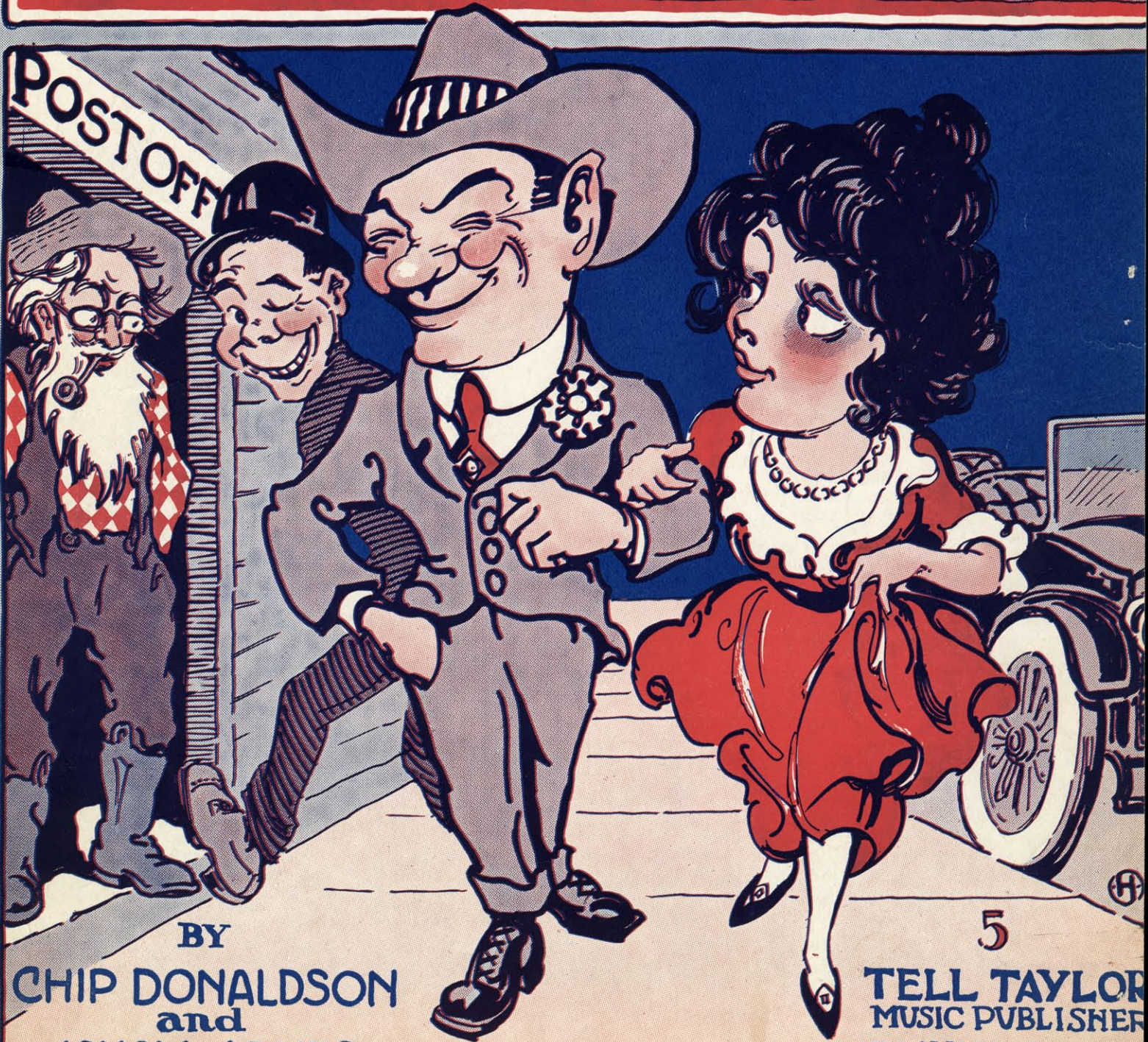


1918

# Say, Young Feller

WHERE'D YOU GET THAT GIRL?



BY  
CHIP DONALDSON  
and  
ISHAM JONES

5  
TELL TAYLOR  
MUSIC PUBLISHER  
NEW YORK CHICAGO



# SAY YOUNG FELLER

Where'd you get that Girl?

Words by CHIP DONALDSON

Music by ISHAM JONES

*Moderato*

*f*

*Till ready*

*mf* *p*

Ez - ra Green and his Ford ma - chine were the  
 Ez - ra Green with a smile se - rene spent the

talk of Hay - ville Sta - tion You could hear the name of Ez - ra Green in ev - 'ry con - ver -  
 day in bliss - ful pleas - ure He..... knew the ru - bens all were keen to steal a - way his

sa - tion All be - cause he used to buzz a - way court - in' on the sly the  
 treas - ure But he nev - er left her out of sight had her by the arm from

neigh - bors used to say Had folks guess - in' till one day Down at the husk - in'  
 morn - in' un - til night Showed he knew his game ail right Wise lit - tle coun - try

bee..... Young Ez-ra brought his gal..... then he heard some-bod-y yell.  
 jay..... When he got home next day..... then he heard his dad-dy say.

**CHORUS**  
 Say, young fel-ler where'd you get that girl Bless my soul but she's a peach-y pearl

Bet my boots you brought her out from town Aint one like her here for twen-ty miles a round

Come on fel-ler wont you put me wise An-y more at home her size?..... I'll bet she's got them

naught-y ways Like the girls in mov-in' pic-ture plays Say, young fel-ler where'd you

make the raise Where did you get that girl?..... girl?..... **BREAK**

# BEAUTIFUL HOME SONGS

## He Sleeps Beneath the Soil of France

Tell Taylor

He sleeps be-neath the soil of France So man - y miles a - way, He

*p*

Musical score for the first system of 'He Sleeps Beneath the Soil of France'. It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piano part begins with a piano (*p*) dynamic.

left be - hind the one he loved And a moth - er old and gray, — He

Musical score for the second system of 'He Sleeps Beneath the Soil of France'. It continues the vocal line and piano accompaniment from the first system.

## Just An Old Time Love Song

Tell Taylor  
and Earl Smith

It's just an old time love song my moth-er sang to me, —

*Waltz Moderato.*

Musical score for the first system of 'Just An Old Time Love Song'. It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked *Waltz Moderato.*

When I'm a - lone, my thoughts will roam, to her and that sweet mel - - dy;

Musical score for the second system of 'Just An Old Time Love Song'. It continues the vocal line and piano accompaniment from the first system.

## When the Autumn Leaves Are Turning Gold

Tell Taylor

When the Au-tumn leaves are turn-ing gold, And the sum-mer days are o'er,

*Slowly, with expression*

Musical score for the first system of 'When the Autumn Leaves Are Turning Gold'. It features a vocal line and a piano accompaniment. The key signature has one sharp (F#), and the time signature is common time (C). The tempo is marked *Slowly, with expression*.

We, will be to-geth-er once a - gain Just to tell our love once more, —

Musical score for the second system of 'When the Autumn Leaves Are Turning Gold'. It continues the vocal line and piano accompaniment from the first system.

**Tell Taylor**

Music  
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