

# RINGTAIL BLUES

by J. RUSSEL ROBINSON  
and SPENCER WILLIAMS

A VOCAL  
ADAPTATION  
OF THE  
FAMOUS  
INSTRUMENTAL



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# RINGTAIL BLUES

(A Vocal Adaptation of the Famous Instrumental)

Words & Music by  
J. RUSSEL ROBINSON &  
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Moderato

The piano introduction is in 4/4 time, marked Moderato. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a quarter note G4, followed by a series of eighth and quarter notes. The bass line consists of a steady eighth-note accompaniment. Dynamics include *f* (forte) in the first measure, *mf* (mezzo-forte) in the third measure, and *fz* (forzando) in the final measure. The piece concludes with a fermata over the final chord.

Way down in Jun - gle - land where co - coa - nuts are grow - in', On next Tues - day night the  
You may or may not like this style of syn - co - pa - tion Just the same you're goin' to

The first line of the vocal melody is written on a single treble clef staff. The piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are: "Way down in Jun - gle - land where co - coa - nuts are grow - in', On next Tues - day night the You may or may not like this style of syn - co - pa - tion Just the same you're goin' to". The piano part features a steady eighth-note accompaniment in the bass and a more active line in the treble. Dynamics include *p* (piano) in the first measure.

an - i - mals are go - in', If the moon shines bright they'll make an aw - ful show - in', Be pre -  
crave that mod - u - la - tion, Get your trunk all packed with - out pro - cras - ti - na - tion, Hear the

The second line of the vocal melody continues on a single treble clef staff. The piano accompaniment is on a grand staff. The lyrics are: "an - i - mals are go - in', If the moon shines bright they'll make an aw - ful show - in', Be pre - crave that mod - u - la - tion, Get your trunk all packed with - out pro - cras - ti - na - tion, Hear the". The piano part continues with a steady accompaniment. Dynamics include *p* (piano) in the first measure.

pared for the com - in' and the hum - min' of the strum - min' jazz - in' band which plays up -  
horns all a - hoot - in' and a - toot - in' and sa - lut - in', Jun - gle - land's sure proud of

The third line of the vocal melody continues on a single treble clef staff. The piano accompaniment is on a grand staff. The lyrics are: "pared for the com - in' and the hum - min' of the strum - min' jazz - in' band which plays up - horns all a - hoot - in' and a - toot - in' and sa - lut - in', Jun - gle - land's sure proud of". The piano part features a steady accompaniment with some melodic flourishes in the treble. Dynamics include *p* (piano) in the first measure.

on these rare oc - cas - ions, You can on - ly be ad - mit - ted there by in - vi - ta - tions,  
Ring - tails ag - gre - ga - tion, it's the best jazz band in all the mon - key na - tion And al -

The fourth line of the vocal melody continues on a single treble clef staff. The piano accompaniment is on a grand staff. The lyrics are: "on these rare oc - cas - ions, You can on - ly be ad - mit - ted there by in - vi - ta - tions, Ring - tails ag - gre - ga - tion, it's the best jazz band in all the mon - key na - tion And al -". The piano part continues with a steady accompaniment. Dynamics include *p* (piano) in the first measure.

You may think it fun-ny, but it costs no mon-ey to have one won-d'rous time. Just see that tho' you won't be-lieve it, you will nev-er leave it once you have heard them play. There goes that

big ba-boon, croonin' a tune, Combin' his hair by the light of the moon, Ringtail-man, leadin' the band  
big ba-boon, croonin' his tune, See 'em all shake in the light of the moon, Ain't no bluff, Looks kind-a rough,

*mp*

CHORUS.

shake it up while you can. watch-in' 'em "strut their stuff?" Oh! such mod-u - la - tion, The Ringtail monkey

*p-f*

played so "honky tonky" The "ranga-tang" he lost his shoes! All the pop-u - la -

tion is go-in' crazy a-bout the Ringtail Blues. Blues.

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**A Good Man Is Hard To Find** By **EDDIE GREEN**

CHORUS  
A good man is hard to find. You always get the other kind. Just when you think that he is your pal You look for him and find him fooling round some other gal. And then you rave you're - - -  
crazy To see him lay out in his grave. So if your man is also take

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Words & Music by **CLARENCE A. STOUT** **O Death Where Is Thy Sting** Arr. by **W. C. Handy**

From his chair, said "Parson is that true? That Hell is full of what you said then let me say to you Parson what you have said might be so. But where there's hoose and children, I pre-fer to go be low

CHORUS  
If what you say is the positive truth O Death where is thy sting? - I don't care now bout the pearly gates, or hear those angels sing With hoose and women down below, make 'em do-ill and I will

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Words & Music by **DOUGLASS WILLIAMS** **The Hooking Cow Blues** Arr. & Piano Music by **W. C. Handy**

If you love me you will have to tell me so. You'll have to tell me so I just hate the day I ever left my home. I left my hap py home

CHORUS  
For the Hooking cow Blues. Oh those Texas cow Blues Ring in my ear shake it up while you can - - - Oh! such mod-u - la tion, The Ringtail monkey

I seem to hear and see them dancing, prancing out on the ranch Oh those Hooking cow Blues. Oh those

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**RINGTAIL BLUES** Words & Music by **RUSSEL ROBINSON & SPENCER WILLIAMS**  
(A Vocal Adaptation of the Famous Instrumental)

Big be - boon, croon! a vase Combs' his hair by the light of the moon. Ringtail-man, lead! the hand

CHORUS  
shake it up while you can - - - Oh! such mod-u - la tion, The Ringtail monkey

played so 'lucky toady' The "ran-go-tang" he lost his shoes! All the pop-u - la

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**The Snakey Blues** By **WILL NASH**

Slow of Love

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