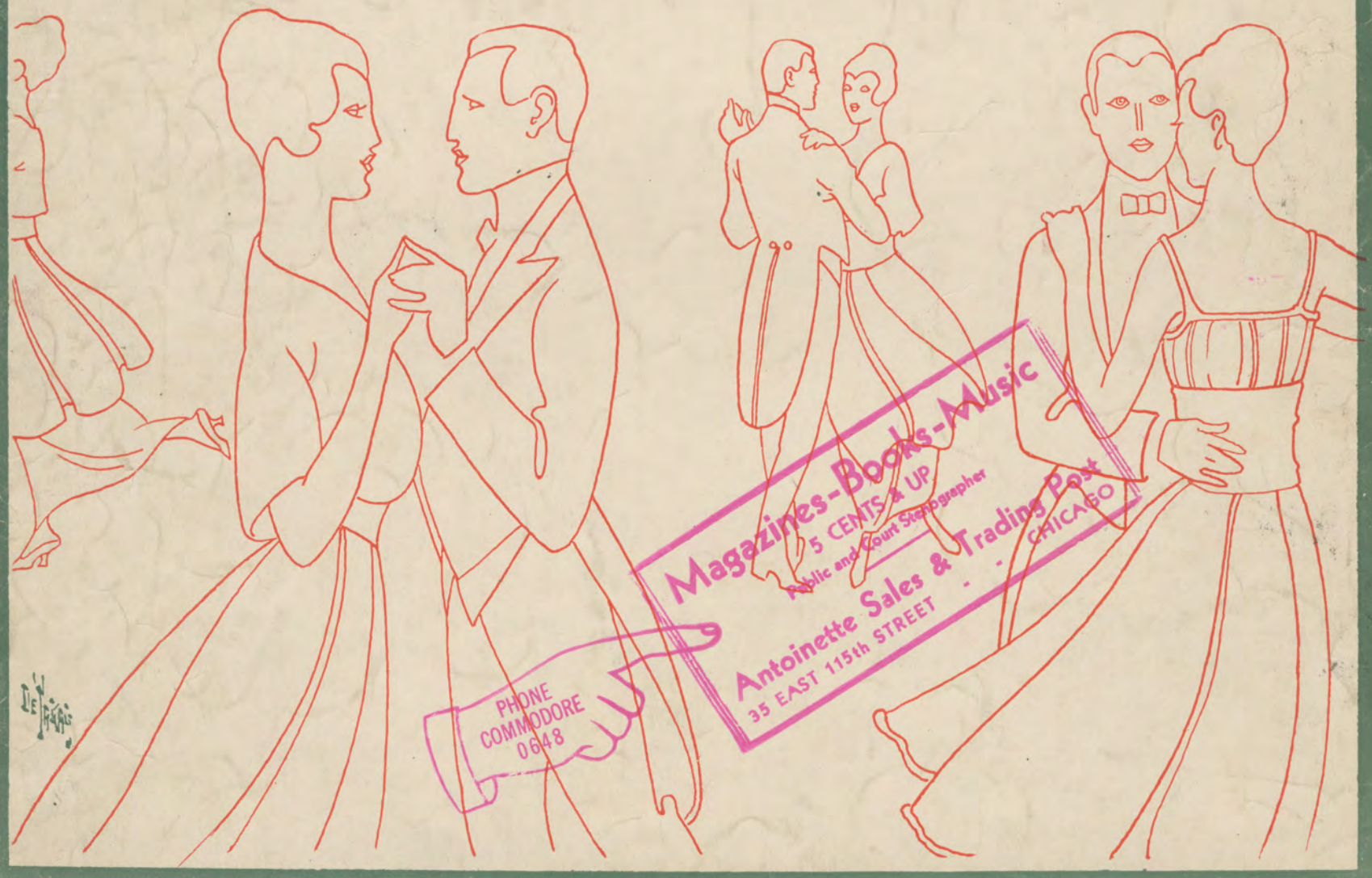
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