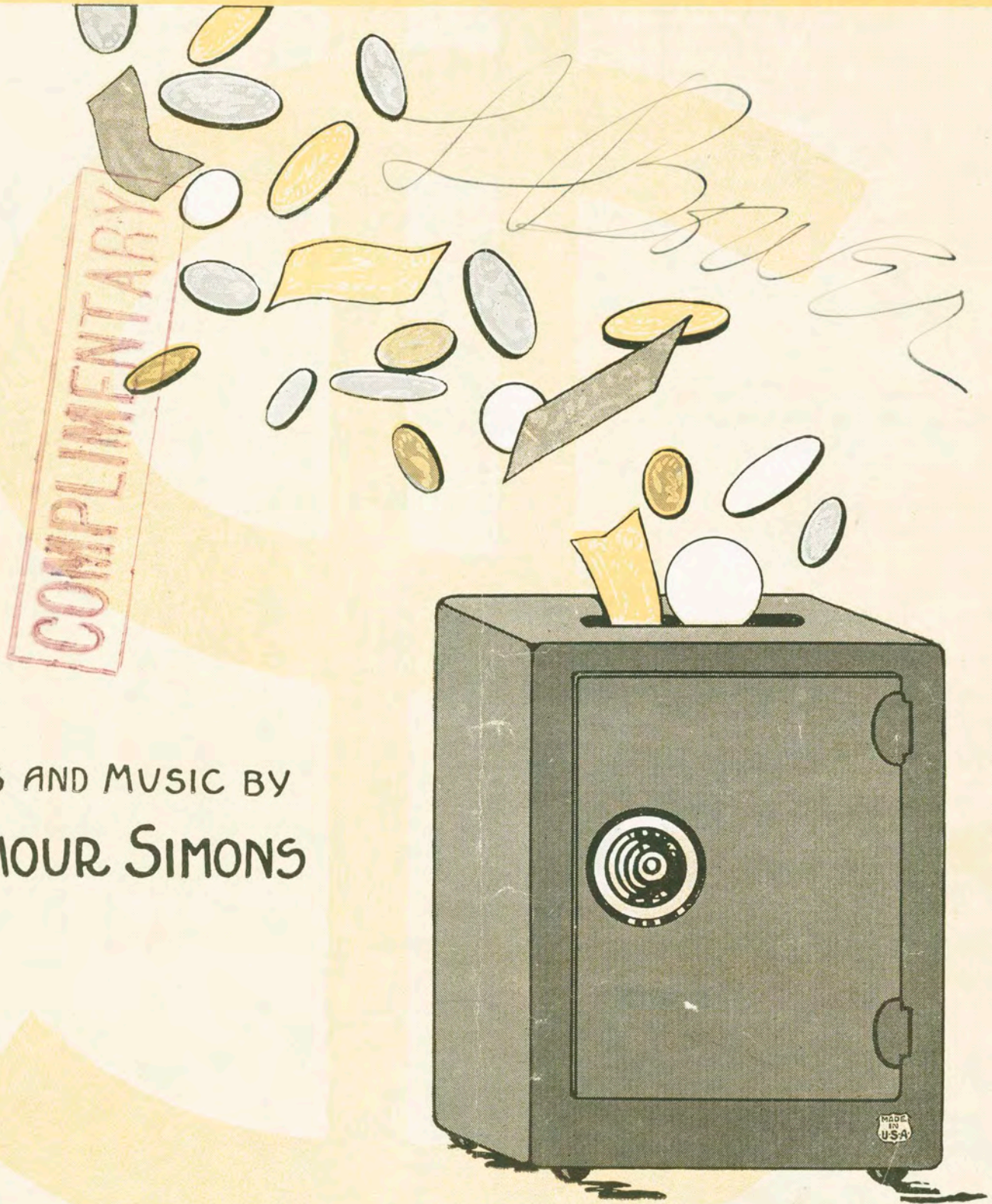


# SALT YOUR SUGAR



WORDS AND MUSIC BY  
SEYMOUR SIMONS

Perret

Irving Berlin, Inc.  
MUSIC PUBLISHERS  
1607 Broadway New York

The Sweetest And Most Appealing Ballad Written In Years

# DEAREST

Words by  
BENNY DAVIS

You're The Nearest To My Heart

Music by  
HARRY AKST

## CHORUS

Dear - est I love you al - ways think  
of you First thing each morn - ing and last thing at night -

The musical score for 'Dearest' consists of a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features a steady accompaniment with chords and moving lines in both hands.

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The Song That Touches The Heart

# You Know You Belong To Somebody Else

Words by  
EUGENE WEST

(So Why Don't You Leave Me Alone)

Music by  
JAMES V. MONACO

## CHORUS

You know you be - long to some-bod - y else, So why don't you leave me a -  
lone. You know some-one else has a claim to your heart, And you should con -

The musical score for 'You Know You Belong To Somebody Else' is in 3/4 time with a key signature of two flats. It includes a vocal line and a piano accompaniment. The piano part starts with a *p-mp* (piano mezzo-piano) dynamic marking.

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Play  
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# Salt Your Sugar

Words and Music  
By SEYMOUR SIMONS

Not too fast

Piano *mf*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piece ends with a double bar line and repeat dots.

VOICE

*p*

Par-son Lee from Ten-nes-see was a bi-ble lov-ing man  
Par-son Lee from Ten-nes-see made a big mis-take that time

The first vocal line is on a single staff with lyrics. The piano accompaniment is on two staves below, starting with a piano (*p*) dynamic. The melody is simple and follows the rhythm of the lyrics.

And he'd preach and try to teach its les-sons to his clan — Once  
When at last the plate was passed, He did not get a dime — His

The second vocal line continues the melody. The piano accompaniment features some chordal textures and moving lines in both hands.

for his text he took — This ser-mon from the book: —  
con-gre-ga-tion rose — And cried "What you say goes": —

The final vocal line concludes the piece. The piano accompaniment provides a final harmonic setting for the lyrics.

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CHORUS (*Slow drag*)

Salt your su-gar\_ for a rain-y day—

Salt your su-gar put your dough a-way— 'Cause when that

rain-y day comes 'round, Um-brel-la pals just can't be found—

Spend-ing's all right But Sa-tur-day night Put some a-way the rain - y day's com-in'

Salt your su-gar— Just take my ad - vice — Salt your

su - gar The fu-ture throws mean dice,— And af - ter all is  
So if you feel you've

said and done Liv - in' in the poor-house ain't no fun So salt your  
got to spend Bet - ter buy a bank-book that's your friend

su - gar — For a rain-y day.—

1. 2.

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STANDARDS OF THE WORLD

"STERLING" ON SILVER  
"IRVING BERLIN" ON SONGS

THE GREATEST SOUTHERN SONG SINCE "TUCKY HOME"  
BY THE SAME WRITERS

DOWN AMONG THE SLEEPY HILLS OF  
**TEN-TEN-TENNESSEE**

Words by  
JOE YOUNG & SAM M. LEWIS  
CHORUS

Music by  
GEO. W. MEYER

Down — a - mong the sleep - y hills of Ten - Ten - Ten - nes - see

That's — the on - ly place a wear - y soul should be Heav - en

knows, I "wan - na" wan - der back a - gain To — a lit - tle nest be - yond the

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