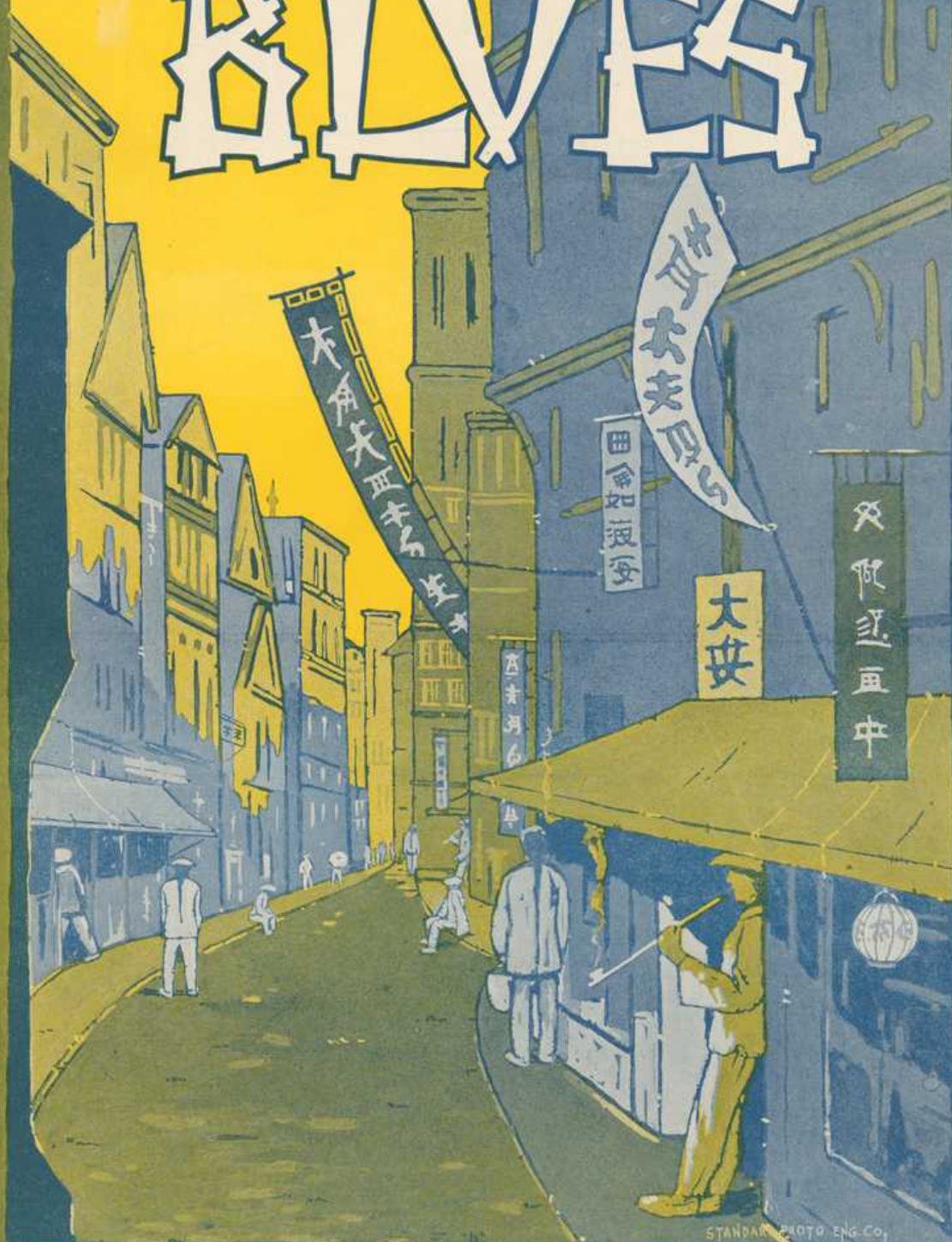


PIPE-DREAM BLUES



by Spencer Williams
Marquerite Kendall
J. Russel Robinson

Published by Lee S. Roberts Fine Arts Bldg. Chicago, Ill.

PIPE DREAM BLUES

SPENCER WILLIAMS
MARGUERITE KENDALL &
J. RUSSEL ROBINSON

Moderato

VAMP

The piano introduction is in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a *f* dynamic. The right hand features a series of chords and a melodic line, while the left hand provides a steady bass accompaniment. The piece concludes with a *mf* dynamic and a 'VAMP' instruction.

See old Di Dong puff and blow those thick blue rings,
Op-um flow-er worth its ver-y weight in gold,

Can't you guess he dreams of dis-tant
For the mem-o-ries it ev-er

The first system of the vocal and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. Dynamics include *p* and *pp*.

lands,
brings,

Sweet-est face in Hong-Kong town his dream pipe brings,
Makes Di Dong for get that he is grow-ing old,

The second system of the vocal and piano accompaniment. Dynamics include *pp* and *p*.

How he loved her now he un-der-stands,
In his home-sick dream of oth-er things,

Drift-ing on he sinks to slum-ber
When the smoke hangs thick with-in his

The third system of the vocal and piano accompaniment. Dynamics include *mf* and *p*.

deep,
den,

Sighs and mum-bles o-ver in his sleep,
Back in Chin-a he is young a-gain,

The fourth system of the vocal and piano accompaniment. Dynamics include *p* and *mf cresc*.

CHORUS

“Loo Chong, just for you I cry, I

long for you be-fore I die, Just to fold my arms a-round my pop-py

p *stacc.*

ba-by, ‘Lo-tus La-dy; Di Dong, him go back some-

day, No work him fool ‘round and play?’ But a-

las hell ‘wake to have those pipe dream blues. blues.

p stacc. *ff*

Alexander's Back from Dixie With His Rag-time Band

Words by LEW COBWELL

Music by PETE WENDLING

Lively

The musical score is written for piano and voice. It begins with a piano introduction marked 'Lively' in 2/4 time. The piano part features a rhythmic accompaniment with chords and single notes. The vocal line starts with the lyrics: 'Lis - ten Boys, - what's the noise? - Hear the flute, - toot, toot, toot, -'. The piano accompaniment continues with a steady rhythm. The vocal line then continues: 'Some-thing 'bout it sounds fa - mil - iar, Don't that mu - sic seem to thrill yer, Hear that drum, When that band starts in a - play - ing I just want to start a - pray - ing, Full of Pep, rum, tum, tum, - It's Al - ex - and - er's Rag - time Band, Come on and keep in step, - When the band goes march - ing by, It sounds so hear, come on and hear, It's the fin - est in the land. sweet, it can't be beat, I feel so hap - py I could cry.' The piano accompaniment provides a consistent harmonic and rhythmic support throughout the vocal lines.

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