

# PUT ME TO SLEEP WITH AN OLD FASHIONED MELODY

(WAKE ME UP WITH A RAG)



WORDS BY  
SAM M. LEWIS  
AND  
DICK HOWARD

MUSIC BY  
HARRY JENTES

Try this over on your Piano.  
 There's A Little Lane Without A Turning  
 "ON THE WAY TO HOME SWEET HOME"

Words by  
 SAM. M. LEWIS

Music by  
 GEO. W. MEYER

Moderato

VOICE

I - won - der if they miss me  
 When ev - 'ry friend youve had has

now - a - days, - I won - der if they would for - give my ways, -  
 turned you down, - When ev - 'ry smile has turned in - to a frown, -

I'd love to kiss some - bod - y I , a - dore -  
 When ev - 'ry fin - ger points at you in shame -

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# Put Me To Sleep With An Old Fashioned Melody 3

(Wake Me Up With A Rag.)

Words by  
SAM M. LEWIS and  
DICK HOWARD

Music by  
HARRY JENTES

Moderato

*f* *fz* *sva*

The piano introduction is in 2/4 time, marked Moderato. It features a melody in the right hand with a strong rhythmic pattern and a bass line in the left hand. Dynamics include forte (f) and fortissimo (fz), and the piece concludes with a *sva* (sforzando) marking.

VOICE

Last night while I was a -  
Just like a rose in De -

*Vamp* *p* *p*

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment is marked *Vamp* and *p* (piano). It features a syncopated melody in the right hand and a bass line in the left hand.

sleep - ing,  
cem - ber,

I heard a rag - ged - y tune,  
Brings back the sum - mer to you,

The vocal line continues with the lyrics. The piano accompaniment continues with the same *Vamp* and *p* dynamics, maintaining the syncopated melody and bass line.

In - to my brain it kept creep - ing, It had me wide a - wake  
Some lit - tle song you re - mem - ber, Brings back some - bo - dy you

soon \_\_\_\_\_ Then I heard some - bod - y sing - ing,  
knew \_\_\_\_\_ Some - times you catch your - self hum - ming,

Rock - a - bye - ba - by's re - frain \_\_\_\_\_ Like my moth - er did,  
Tunes that were once near and dear, \_\_\_\_\_ Mem - o - ries will cling,

when I was a kid, Then I fell a - sleep a - gain \_\_\_\_\_  
ev - 'ry note you sing, Brings a - long a lit - tle tear. \_\_\_\_\_

*cres* *rit*

CHORUS (*Smoothly.*)

Put me to sleep with an old fash-ioned mel-o - dy when the lights are burn-ing low —

Sing to me — Har-mon-y — that will bring me back to moth-ers knee

*con espressione*  
Sue, dear, I re-mem-ber you, You're a song of long a - go, Oh, Put me to sleep with an

old fash-ioned mel-o - dy And wake me up with a rag. — rag. —

THE MELODY YOU HEAR EVERYWHERE

(THE MOST POPULAR INSTRUMENTAL IN YEARS)

# PIGEON WALK

FOX TROT

By JAMES V. MONACO

Moderato



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