

Poppy Blossom



Words by
JACK J. YELLEN

Music by
ABE OLMAN

STANDARD EDITION
LEO. FEIST INC. NEW YORK
HERMAN DAREWSKI MUSIC PUBLISHING CO. LONDON, ENG.

MELODY BALLADS

✦ ✦ THAT HAVE FOUND FAVOR WITH PROMINENT SINGERS ✦ ✦

"SING ME LOVE'S LULLABY"

Sung by Mme. FRANCES ALDA

By DOROTHY TERRISS
and THEODORE MORSE

Slowly and tenderly

Sing me love's lul-la - by Sing me the song of dreams, Dear

mf *cresc.*

Published in C-E-F. Violin or Cello Obligatos, 15c.; Orchestration, 25c.; Male or Mixed Voices, 15c. each.

"MY PAVO REAL GIRL" (My Peacock Girl)

By BEN BLACK

O, Maid of Spain I must im-plore you to let me love you ev-er

p-f

Published for Medium Voice only. Orchestration, 25c.

"THE RADIANCE IN YOUR EYES"

Sung by REINALD WERRENATH and CHARLES HARRISON

By Lieut. IVOR NOVELLO

mp cantabile *cresc. poco a poco*

I see the light, the radiance in your eyes, Light-ing my path with love that nev-er dies;

mp *cresc. poco a poco*

Published in E flat-F-G. Orchestration, 25c.; Male Voices, 15c.

"GIVE ME ALL OF YOU"

Sung by LINA ABARBANELL

By EARL CARROLL and
MILTON SCHWARZWALD

Valse Lento

Give me all your love, dear, Or else give me none, Give me ev-'ry

p

Published for Medium Voice only. Male Voices, 15c.; Orchestration, 25c.

(HC-1)

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Moderato (*Not too fast*)

First system of piano introduction. Treble clef, key signature of one sharp (F#), common time. Starts with a forte (*f*) dynamic. The music features a mix of chords and moving lines in both hands.

Second system of piano introduction. Treble clef, key signature of one sharp (F#), common time. Starts with a mezzo-forte (*mf*) dynamic. The music continues with similar textures to the first system.

First system of the vocal melody and piano accompaniment. The vocal line is in treble clef, key signature of one sharp (F#), common time. The piano accompaniment is in bass clef, key signature of one sharp (F#), common time. The lyrics are: "Sweet-hearts have be-lieved, Lov-ers have de-ceived, Since the world be-gan, So the sto-ry's told, Still the buds un-fold, And the pop-pies bloom,". The piano part starts with a piano (*p*) dynamic.

Second system of the vocal melody and piano accompaniment. The vocal line is in treble clef, key signature of one sharp (F#), common time. The piano accompaniment is in bass clef, key signature of one sharp (F#), common time. The lyrics are: "And in old Jap-an, When a lov-er's art Wins a trust-ing heart, Breath-ing love's per-fume, Till a sum-mer's day, Brings a lov-er gay,". The piano part continues with a piano (*p*) dynamic.

This composition may also
be had for your Talking
Machine or Player Piano
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She will toss a pop - py at his feet, And then re-peat a tale, —
Then an-oth-er smile, a mo-ment's bliss, A ten der kiss of love, —

L.H.

Of a pop - py blos-som, Wait-ing in a lone - ly vale —
And an-oth-er Pop - py cry ing to the moon a - bove —

CHORUS *Tenderly*

Pop-py Blos - som, 'neath the star-lit skies, — Pop-py Blos - som,

mf

to the moon she sighs, — Find my lov - er, — Should you dis cov - er,

That he loves an-oth - er, I shall not cry; Say that Pop - py

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#). The lyrics are: "That he loves an-oth - er, I shall not cry; Say that Pop - py". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature. It features a steady eighth-note accompaniment in the bass and a more active melody in the treble.

sends a fare-well kiss, With a bless - ing, then tell him this;

The second system continues the musical score. The vocal line lyrics are: "sends a fare-well kiss, With a bless - ing, then tell him this;". The piano accompaniment continues with similar rhythmic patterns, including some chordal textures in the treble.

— If we must meet no more, What is lifeworth liv-ing for? That's Pop - py Blos - som's —

The third system of the musical score. The vocal line lyrics are: "— If we must meet no more, What is lifeworth liv-ing for? That's Pop - py Blos - som's —". The piano accompaniment features a more complex texture with some sixteenth-note passages in the treble.

— good - bye! Pop - py bye!

The fourth and final system of the musical score. The vocal line lyrics are: "— good - bye! Pop - py bye!". The piano accompaniment concludes with a final chord. A first ending bracket is shown above the vocal line, and a second ending bracket is shown below it. The piano part has a dynamic marking of *f* (forte) and a section marked *L.H.* (Left Hand).

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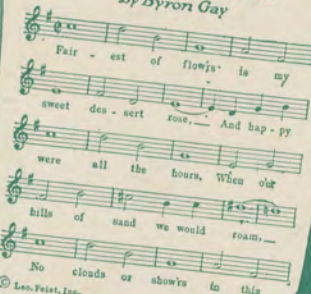
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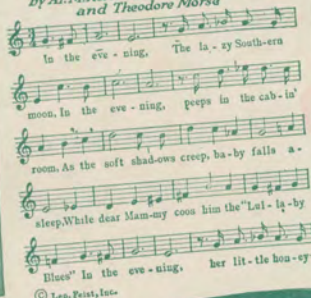
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"Lullaby Blues"

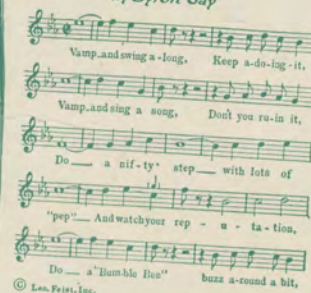
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| "Persian Moon" | "Love, Here Is My Heart" |
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