

SCANDINAVIA

(SING DOSE SONG AND MAKE DOSE MUSIC)

BY RAY PERKINS

SING DOSE SONG

MAKE DOSE MUSIC



AS INTRODUCED BY *EDDIE CANTOR* IN THE MIDNIGHT ROUNDERS

MACK RUBEN
STARK & COWAN INC
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"SCANDINAVIA"

(Sing Dose Song And Make Dose Music)

By RAY PERKINS

Allegretto moderato

Piano

The piano introduction consists of two staves. The right hand starts with a melody in G major, marked *mf*. The left hand provides a harmonic accompaniment. The piece concludes with a *Vamp* section marked *mp*.

Voice

Sing dose song and make dose mus - ic Sing dose song and make dose mus - ic
 Sing dose song and make dose mus - ic Sing dose song and make dose mus - ic

The first vocal line is in G major, with lyrics: "Sing dose song and make dose mus - ic". The piano accompaniment is in G major, marked *mf*.

Hi! Hi! Yon - ny Yon - son ban a hun - gry Swed - ish guy You can
 Hi! Hi! Yon - ny Yon - son he ban fond of choc - late cake And so

The second vocal line continues the melody in G major. The piano accompaniment is in G major, marked *mf*.

bet he nev - er let a meal get by He ban try - in' all his life To
 that is what he asked his girl to make So she said to him all right You

The third vocal line concludes the melody in G major. The piano accompaniment is in G major, marked *mf*.

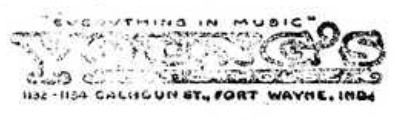
find a Swed - ish wife Who can cook dose jui - cy ap - ple pie
 come a - round to-night And a great big cake for you I'll bake

Sing dose song and make dose mus - ic Sing dose song and make dose mus - ic
 Sing dose song and make dose mus - ic Sing dose song and make dose mus - ic

Hi! Hi! Yon - ny Yon - son met a girl and he ban fall But the
 Hi! Hi! Yon - ny Yon - son thought that he would take a chance So he

girl ay tank she could - n't cook at all So we laugh like an - y - ting When we
 ate some cake and went off in a trance And the next thing that he knew He was

Scandinavia 4



hear poor Yon - son sing to his Swed - ish ba - by doll. Oh
doub - led up in two sing - ing in dose am - bu - lance.

Chorus

Scan - di - na - via I love you Ay tank you ban fine Swed - ish

gal ————— You know for you I would die But nev - er ask me to try

Dose Swed - ish Pas - try of yours Ex - cuse me be - cause ay tank some - how I don't

L.H.

wanna die now Oh! Scan - di - na - via as a cook

Ay ban a - fraid you'll nev - er do But when you

sing dose song and make dose mus-ic Sing dose song and make dose mus-ic

By yim-mi-ny Scan - di - na-via Ay love you. O you.

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What Cha Gonna Do When There Aint No Jazz?

Words by EDGAR LESLIE
Music by PETE WENDLING

Chorus

What cha gon-na do when there aint no jazz How ya gon-na stop, when ya full o' pep? If they's gon-na stop you - ce - pat - ion,

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When I Lost You Mother Of Mine

Words and Music by NAT OSBORNE and STANLEY DUNKERLEY

Refrain (Tenderly)

I lost the hands that rocked me to sleep back in my ba by days I lost the

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Gone Are The Days

Words & Music by BILLY JOYCE & RUBEY COWAN

Chorus

Gone are the days when you would call my name, your little smile gone are the days when you'd meet me with kisses you'd greet me. These days are over for me, but they've left memories that I couldn't and wouldn't let go in a day. Gone are the smiles, the kind that made life worth living the ones you were giving. Thought separation is in the skin of

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CONGO NIGHTS

Words by RUBEY COWAN
Music by VIOLINSKY

Refrain

Con - go nights come back to me. Once more I long to see. Your night shades fall - ing, shades that bring back mem - o - ries of deep - est mys - ter - ies, That were en - thrall - ing

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