

POPPYLAND
MORRIS GEST MIDNIGHT WHIRL



CENTURY
GROVE
ROOF OF
CENTURY
THEATRE
NEW YORK

LYRICS BY
BUD DE SYLVA AND
JOHN HENRY MEARS
MUSIC BY
GEORGE GERSHWIN

STAGED BY
JULIAN MITCHELL
AND DAVE BENNETT
SCENERY BY
JOSEPH URBAN.

T. B. HARMS
AND
FRANCIS DAY & HUNTER
NEW YORK

Poppyland

Words by
JOHN HENRY MEARS
and BUD DE SYLVA

Music by
GEO. GERSHWIN

Moderato

Piano

The piano introduction is in 4/4 time, marked Moderato. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music starts with a piano (*p*) dynamic. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line with quarter notes and chords.

p

There is a cap - ti - va - ting land where the skies are ev - er

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "There is a cap - ti - va - ting land where the skies are ev - er". The piano accompaniment continues with a similar texture to the introduction, supporting the vocal line.

blue, Its made a fas - ci - na - ting land by —

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "blue, Its made a fas - ci - na - ting land by —". The piano accompaniment provides harmonic support for the vocal line.

pop - pies crim - son hue, You'll see a ver - y love - ly night —

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "pop - pies crim - son hue, You'll see a ver - y love - ly night —". The piano accompaniment provides harmonic support for the vocal line.

a dream of col - or - ful de - light, Each bud is

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are "a dream of col - or - ful de - light, Each bud is".

bloom - ing for you. So come with

poco rit.

rall. *poco rit.*

The second system continues the vocal line and piano accompaniment. The lyrics are "bloom - ing for you. So come with". The piano part includes performance markings: "poco rit." at the end of the first phrase, "rall." for a section of the accompaniment, and "poco rit." again at the end of the system.

Refrain

me where the blos - soms grow in Pop - py - land

p-f

The Refrain section begins with a double bar line and a repeat sign. The lyrics are "me where the blos - soms grow in Pop - py - land". The piano part is marked with "p-f" (piano-forte).

— What joy 'Twill be just we two dear, stroll - ing hand in

The final system of music on the page continues the vocal line and piano accompaniment. The lyrics are "— What joy 'Twill be just we two dear, stroll - ing hand in".

hand Well hear the drow - sy hum of the bees,

p subito

This system contains the first two lines of music. The vocal line begins with a long note on 'hand' followed by 'Well hear the drow - sy hum of the bees,'. The piano accompaniment features a flowing melody in the right hand and a steady bass line in the left hand. A dynamic marking of *p subito* is placed below the piano part.

Borne up - on the whis - per - ing breeze, There I'll tell that

This system contains the third and fourth lines of music. The vocal line continues with 'Borne up - on the whis - per - ing breeze, There I'll tell that'. The piano accompaniment continues with similar melodic and harmonic patterns.

won - der - ful sto - ry, and you'll un - der - stand, For lurk - ing

This system contains the fifth and sixth lines of music. The vocal line continues with 'won - der - ful sto - ry, and you'll un - der - stand, For lurk - ing'. The piano accompaniment features a more active right hand melody.

deep in the heart of each se - duc - tive flow'r That gai - ly

This system contains the seventh and eighth lines of music. The vocal line concludes with 'deep in the heart of each se - duc - tive flow'r That gai - ly'. The piano accompaniment provides a rich harmonic background.

blooms, you will find a sweet com - pell - ing pow'r And, darl - ing,

while the birds are sing - ing a - bove We will talk of

noth - ing but love When we are hand in hand in Pop - py -

-land. So come with land.

ossia

p L.H. *ppp*

THE SEASON'S SENSATIONAL HIT OLD FASHIONED GARDEN

Words and Music by
COLE PORTER

Refrain

p-f
It was an old — fash - ioned gar - den — Just an

p-f

old — fash - ioned gar - den — But it

car - ried me back — To that dear lit - tle shack — In the

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